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Second Day	Tuesday,	16th November	Lots 191 to 378
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1926.

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CATALOGUE

OF

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X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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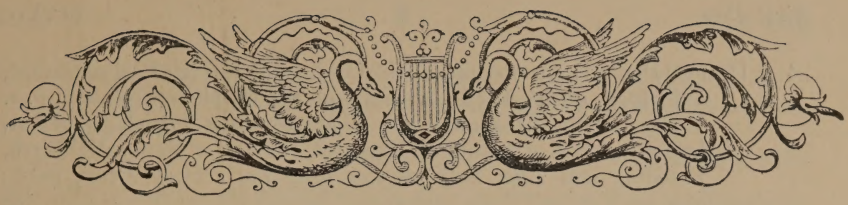

CATALOGUE

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VALUABLE

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FIRST DAY'S SALE.

Monday, November 15th, 1926.

The Property of a Nobleman.

OCTAVO ET INFRA.

LOT 1.

BERKLEY (Sir John) Memoirs, *half calf*, 1699—Some Account of the Life of Thomas Sprat, *half calf*, *For E. Curll*, 1715—Ranby (John) Last Illness of the Earl of Orford, *portrait*, *half roan*, 1748 ; etc. (5)

2 Corpus Juris Civilis, 2 vol. *contemporary panelled red morocco gilt, a design of acorns and tulips on sides, inside borders, g. e., under the gilt of the fore-edges of each vol. a painting of flowers and fruit ; sold as a binding not subject to return Amsterdam & Leyden*, 1663

3 Croft (Herbert) An Unfinished Letter to William Pitt, concerning the New Dictionary, *half calf*, 1788—[Pitcairn (Robert)] Collections relative to the Funerals of Mary, Queen of Scots, 125 *copies only, half morocco gilt, unopened, Edinburgh*, 1822 ; etc. (7)

4 [Defoe (Daniel)] An Account of the Conduct of Robert, Earl of Oxford, *half roan, uncut*, 1715—Memoirs of Sir Stephen Fox, *calf, g. e.* 1717—[Settle (Elhanah)] The Character of a Popish Successor, *half calf*, 1712—Cavendish (Margaret, Duchess of Newcastle) Birth, Breeding and Life, *half morocco gilt, Lee Priory Press*, 1814; etc. (8)

5 [Des Maizeaux (Pierre)] Historical and Critical Account of Mr. John Hales, *frontispiece, half calf*, 1719—Knapton (Alexander) Life of that Eminent Comedian Robert Wilks, Esq., *portrait on title, half calf, E. Curll*, 1733—Life and Character of John Barber, late Lord-Mayor of London, *portrait, half calf, n. d.*; and other Biographies (11)

6 Guillet (Le Sieur) The Gentleman's Dictionary, *plates and woodcuts, calf*, 1705; etc. (6)

7 Hearne (Thomas) A Collection of Curious Discourses, 2 vol. *folding plate*, 1775; Acta Apostolorum Graeco-Latine e Codice Laudiano, *Oxford*, 1715; *together* 3 vol. *panelled calf gilt*

8 Horace. Poemata omnia, *anchor on title and at end, has the two blank leaves, note of ownership on title, old panelled morocco gilt, rebacked, edges gilt and gaufred* *Venice, Aldus*, 1519

9 [Salmon (Nathaniel)] Roman Stations in Britain, *panelled calf*, 1726—Laws of the Stannaries, *sheep, n. b.* 1752—Brief Account of the Irish Rebellion, 23 Oct. 1641, *half calf, Dublin*, 1752—O'Connor (Arthur) The State of Ireland, *half calf*, 1798; etc. (6)

QUARTO.

10 Amboyna. A True Relation of the Vnivst, Cruell, and Barbarous Proceedings against the English at Amboyna . . . Also the copie of a Pamphlet . . . by some Neatherlander . . . with an Answer to the same, *woodcut frontispiece of tortures, woodcut arms and headpieces, small defect at head of last leaf mended, panelled calf, g. e.*
London, Printed by H. Lownes for Nathanael Newberry. 1624

11 ASCHAM (ROGER) THE SCHOLEMASTER, black letter, *second edition, title within type-metal border, woodcut device at end, sprinkled calf,* FINE COPY *J. Day*, 1571

12 Ashley (Robert) Almansor the learned and victorious King that conquered Spaine. His Life and Death, *a few head-lines shaved, calf gilt* *For John Parker*, 1627

13 ATKYNS (RICHARD) THE ORIGINAL AND GROWTH OF PRINTING, FIRST EDITION, *frontispiece by Loggan (shaved at foot), a few head-lines touched, sprinkled calf gilt*
London: Printed by John Streater, for the Author, MDCLXIV

14 AUSTEN (RALPH) PROFITS. PLEASURES. A Treatise of Frvit-Trees . . . with The Spirituall use of an Orchard, *engraved title by Goddard, diced calf gilt*, FINE COPY
Oxford, printed for Tho: Robinson, 1653

15 [Ayscu (Edward)] Historie contayning the VVarres, Treaties, Marriages and other occurrents betweene England and Scotland, from King William the Conqueror, vntill the happy Vnion, FIRST EDITION, *woodcut on title, wants* A 1 *and* 8 (*both blank*), *name on title, mottled calf gilt* *Imprinted at London by G. Eld.* 1607

16 [Ayscu (E.)] Historie, another copy, *MS. index on title, a few head-lines and rules shaved, wants the blank leaves, sprinkled calf* 1607

17 B. (A.) The Life or the Ecclesiasticall Historie of S. Thomas Archbishope of Canterbury, FIRST EDITION, *frontispiece* (*shaved*), *rust-hole in* X 8, *otherwise a good copy, old calf gilt*
Colloniae. M.DC.XXXIX.

*** Collation: ā–ū, āā–ūū 1 in fours, ā 4 blank; A, 7 ll.; B–C[c] 7 in eights. The frontispiece is stated in the Huth and Britwell copies to be inserted, but there seems no reason to doubt that it belongs to the book.

18 B. (T.) Observations vpon Prince Rvpert's White Dog called Boy, *woodcut on title, half roan* 1642

*** On A 4 verso is a reference to New England—"it is impossible to destroy him untill the Colonies of new *England* come in to helpe us: they know how to order these Dog-Witches better far then we."

19 BISHOP (GEORGE) NEW ENGLAND JUDGED . . . A Brief Relation of the Sufferings of the People called Quakers in those Parts of America (A–Y *in fours*), *half calf*
London, Printed for Robert Wilson, in Martins Le Grand, 1661

20 Brerewood (Edward) Enqviries tovching the diuersity of Langvages, FIRST EDITION, *a few head-rules cut, otherwise a good copy, calf gilt*
London, ¶ *Printed by Iohn Bill.* M.DC.XXII

21 Bruton (William) Newes from the East-Indies: or A Voyage to Bengalla (A, 2 *ll.*; B–F 2 *in fours*), *large woodcut on p.* 28, *wants* A 1 (*frontispiece*), *calf*
Imprinted at London by I. Okes, and are to be sold by Humphrey Blunden . . . 1638

22 Buchanan (George) De Ivre Regni Apud Scotos, Dialogus, FIRST EDITION, *second issue with new title, Greek words supplied in manuscript, title slightly defective and mended,* A 2 *damaged at foot and repaired, calf gilt* [*Edinburgh, John Ross for Henry Charteris*], 1580

23 Butler (Charles) The Feminin' Monarchi', or the Histori of Bee's, *printed in phonetics, two or three leaves touched at fore-edge, diced calf gilt* *Oxford, William Turner*, 1634

24 Camden (William) Reges, Reginae, Nobiles, Et alij in Ecclesia Collegiata B. Petri Westmonasterij sepulti (A–L *in fours*), FIRST EDITION, *title within type-metal border, small defect in* I 4, *polished calf gilt*
Londini, Excudebat Melch. Bradwoodus. M.DC.III

25 Catalogue (A) of the Names of the Dvkes, Marqvesses, Earles and Lords, that have absented themselves from the Parliament . . . A List of the Army of . . . Robert, Earle of Essex . . . A List of the Navie Royall and Merchants Ships (A–C *in fours*), B 3 *shaved at fore-edge, sheepskin, rebacked* 1642

26 Cavendish (George) The Negotiations of Thomas Woolsey, FIRST EDITION, *For William Seres*, 1641 ; Mede (Joseph) The Apostacy of the Latter Times, *R. Bishop for S. Man*, 1641 ; Hakewill (William) The Libertie of the Subject, *Printed by R. H.* 1641 ; A Revelation of Mr. Brightman's Revelation . . . concerning Germany, Scotland, and England, 1641 ; B. (W. F. X.) Camiltons Discoverie, of the Devilish Designes . . . of Jesuites, *T. Fawcet*, 1641 ; Dury (John) A Summary Discourse concerning . . . Peace, *Cambridge, Roger Daniel*, 1641 ; Montagu (W.) The Coppy of a Letter Sent from France by Mr. Walter Mountagu to his Father . . . with his answere . . . Also a second answere . . . by the Lord Falkland, *Imprinted*, 1641 ; and two others in 1 vol. *calf gilt* ; *sold not subject to return*

27 Charles I. The Ioyfull Returne of . . . Prince Charles . . . Together with . . . his Magnificent Entertainment in Madrid (A–F *in fours*), *diced russia gilt, g. e.*, FINE COPY
London : Printed by Edward All-de for Nathaniell Butter and Henry Seile. 1623

28 Charles I. The Royall Legacies of Charles the First . . . To His Persecutors and Murderers (A, 2 *ll.* ; B–N *in fours*), *a few leaves shaved at foot, half calf* *Printed in the Year* 1649

29 CHARLES II. THE KING AND QVEENES ENTERTAINMENT AT RICHMOND. After their departvre from Oxford : In a Masque, presented by the most Illustrious Prince, Prince Charles Sept. 12. 1636, *polished calf gilt*, FINE COPY
Oxford Printed by Leonard Lichfield, M.DC.XXXVI

*** RARE. Some interesting particulars about this Masque are given in the Huth Sale Catalogue (lot 4806).

30 CROMPTON (RICHARD) A SHORT DECLARATION OF THE ENDE OF TRAYTORS, and false Conspirators against the state & of the duetie of Subiectes to theyr soueraigne Gouernour, *mostly* black letter, FIRST EDITION, *title within type-metal border, diced russia gilt, g. e.* FINE COPY
At London, Printed by I. Charlewood, for Thomas Gubbin, and Thomas Newman. 1587

*** VERY RARE. From the collections of William Herbert and John Brand, with the latter's signature dated 1795 on title and Herbert's note "Ames p. 370. 356† WH. p. 1099, 1353, 1355."

[*See* ILLUSTRATION.]

A ſhort declaration of the ende of Traytors, and falſe Conſpirators againſt the ſtate, & of the ductie of Subiectes to theyr ſoueraigne Gouernour: and wythall, howe neceſſarie, Lawes and execution of Iuſtice are, for the preſeruat on of the Prince and Common wealth.

Wherein are alſo breefely touched, ſundry offences of the S. Queene, cõmitted againſt the crowne of this Land, & the man ner of the honorable proceding for her con uiction thereof, and alſo the reaſons & cau-ſes alledged & allowed in Parliament, why it was thought dangerous to the ſtate, if ſhe ſhould haue liued.

Published by Richard Crompton, an Apprentice of the common Lawes.

Seene and allowed.

ECCLESIA. 10.

With no euill to the King in thy thought, nor ſpeake anie hurte of him in thy priuie Chamber: for a byrde of the ayre ſhall be-tray thy voyce, and with her fethers thee ſhall bewray thy words.

AT LONDON,
Printed by I. Charlewood, for Tho-mas Gubbin, and Thomas Newman. 1587.

31 CHURCHYARD (THOMAS) THE WORTHINES OF WALES: WHEREIN ARE MORE THAN A THOUSAND SEUERALL THINGS REHEARSED: some set out in prose to the pleasure of the Reader, and with such varietie of verse for the beautifying of the Book, as no doubt shal delight thousands to vnderstand, black letter, FIRST EDITION, *woodcut of Churchyard's arms on verso of last page, lower margin of* N 3 *mended, otherwise* A VERY FINE COPY, *straight-grained green morocco gilt, panelled sides, g. e.*

¶ *Imprinted at London by G. Robinson, for Thomas Cadman.* 1587

*** EXCEEDINGLY RARE IN THIS FINE STATE. On the title is written "Elizabet May 1587."

32 CROMWELL (Oliver) Tom Tell-Troth, Westminsters Foot-Post ... Also shewing that Cromwell is absolutely dead, 4 *ll.*, 1648—A Declaration of His Highness ... upon his actual Dissolution of the Parliament ... 22 Jan. 1654, 4 *ll.*, *portrait on title, London, Printed by Robert Wood, n. d.*—A Hue and Cry after Cromwell, 4 *ll.*, *no title, n. d.*—Lawrence (George) Peplum Olivarii, or A good Prince bewailed by a good People (A, 2 *ll.*; B–F 2 *in fours*), *title within mourning border, E. M. for S. Thomson*, 1658—A Collection of Several Passages concerning his late Highnesse (A–D, *in fours*), *wants* A 1, *For R. Ibbitson*, 1659—The World in a Maize, or, Olivers Ghost, 4 *ll.*, *woodcut on title*, 1659—Wood (Adam) A New Conference Between the Ghosts of King Charles and Oliver Cromwell, 4 *ll.*, *one catchword defective, For R. Page*, 1659; *bound together, half calf*

33 Cromwell (O.) A Letter from the Lord Lieutenant of Ireland ... Relating the several Successes ... there. Together with ... the Surrender of Kilkenny (A–C *in fours*, C 4 *blank*), *calf gilt* [*Apr.*] 1650; etc. (2)

34 Cromwell (O.) A True Account of the Late Bloody and Inhumane Conspiracy against his Highness (A–M *in fours*), *T. Newcomb*, 1654—A Declaration of his Highness ... shewing the Reasons of their Proceedings ... Upon occasion of the late Insurrection (A, B, D–F 2, G–I 2 *in fours*), *woodcut frontispiece, H. Hills & J. Field*, 1655—[Bethel (Slingsby)] The World's Mistake in Oliver Cromwell (A–C 2 *in fours*), *cut into at foot, numerals cut from* B 3, 1668; *bound together, half calf*

35 Cromwell (O.) The Lord-General Cromwel's Speech Delivered in the Council-Chamber Vpon the 4 of July, 1653 (A–D 3 *in fours*), *Printed in the yeer* 1654—His Highness Speech to the Parliament ... at their Dissolution, 22 Jan. 1654 (A–E *in fours*, E 4 *blank*), *Henry Hills*, 1654—A Declaration ... inviting ... to a day of Solemn Fasting, *broadside, defective and mended* [*Mar.*] 1655—To his Highness ... The humble Petition of several Colonels, *broadside, defective and mended, n. d.*; *bound together, half calf*

36 Cromwell (O.) Nelson (Abraham) A Perfect Description ... wherein is plainly shewed that Oliver Cromwell was Antichrist (A–D 2 *in fours*), *half calf gilt* 1660

37 Cromwell (O.) A Modest Vindication of Oliver Cromwell From the Vnjust Accusations of Lieutenant-General Ludlow (A, 2 *ll.*; B–L 2 *in fours*), 1698—A Collection of the several Papers sent to his Highness ... concerning the The Bloody and Barbarous Massacres ... in the Valleys of Piedmont (✱, A–G 2 *in fours*), *For H. Robinson*, 1655; *bound together, half calf*

38 Cromwell (Richard) The Speech of His Highness ... to ... Parliament ... 27 Jan. 1658, 6 *ll.*, *half calf* *H. Hills & J. Field* [1659]

39 [Davies (Sir John)] A Discoverie of the State of Ireland (A–Oo 2 *in fours*), *second edition, wants* A 1 *with signature only, otherwise a fine copy, vellum gilt, rebacked russia*
Printed for Iohn Iaggard ... 1613

40 Devereux (Robert, *Earl of Essex*) A Declaration of the Practices & Treasons ... committed by Robert late Earle of Essex and his Complices (A–Q *in fours*), *wants* A 1 (? *with signature only*), *half roan* ¶ *Imprinted at London by Robert Barker* ... 1601

41 Discourse (A) or Dialogue between the two now Potent Enemies: The Lord Generall Militia, and his illegal opposite Commission of Array, 4 *ll.*, *woodcut on title, half roan*; *sold not subject to return*
London, Printed for Thomas Bates, 1642

42 Doddridge (Sir John) The History of the ancient and moderne Estate of The Principality of Wales, Dutchy of Cornewall, and Earldome of Chester, FIRST EDITION, *corners of title mended, otherwise a* FINE COPY, *polished calf gilt, g. e.*
London, ¶ *Printed by Tho. Harper, for Godfrey Emundson, and Thomas Alchorne*, M.DC.XXX

43 Ffoulkes (Robert) An Alarme for Sinners, *a few numerals shaved, half calf*, 1679—The Last Speeches of ... Mr John King and Mr John Kid At the Place of Execution at Edenburgh, *a few catchwords and signatures touched, half roan*, 1680—A Full Account of the Proceedings in relation to Capt. Kidd, *sheepskin, rebacked russia*, 1701—Parkyns (Sir Thomas) Προγυμνάσματα. The Inn-Play: or, Cornish-Hugg Wrestler, *woodcuts, sprinkled sheepskin gilt*, 1727 (4)

44 Finch (Edward) The Petition and Articles or severall charges exhibited in Parliament against Edward Finch Vicar of Christs Church in London, 8 *ll.*, *woodcut on title, half russia gilt*
London, Sould by R. Harford ... 1641

45 Florence of Worcester. Chronicon ex Chronicis, ab initio mundi vsque ad ... 1118 ... Accessit etiam continuatio vsq; ad ... 1141, FIRST EDITION, *title within woodcut border, old calf gilt, inside borders*
Thomas Dawson for Richard Watkins, 1592

46 Gadbury (John) London's Deliverance predicted : in A Short Discourse Shewing the Causes of Plagues (A–F *in fours*), *portrait inserted, russia gilt, g. e. London, Printed by J. C. for E. Calvert* ... 1665

47 Gassendus (P.) Tychonis Bragi Vita. Accessit N. Copernici, G. Purbachii, J. Regiomontani Vita, *portrait, The Hague, A. Vlacq*, 1655 ; Nicolai Claudii Fabricii de Peiresc Vita, *portrait, ib.* 1655 ; *bound together, contemporary calf*

48 GORGES (FERDINANDO) America Painted to the Life ... an absolute Narrative of the ... Plantations of our English in Virginia, New-England, and Berbadoes, *frontispiece to part IV, wants map and three other frontispieces, calf, rebacked ; sold not subject to return*
For N. Brook, 1659

49 [Hamilton (William)] O. Brazile, or the Inchanted Island : being A perfect Relation of the late Discovery and Wonderful Dis-Inchantment of an Island on the North of Ireland, 6 *ll., numeral brackets shaved on pp.* 5 *and* 6, *half calf* *William Crook*, 1675

50 HARRY (GEORGE OWEN) THE GENEALOGY OF THE HIGH AND MIGHTY MONARCH, JAMES ([a]–[h] 3 *in fours, besides nine engraved tables*), FINE COPY, *rough calf gilt* *S. Stafford for T. Salisbury*, 1604

*** VERY RARE. The Britwell copy had an extra engraved table which was inserted loose and was probably an insertion from another book.

51 [Hayward (Sir John)] The First Part of the life and raigne of King Henrie the IIII, *rust-holes causing minute defects in* H 3, N 3 and S 4, *otherwise a good copy with the original blank leaf at end, sprinkled calf* *J. Wolfe*, 1599

*** There were two editions in 1599, each having the same collation, imprint and list of errata. This is the edition in which the spelling "Henry" occurs several times in the text.

52 Hayward (Sir J.) An Answer to the First Part of a Certaine Conference, concerning Svccession, pvblished not long since vnder the name of R. Dolman (A, 4 *ll.*, A 1 *with signature only* ; A (*repeated*)–V *in fours*), *title touched at top, minute defect in* V 3, *a few water-stains, calf gilt*
At London, Imprinted for Simon Waterson and Cuthbert Burbie. 1603

53 Hayward (Sir J.) The life and raigne of King Edward the sixt, FIRST EDITION, *engraved title by Vaughan, with portrait in centre, portrait of Hayward by W. Pass, original defect in lower corner of* N 3, *calf* *for John Partridge*, 1630

54 Heros (Les) de la Ligne, *title and "Sonnet aux Persecuteurs" (both engraved), and* 24 *mezzotint heads, including James II, original vellum* 1691

55 [Heywood (Thomas)] The Life of Merlin, Sirnamed Ambrosivs, FIRST EDITION, *frontispiece by Hollar, rules on two leaves slightly defective, a few margins mended, original calf*
J. Okes for Jasper Emery, 1641

56 Illingworth (Cayley) Topographical Account of the Parish of Scampton, *map, plates and woodcuts, polished calf gilt, inside borders, g. e.* 1810—P. (H.) Digitus Dei. Or, Good Newes from Holland, *calf, Rotterdam*, 1631—The Great Bastard, Protector of the Little One, *half calf, Cologne*, 1689 ; and other Tracts (8)

57 IRELAND. A Letter from a Souldier of good place in Ireland to his friend in London, touching the notable Victorie of her Maiesties Forces there, against the Spaniards, and Irish Rebels : And of the yeelding vp of Kynsale (A–D *in fours*), *wants* A 1 (? *blank, or with signature only*), *and* D 4 (*blank*), *two or three numerals shaved, London, Imprinted for Symon Waterson*, 1602 ; and 29 others relating to Ireland, in 1 vol. *sprinkled calf*

58 Ireland. The Petition and Declaration of Sir Philom Oneal, *last two leaves defective, half morocco*, 1641—Booker (John) A Bloody Irish Almanack, *woodcut on title, first leaf defective, half morocco*, 1646 —Gookin (Vincent) The Author and Case of Transpanting the Irish into Connaught Vindicated, 1655—An Account of the late Design of Buying up the Wooll of Ireland in Company, 1674 ; and and 19 other Tracts on Ireland, in 2 vol., *calf* ; etc. (9)

59 Isidore, *Bishop of Seville.* Opusculum de temporibus, *second edition*, gothic letter, 6 *ll. calf gilt* [*Hain*, *9304 ; *not in Proctor*]
[*Rome, Stephan Plannck, not before* 1488 *or after* 1491]

*** The approximate date is fixed by the state of the type (Proctor's type 2), both forms of i being found.

60 JAMES I. The Copie of His Maiesties Letter, sent on Tvesday, the 26. of Iune, 1604 . . . in the matter of Subsidie, 5 *ll. last blank, wants* A 1, *At London, Imprinted, and are to be sold . . . at the signe of the Swan.* 1604 ; A Declaration of the iust causes of his Maiesties proceeding against those Ministers, Who are now lying in prison, attainted of high Treason (A–F *in fours*), *sheet* C *bound before* B, *Imprinted at London by Robert Barker* . . . 1606 ; A Declaration of His Maiesties Royall pleasure . . . in matter of Bountie (A–E 1 *in fours*, A 1 *with signature and ornament only*), *R. Barker*, 1610 ; His Maiesties Commission . . . touching the Creation of Baronets (A–G 2 *in fours*, A 1 *with signature and ornament only*, G 2 *blank*), *R. Barker*, 1611 ; The Decree . . . Upon a Controuersie of Precedence, betweene the younger sonnes of Viscounts and Barons, and the Baronets (A–C 2 *in fours*, A 1 *with signature and ornament only*, C 2 *blank*), *R. Barker*, 1612 ; Three Patents concerning . . . Baronets (A–E *in fours*, A 1 *with signature and ornament only*), *R. Barker*, 1617 ; The Kings Maiesties Declaration . . . concerning lawfull Sports to be vsed (8 *ll.*, A 1 *with signature and ornament*

LOT 60—*continued.*

only, B 4 *blank*), *B. Norton and J. Bill*, 1618 ; His Maiesties Speach in the Vpper House . . . 26. of March, 1621 (A–C 2 *in fours*, A 1 *with signature and ornament only*), A 1 *bound after* C 2, *B. Norton and J. Bill*, 1621 ; His Maiesties Declaration, Touching his proceedings in the late . . . Parliament (A–I 2 *in fours*, A 1 *with signature and ornament only*), *B. Norton and J. Bill*, 1621 ; A Proclamation declaring his Maiesties Pleasure concerning the dissolution of . . . Parliament (*title, one leaf* ; A–C *in fours*, C 4 *blank*), *B. Norton and J. Bill*, 1621 ; *bound together, contemporary vellum* ; *sold as usual not subject to return*

*** An interesting collection, in fine condition.

61 JAMES I. [TRUTH BROUGHT TO LIGHT] The Narrative History of King James for the first fourteen Years, FIRST EDITION, *engraved title by John Droeshout, and portraits of Sir T. Overbury and of the Earl and Countess of Somerset, portraits of James I and Prince Henry* (2) *inserted, old calf gilt, g. e.*, FINE COPY

London, Printed for Michael Sparke, at the sign of the Bible in Green-Arbour. 1651

*** RARE IN THIS FINE STATE. Collation : "Emblematical Title Explained," engraved title, portrait and printed title, 4 ll. ; a, 2 ll. ; B–Y 2 in fours ; Z, 4 ll. ; Z*, 6 ll. ; A*–I*, Aa*–Cc* 2, a, in fours.

62 Jenner (Thomas) Review of the most material Parliamentary Proceedings (A–D, *, a, G, *in fours* ; D, E, ¶, *in twos*), *engravings, some leaves shaved, title mounted, half russia gilt* ; *sold not subject to return* *M. S. for T. Jenner*, 1652

63 Johnston (John) Inscriptiones Historicae Regum Scotorum, *seven preliminary leaves only* (*some copies have eight*), *one of which is misbound after sheet* A, 10 *portraits, some leaves shaved at top or fore-edge, a few cut into at foot, panelled red morocco gilt, inside borders, g. e.*

Amsterdam, Cornelius Cloesson for A. Hart of Edinburgh, 1602

64 JORDAN (THOMAS) LONDON TRIUMPHANT : or The City in Jollity and Splendour : expressed in various Pageants, Shapes, Scenes, Speeches and Songs, FIRST EDITION, *woodcut arms on title, sheep, rebacked russia*, FINE COPY

London : Printed by W. G. for Nath. Brook and John Playford. 1672

*** On p. 9 is "The Description of America," and on pp. 9-11 "The Third Speech spoken by America" (in verse).

65 [Laneham (Robert)] A Letter whearin Part of the Entertainment untoo the Queenz Majesty, at Killingwoorth Castl in Warwick Sheer in the Soomery Progrest 1575 iz signified (A–M 1 *in fours*), *second edition, half calf*

Warwick : Printed by and for J. Sharp, and sold by Messrs. Rivington's . . . 1784

66 Latham (Simon) Falconry: or The Faulcons Lure, and Cure: in Two Books, *woodcuts on title*, 1633; Latham's New and Second Booke of Favlconry, *woodcuts*, 1633; *bound together, some leaves shaved, old calf*

67 [LEIGHTON (ALEXANDER)] An Appeal to the Parliament; or Sions Plea against the Prelacie, FIRST EDITION, *two emblematical engravings, original calf gilt*, FINE COPY
Printed the year & moneth wherein Rochell was lost [*Sept.* 1628]

*** Inscribed on fly-leaf "12. Decemb. 1640. Given me by ye Author. Edward Dering," and on * 2 verso "Jan: 28. 1640. Given me by ye Author. Edward Dering" [Sir Edward Dering, 1598-1644, antiquary and politician]. For publishing this book, Leighton was mutilated, pilloried, branded and sentenced to lifelong imprisonment. He was released in 1640.

68 Line, *alias* Hall (Francis) An Explication of the Diall sett up in the Kings Garden at London, an. 1669, *plates, some shaved, sheep, rebacked russia, Liège*, 1673—Cruso (John) Castrametation, *letter touched on* H 3, *sheep*, 1642—[Cunningham (James)] An Essay upon The Inscription of Macduff's Crosse in Fyfe, *half bound, Edinburgh*, 1678; and other Tracts (10)

69 London. Elborough (Robert) London's Calamity by Fire Bewailed and Improved, 16 *ll. half calf* *M. S. for D. Newman*, 1666

70 London's Flames Reviv'd: or . . . Informations exhibited to a Committee appointed . . . to enquire into the Burning of London, 20 *ll. numeral brackets shaved on pp.* 6, 15, 22 *and* 44, *half half gilt* 1689

71 London. [Ford (Simon)] London's Resurrection, Poetically represented, and humbly presented to His Most Sacred Majesty, 11 *ll. last leaf slightly defective, half calf* *A. M. for S. Gillibrand*, 1669

72 London. G. (J.) Ἀκάματον Πῦρ. Or, The Dreadful Burning of London: Described in a Poem, 10 *ll., for H. Herringman*, 1667—Vpon the Present Plague and His Maiesties Leaving the City, 2 *ll., folio* [1665]; *bound together, half roan*

73 London. Informations exhibited to the Honourable Committee appointed . . . to inquire into the late Dreadful Burning of . . . London, 18 *ll., title torn; last leaf slightly defective and mounted, half calf* 1667

74 London. Three Poems Relating to the late Dreadful Destruction of the City of London by Fire: Septemb. 1666, *numeral brackets touched on p.* 4, *catchword shaved on p.* 17, *half calf gilt*
For Sa. Gellibrand, Nov. 20. 1667

75 Ludlow (Edmund) Truth brought to light: or the Gross Forgeries of Dr. Hollingworth, *last leaf slightly defective, half calf*, 1693—Castel (Edmund) Sol Angliae Oriens auspiciis Caroli II, *poems in Greek, Latin and seven Oriental languages, portrait, half morocco*, 1660; and others, mostly in verse (6)

76 M. (P.) The Povverfvll Favorite, or, The life of Ælivs Seianvs, *portrait of Charles I, marginal notes shaved on* A 3 *and* C 2, *calf*
Printed at Paris. 1628

*** The authorship of this tract has been attributed to Philip Massinger.

77 MARTIN MARPRELATE. [PENRI (JOHN)] Oh read ouer D. John Bridges . . . Or an epitome . . . dedicated to the Confocationhouse (A–G *in fours*), black letter, *title slightly defective, small hole affecting a few letters in the next four leaves, Printed oversea/in Europe/within two furlongs of a Bounsing Priest/at the cost and charges of M. Marprelate/gentleman* [1588]; Oh read over D. John Bridges . . . Or an epitome . . . dedicated by a second Epistle to the Terrible Priests (A, 2 *ll.*; B–G 2 *in fours*), black letter, *Printed on the other hand of some of the Priests* [1588]; *bound together, half roan*

78 MASCALL (LEONARD) ¶ A booke of the Art and maner, howe to plante and graffe all sortes of trees (A–Q 2 *in fours*), black letter, *woodcuts, calf gilt*, FINE COPY
¶ *Imprinted at London by Henry Bynneman for Iohn Wight* [1589]

79 Mercurius Caledonius, Dec. 31, 1660–Mar. 22, 1661 (A–C, A–S *in fours*), 11 *numbers, the last nine numbered* 1-9, *calf gilt; sold not subject to return* *Edinburgh*, 1661

80 Naunton (Sir Robert) Fragmenta Regalia, FIRST EDITION, "*Father*" *for* "*Mother*" *on p.* 2, *old calf, g. e.* 1641

81 NIXON (ANTHONY) LONDON'S DOVE: or A Memoriall of the life and death of Maister Robert Doue, Citizen and Marchant-Taylor of London (A–D *in fours*), black letter, *woodcut on title, wants* A 1 (*blank*), *half roan*
London, Printed by Thomas Creede, for Ioseph Hunt, and are to be sold by Edward Marchant . . . 1612

*** EXCEEDINGLY RARE. The Christie Miller copy is the only one recorded as sold by auction during the last 40 years.

[*See* ILLUSTRATION.]

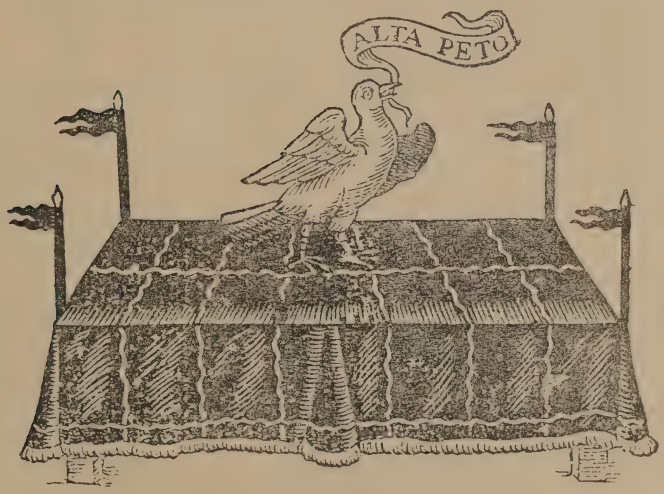
82 NAVAL AND MILITARY TRACTS, 1637–1705. DUNTON (JOHN) [A TRVE] IOVRNALL OF THE SALLY FLEET (A–F *in fours besides folding plan*), *first two leaves defective at top, otherwise a good copy, J. Dawson for T. Nicholls*, 1637—S. (J.) Brief and perfect Journal of The late Proceedings and Successe of the English Army in the

LONDONS DOVE:

OR

A Memoriall of the life and death of Maiſter *Robert Doue*, Citizen and Marchant-Taylor of LONDON, and of his ſeuerall Almeſdeeds and large bountie to the poore, in his life time.

He departed this life, on Saterday the 2. day of this inſtant Moneth of May, 1612.



LONDON
Printed by Thomas Creede, for *Ioſeph Hunt*, and are to be ſold by *Edward Marchant* in Paules Church-yard, at his ſhop ouer againſt the Croſſe. 1612.

LOT 82—*continued.*

West-Indies (A–D 3 *in fours*), *four numerals shaved, London, Printed* 1655—Sir Harry Vane's Last Sigh for The Committee of Safety, 7 *ll.*, 1659—An Exact Relation of the . . . Actions of His Majesties Fleet Under . . . Prince Rupert (A–C *in fours*), *for J. B.* 1673—The Account given by Sir John Ashby Vice-Admiral and Reere-Admiral Rooke . . . of the Engagement at Sea Between the English, Dutch and French Fleets, June the 30th. 1690 (A, 2 *ll.*; B–E *in fours*), *rule on title shaved*, 1691—A New Years Gift To the Honourable Admiral Russel, *in verse*, 4 *ll.*, *no title, cropped* [? 1692]—Osborne (Thomas, *Earl of Danby and Duke of Leeds*) A Journal of the Brest-Expedition (A–F 3 *in fours*), *a letter touched on p.* 7, *For Randal Taylor*, 1694—A Review of the Late Engagement at Sea, being a Collection of Private Letters . . . one of them from Sir Cloudesly Shovell (A, 2 *ll.*; B–D *in fours*), *J. Nutt*, 1704—Mareschal Tallard's Aid-de-Camp: His Account of the Battle of Blenheim (A, 2 *ll.*, B–F 2 *in fours*), *numerals cropped on pp.* 11-14, *J. Nutt*, 1704—The History of the Campaign in Germany . . . 1704 . . . with an Impartial Account of the Two Famous Battels of Schellenberg and Blenheim (A, 2 *ll.*; B–L 2 *in fours*), *a few head-lines shaved, J. Nutt*, 1705—An Account of the Transaction between Admiral Benbow and Monsieur Du Cass. With the Proceedings thereupon in the Case of Colonel Kirkby (A–G *in fours*), *a few catcwords cut*, 1705; *bound together, old calf gilt*

83 [Philipot (John)] The Catalogue of the Chancellors of England, The Lord Keepers of the Greate Seale: and the Lord Treasvrers of England. With . . . Masters of the Rolles. By J. P. Summerset Herald (A–M 2, a–k 2 *in fours*; M, 3 *ll.*), *woodcut arms on* A 4 *verso and* M 3 *recto, calf gilt*

Printed at London by Tho. Cotes, and are to be sold by Andrew Crooke . . . 1636

84 Pym (John) The Heads of a Conference delivered . . . Junii 24. 1641, 4 *ll.*, *Printed in the yeer* 1641—Warmstry (Thomas) A Convocation Speech . . . against Images, Altars, Crosses, etc. (A–C *in fours*), *small original defects in* C 3, 1641—The Diurnall Occurrences . . . of . . . Parliament, 3 Nov. 1640–3 Nov. 1641 (¶, 4 *ll.*; B–Iii *in fours*), Bbb 2 *and* Fff 2 *shaved at foot, for William Cooke*, 1641; *bound together, calf gilt*

85 Siege of Reading, 1643. Intelligence from . . . His Excellencie's Quarters, near Reading, June 5, 8 *ll.*, *June* 8, 1643—The second Intelligence from Reading . . . April, 24, 4 *ll.*, *Apr.* 25, 1643—The third Intelligence from Reading . . . April 26, at night, 4 *ll.*, *Apr.* 28, 1643—Mercurius Bellicus. The fourth Intelligence from Reading . . . April the last, at 5 a clock at night, 4 *ll.*, *May* 1, 1643—A more full and exact Relation from Reading, 4 *ll.*, *Apr.* 21, 1643—Good and true Newes from Redding, 4 *ll.* [*Apr.*], 1643—

Lot 85—*continued.*

An Exact Relation Of the delivering up of Reading, 4 *ll.*, *May* 1, 1643—A true relation of the putting to death of one Master Boys at Redding, 4 *ll.*, *Dec.* 19, 1642—Good and true Intelligence from Reading, 18-24 *May*, 4 *ll.*, 1643—Victory Proclaimed . . . Valiant proceedings of the Parliament Forces . . . before Reading, Aprill 15. to 27., 4 *ll.*, *Apr.* 29, 1643—A Letter . . . dated from my Lord Generalls Quarter before Reading, April 18, 4 *ll.*, *Apr.* 20, 1643 ; *bound together, half calf*

86 Skene (John) The Exposition of the Termes and Difficil Wordes Conteined in the foure Buiks of Regiam Maiestatem, *calf*, 1641—[Stephens (Jeremy)] Apology for the Right of Bishops to Sit and Vote in Parliaments, *a few head-lines shaved, half sheep*, 1660—Taylor (Silas) The History of Gavel-Kind, *rules on title and a few marginal notes shaved, calf*, 1663 (3)

87 Smith (Thomas) Joannis Gravii Vita, *original calf gilt*, 1699—Account of Mr. Parkinson's Expulsion from the Vnivirsity of Oxford, *sheep, rebacked russia*, 1689—Memoirs relating to the late Famous Mr. Tho. Brown. With a Catalogue of his Library, *half calf*, 1704—Pairt of the Life of Lady Margaret Cuninghame . . . written with her own hand, *portrait, half morocco, t. e. g. Edinburgh*, 1827—Adair (R.) Character of the late Duke of Devonshire, *portrait, half morocco*, 1811—Wyat (George) Extracts from the Life of Queen Anne Boleigne, *portrait, half roan* 1817 ; and other Biographies (9)

88 Sylvester (Joshua) Lachrymae Lachrymarum . . . The third Edition, 34 *leaves only, some shaved, half roan* ; *sold not subject to return* [*H. Lownes*, 1613]

89 Symmons (Edward) A Vindication of King Charles, *portrait, calf*, 1648—Goodwin (John) The Obstrvctovrs of Justice, *portrait, half russia*, 1649—Allen (William) Killing no Murder, *half calf*, 1689—Hawke (Michael) Killing is Murder, *half calf*, 1657—Hollis (Denzil, Lord) The Vnjust Accusation of Certain French Gentlemen, *half calf*, 1671—[Ferguson (Robert)] Enquirie into the Barbarous Murther of the Late Earl of Essex, *half morocco*, 1684—Braddon (Lawrence) Essex's Innocency and Honour Vindicated, *frontispiece, half morocco*, 1690 ; etc. (8)

90 [Verstegan (Richard)] A Restitution of Decayed Intelligence, FIRST EDITION, *engravings, contemporary calf gilt*
Printed at Antvverp by Robert Bruney. 1605

91 [Ward (Edward)] Hudibras Redivus : or A Burlesque Poem on the Times, vol. I *only, original calf, rebacked* *R. Bragge*, 1705-7

92 WHETSTONE (GEORGE) A Mirovr for Magistrates of Cyties. Representing the Ordinaunces ... of ... Alexander (surnamed) Severvs, to suppresse ... Dicing-houses, Tauarns, and common Stewes ... herevnto, is added, A Touchstone for the Time, black letter, FIRST EDITION, *wants* A 1 (*with signature only*) *and* K 4, *head-line touched on fol.* 3 *and shaved on fol* 35, *old calf gilt*, RARE *R. Jones*, 1584

[*See* ILLUSTRATION.]

93 WHETSTONE (G.) THE ENGLISH MYRROR. A Regard Wherein al estates may behold the Conquests of Enuy, black letter, FIRST EDITION, *title within type-metal border, royal arms on verso, small worm-hole through greater part of book causing defects to a few letters, fore-margin of* D 3 *mended, otherwise a good copy, old calf gilt* *J. Windet for G. Seton*, 1586

*** RARE. William Herbert's copy, with his note "Ames p. 410, 372*, W H p. 1225/6" on title.

94 [Williams (Edward) Virginia] *the last part only, beginning with the title*, Virginia's Discovery of Silke-vvormes, with their benefit. And The Implanting of Mulberry Trees. Also the dressing and keeping of Vines ... Together with The making of the Saw-mill (A–L 3 *in fours*), *woodcut on title and five full-page woodcuts, wants* A 1 (*blank*), L 3 *slightly defective, unbound*
T. H. for John Stephenson, 1650

95 Wotton (Sir Henry) A Parallell betweene Robert late Earle of Essex and George late Duke of Buckingham, *woodcut on title, half calf*, 1641—Hayne (Thomas) Life of Martin Luther, *portrait, sheep*, 1645—[Cavendish (George)] The Negotiations of Thomas Woolsey, *portrait* (*mended*), *russia, Printed for the good of the Commonwealth, n. d.*—[Bent (James)] The Bloody Assizes: or A Compleat Life of George Lord Jefferies, *date on title defective, half calf* 16[89]; and other Biographies (7)

FOLIO.

96 FROISSART (JEAN) CRONYCLES ... translated ... into our materall (*sic*) Englysshe tongue, by John Bouchier knyghte, lorde Berners, 2 vol. in 1, black letter, 666 *ll. woodcut on verso of title, woodcut initials, quire* SS *misbound, head-line on* RR 3 *recto touched, old red morocco gilt, inside borders, g. e. joints and corners mended*
W. Middleton, n. d. and R. Pynson, 1525

*** Collation: Vol. I A, 6 ll.; B, 4 ll.; a–u, aa–uu, aaa–ooo 4 in sixes. Vol. II A, 8 ll.; A (repeated)–U, AA–UU, AAA–OOO 8 in sixes.

97 LOGGAN (DAVID) OXONIA ILLUSTRATA, *engraved title, portrait and* 39 *plates, Oxford*, 1675; Cantabrigia Illustrata, *engraved title, portrait and* 30 *plates, rule shaved on plates* 6 *and* 22, *plate* 25 *slit, Cambridge*, [1688]; *bound together, contemporary panelled red red morocco, sides richly gilt, rebacked, g. e.*

A MIROVR

For Magestrates OF CYTIES.

Representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, ALEXANDER (surnamed) SEVERVS, to suppresse and chastise the notorious Vices noorished in Rome, by the superfluous nomber of Dicing-houses, Tauarns, and common Stewes: Suffred and cheerished, by his beastlye Predecessour, HELYOGABALVS,

vvith sundrie graue Orations:

by the said noble Emperor, cōcerning Reformation.

AND HEREVNTO, IS ADDED,

A Touchstone for the Time:

Containyng: many perillous Mischieses, bred in the Bowels of the Citie of LONDON: By the Infection of some of thease Sanctuaries of Iniquitie.

By GEORGE WHETSTONES. Gent.

* VIRTVTE, NON VI.

¶ Printed at London, by Richarde Iones. 1584.

¶ Authorised and allowed.

LOT 92

The Property of a Lady.

OCTAVO ET INFRA.

98 Abbot (George) The Case of Impotency As Debated in England, 2 vol. *frontispiece, panelled calf, joints broken, E. Curll,* 1715 ; and another (3)

99 Amours des Dames Illustres de Nostre Siecle, *engraved title and plates, vellum, Cologne,* 1691—Les Faveurs et les Disgraces de l'Amour ; ou les Amans Heureux Trompez, et Malheureux, *plates, half sheep,* 1696—Les Délices de la France, 2 vol. in 1, *plates, calf, covers loose, Amsterdam,* 1699 (3)

100 Bernard (Saint) Opera Omnia, curis J. Mabillon, 2 vol. in 4, *mottled calf gilt* *Paris,* 1839

101 Betterton (Thomas) History of the English Stage, FIRST EDITION, *portrait, for E. Curll,* 1741 ; *bound with* Memoirs of Mrs. Anne Oldfield, *portrait on title,* 8 *pp. of Curll's advertisements at end,* 1741, *calf gilt*

102 Bible (The), *bound in white satin embroidered in coloured silks and silver thread (tarnished) to a design of butterflies, flowers, and sprays of foliage, defective at joints, g. e. ; sold as a binding, not subject to return* 1638

103 Bilson (Thomas) The Trve Difference betweene Christian Svbiection and Vnchristian Rebellion, *a few numerals and side-notes shaved, rust-hole in* 1 1, *original vellum*
Imprinted at London by Iohn Iackson and Edmund Bollifant. Anno 1586

104 Blount (Sir T. P.) A Naturall History containing Many not Common Observations, *calf, joints broken,* 1693—Aubrey (John) Miscellanies . . . the Second Edition, *calf gilt,* 1721 (2)

105 Boaden (James) Memoirs of J. P. Kemble, 2 vol. *portrait, cloth,* 1825—Ireland (John) Hogarth Illustrated, 2 vol. *plates, cloth,* 1791 (4)

106 Boccaccio (Giovanni) Fiammetta, *original vellum, Venice, G. Giolito,* 1558—Franco (Nicolo) Il Petrarchista, *portrait on title, original vellum, ib.* 1541—Boiardo (M. M.) Orlando Innamorato, *woodcuts, boards, uncut, ib.* 1623 (3)

107 Brerewood (Edward) Enquiries touching the divinity of Languages, *sheep,* 1674—Boyle (John, Earl of Orrery) Remarks on the Life and Writings of Dr. Jonathan Swift, *portrait, calf, joint broken,* 1752—Gibbon (Edward) An Essay on the Study of Literature . . . Now first translated into English, *tree-calf gilt,* 1764 (3)

108 Burke (Edmund) Reflections on the Revolution in France, *half calf, broken*, 1790—Mill (J. S.) On Liberty, *original cloth*, 1859 ; *both* FIRST EDITIONS (2)

109 Butler (Samuel) Hudibras, edited by Z. Grey, 2 vol. *portrait by Vertue and plates after Hogarth*, FINE COPY, *calf gilt, joints weak* *Cambridge*, 1744

110 Camden (William) Annales rerum Anglicarum et Hibernicarum regnante Elizabetha, *engraved title, calf, Leyden, Elzevir*, 1625—Ware (Sir James) De Hibernia & Antiquitatibus ejus, *frontispiece (shaved), calf*, 1658—Bate (George) Elenchi Motuum Nuperorum in Anglia Pars Prima [Secunda], 2 vol. in 1, *portraits, calf*, 1663 (3)

111 Castiglione (Baldassare) De Curiali sive Aulico ... Bartholomæo Clerke Anglo Cantabrigiensi Interprete, *calf, joints weak, T. Dawson*, 1585—Agrippa (H. C.) De incertitudine & vanitate scientiarum, *original stamped calf* [*Cologne*], *Jan.* 1531 (2)

112 Cervantes (Miguel de) Don Quixote, translated by T. Shelton, 4 vol. *plates after Coypel, panelled calf, rebacked* 1725

113 More (Sir Thomas) Lucubrationes, *original vellum* *Bâle*, 1563

114 Charles I. Ἐικὼν Βασιλική, *double-page frontispiece, calf, worn* 1648

115 Child (Sir Josiah) A New Discourse of Trade, *panelled sheep, joints broken*, 1698—Mun (Thomas) England's Treasure by Foreign Trade, *panelled sheep, top cover loose*, 1713 (2)

116 [Cocles (Bartholomaeus) Of Phisiognomie, a singular discourse on all the members and parts of men ... and a little treatise of Moles ... sette forth by Tho. Hill], black letter, *many woodcuts, wants title and all before* ✱ 1, *also pp.* 225-232, *original panelled sheep* ; *sold not subject to return*
[Colophon] *Imprinted at London, by William Seres ... Anno.* 1571

*** VERY RARE EDITION, not in Lowndes, Hazlitt, or the B.M. Cat. 1884 ; quoted by Herbert from Maunsell. An interesting catalogue of books by Thomas Hill, published and unpublished, occupies seven pages before the colophon.

117 Cotton (Sir Robert) Cottoni Posthuma ... Expos'd to public light. . By J. H. Esq. *sheep*, 1651—Wotton (Sir Henry) Reliquiae Wottonianae ... The second Edition, *portrait by Lombart, sheep*, 1654 (2)

118 EVELYN (JOHN) Navigation and Commerce, their Original and Progress, FIRST EDITION, errata and leaf of advertisement at end, *original sheep*, FINE COPY *T. R. for Benj. Tooke*, 1674

*** Suppressed at the request of the Dutch Ambassador

119 Goldoni (Carlo) Commedie, 15 vol. in 8, *portrait and plates, cloth* *Venice,* 1761

120 Howard (Sir Robert) History of the Reigns of Edward and Richard II, *rusthole in a* 5, *calf,* 1690—The Laws of Honor: or, An Account of the Suppression of Duels in France, *sheep,* 1685—Ashmole (Elias) History of the Order of the Garter, *plates, panelled calf, joints broken,* 1715 (3)

121 Hutchinson (Francis) Historical Essay concerning Witchcraft, *sprinkled calf gilt,* 1718—Glanville (Joseph) Sadducismus Triumphatus, *plates and woodcuts, panelled calf,* 1726—Moreton (Andrew) Secrets of the Invisible World Disclos'd, *plates, calf gilt,* 1735 (3)

122 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *second issue, calf, back gilt* 1775

123 Johnson (Samuel) Lives of the most Eminent English Poets, 4 vol. *portrait, calf, joints broken* 1781

124 Ken (Thomas) A Manual of Prayers for the Use of the Scholars of Winchester College .... To which is added three Hymns ... not in the former Editions, *arms of Winchester College as frontispiece, sheep, cover loose*
London, Printed for Charles Brome ... 1700

*** Contains the famous hymns "Awake, my Soul, and with the Sun," and "Glory to thee, my God, this night," which were first published in this manual.

125 Lambarde (William) The Perambulation of Kent, *calf, covers loose,* 1656—Gale (Samuel) History of Winchester Cathedral, *plates, a few imprints shaved, panelled calf, covers loose, For E. Curll,* 1715—Ayliffe (John) Ancient and Present State of the University of Oxford, 2 vol. *calf, joints broken,* 1723—Farmer (J.) History of Waltham Abbey, *plates, calf, damaged,* 1735 (5)

126 Langbaine (Gerard) An Account of the English Dramatic Poets, FIRST EDITION, *half vellum* *Oxford,* 1691

127 Loskiel (G. H.) History of the Mission of the United Brethren among the Indians in North America, 3 Parts in one vol. *map, tree calf gilt, joints broken* 1794

128 Lowndes (W. T.) and H. G. Bohn. Bibliographer's Manual, 11 parts, *cloth* 1857-78

129 Ludlow (Edmund) Memoirs, 3 vol. FIRST EDITION, *portrait, wants title to vol. II, panelled calf, joints broken, Vevey,* 1698-9—Burnet (Gilbert) Account of what seemed most remarkable in Switzerland, Italy, etc., *calf, Rotterdam,* 1686 (4)

130 Nemesius. The Nature of Man ... Englished and divided into Sections ... by George Wither, FIRST EDITION, *title in red and black, waterstains at end, sheep, defective*
M. F. for Henry Taunton, 1636

131 Pipe Roll Society. Publications, vol. I-XXI, *cloth gilt*
1884-96

132 Psalmanazar (George) Historical and Geographical Description of Formosa, *plates, panelled calf, joints broken,* 1704; Memoirs of * * * Commonly known by the Name of George Psalmanazar; A Reputed Native of Formosa, *portrait, calf,* 1764 (2)

133 Quevedo (Francisco) Comical Works, *portrait, panelled calf,* 1707 —Butler (Samuel) Hudibras, *portrait by Van der Gucht, plates by Hogarth, panelled calf,* 1732—Thomson (James) Edward and Eleanora. A Tragedy, FIRST EDITION, *contemporary panelled red morocco gilt, top cover loose,* 1739; and another (4)

134 Selden (John) Brief Discourse touching the Office of Lord Chancellor, *portrait (torn), sheep, joint broken,* 1677; The Priviledges of the Baronage, *sheep, cover loose,* 1642—Britton. The second Edition. Faithfully corrected ... by Edm. Wingate, *two or three headlines shaved, calf, defective,* 1640—Shepheard (William) Of Corporations, Fraternities, and Guilds, *original sheep, worn,* 1659 (4)

135 Shakespeare (William) Works, with Notes by Mr. Theobald. The Second Edition, 8 vol. *portrait, plates by Van der Gucht, after Gravelot, calf gilt, joints broken* 1740

136 Spenser (Edmund) The Fairy Queen, 2 vol. *plates, calf gilt*
for J. & R. Tonson, 1758

137 Swift (Jonathan) Works, 12 vol. *plates, calf gilt,* 1755—Sterne (Laurence) Works, 4 vol. *portrait and vignettes, mottled calf, joints weak,* 1803 (16)

138 [Walker (Obadiah)] Of Education, Especially of Young Gentlemen. In Two Parts, FIRST EDITION, *original calf,* FINE COPY
Oxon. At the Theater Ann. 1673

QUARTO.

139 Addison (Joseph) Works, 4 vol *portrait, panelled calf, joints broken* *for J. Tonson,* 1721

140 Anson (George) A Voyage round the World, FIRST EDITION, 42 *plates, calf,* 1748; duplicates of the plates separately bound, *half calf,* 1748 (2)

141 Ariosto (Lodovico) Orlando Furioso, *title within woodcut border, (shaved at foot), woodcuts, original vellum*
Venice, V. Valgrisi, 1556

142 Astle (Thomas) Origin and Progress of Writing, *portrait and plates, half morocco, t. e. g.* 1876

143 Bacon (Nathaniel) An Historical Discourse of the Uniformity of the Government of England. The First Part [The Continuation], 2 vol. in one, *frontispiece by W. Marshall, contemporary morocco gilt, g. e.* 1647-51

⁂ On the title is the signature "Wi: Petyt" (? Sir William Petty), and the motto "Qui s'estime Petyt deviendra grand."

144 Beard (Thomas) The Theatre of Gods Ivdgements, *calf, joint broken, A. Isilp for M. Sparke,* 1631—[Walker (Clement)] Anarchia Anglicana: or the History of Independency ... By Theodorus Verax, 2 vol. in one, *folding plate, contemporary presentation inscription on first title, calf, defective,* 1648-9 (2)

145 Bible. The Holie Bible [Old Testament only] faithfully translated ... by the English College of Doway, 2 vol. *a few marginal notes shaved, Douai, Laurence Kellam,* 1609-10; The Nevv Testament ... translated ... in the English College of Rhemes, *Rheims, Jean Fogny,* 1582; *together* 3 vol. *calf gilt, joints broken*

146 Biggs (Noah) The Vanity of the Craft of Physick. Or, a New Dispensatory wherein is dissected the Errors, Ignorance, Impostures and Supinities of the Schools, in their main Pillars of Purges, Blood-letting, Fontanals or Issues, and Diet, *some headlines shaved, original calf, back defevtive*
for Giles Calvert, 1651

147 Birch (W. de G.) Cartularium Saxonicum, 3 vol. *half calf,* 1885-93; Index Saxonicus, *panelled cloth gilt,* 1899 (4)

148 Boisgelin (Louis de) Ancient and Modern Malta, 3 vol. in 2, *map (mounted on linen) and plates, tree calf, joints weak* 1804

149 [Camden (William)] Remaines concerning Britlaine ... The fourth Impression, *calf, joint broken*
A. I[slip] for Simon Waterson, 1629

150 [Crashaw (William)] Fiscus Papalis ... A Part of the Popes Exchequer, That is A Catalogue of the Indulgences and Reliques belonging to the seuen principall Churches in Rome ... By a Catholike Diuine, *a few headlines shaved, Nicholas Okes for George Norton,* 1617; Blaxton (John) The English Usurer ... The second Impression, *catchword shaved on p.* 79, 1634; and another; *bound together, original vellum*

151 Du Cange (C. du Fresne) Glossarium mediæ et infimae Latinitatis, 10 vol. *cloth* 1884-7

152 Gayton (Edmund) The Art of Longevity, or A Diaeteticall Institution (A, *a*, B-N 2 *in fours*, B 1-N 2 *numbered* 1-80 and 83-94), FINE COPY, *original calf gilt, worn*
London, Printed for the Author, 1659

153 HARDING (JOHN) The Chronicle of Jhon Hardyng in Metre ... with a cōtinuacion of the storie in prose, FIRST EDITION, **black letter**, *titles within a woodcut border, wants last leaf,* y 1 *defective, small defects in* x 8 *and* y 2, *numeration of* Aa 8 *touched, original stamped calf, panelled sides*
R. Grafton, Jan. 1543

154 Jerome (Saint) Opera omnia, 11 vol. in 5, *half morocco*
Paris, 1845-6

155 [Milton (John)] Ἐικονοκλάστης . . . publish'd now the second time, and much enlarg'd, *original calf* 1650

156 Montagu (Richard) Apello Caesarem. A Ivst Appeale from Two Vniust Informers, *title torn, original vellum*
for M. Lownes, 1625

157 Oxford University. An Abstract of the Privileges of the University of Oxford . . . taken out of Mr. Robert Hare's book of Charters. As also of the Chancellor or Vicechancellor's Proceedings . . . taken out of the Chancellor's Registers, *manuscript on paper,* 198 *leaves, of which 76 are blank, rough calf* *c.* 1630

158 R. (I., *translator*) THE WORLDE, OR AN HISTORICALL DESCRIPTION OF THE MOST FAMOUS KINGDOMES AND COMMON-WEALES THEREIN . . . Translated into English, and inlarged, FIRST EDITION (2 *ll. unsigned;* B-Ff *in fours, last blank*), *bottom outer corner of title creased and torn, very slightly affecting two letters on verso, wormholes in top outer corner of last seven sheets, causing minute defects in six or seven leaves, otherwise a* FINE COPY, *old pen-notes, original vellum*
E. Bollifant for J. Jaggard, 1601

*** VERY RARE. The Britwell copy was sold in March of this year and a reproduction of the title-page is given in the sale catalogue.

159 S. (J.) DAVIDS HARP TUNED VNTO TEARES aswell in himselfe as in his Children. Twoe Bookes. The first conteyning the Sines of Dauid, and the secound the punishment of his Children : with

LOT 159—*continued.*

an introduction vnto his tyme : Examplefyed by Scripture and done into verse by I. S., *manuscript on paper,* 108 *leaves, neatly written in a regular hand, the title written within an engraved border, calf* (201 *mm. by* 137 *mm.*) *c.* 1600

*** Inscribed on verso of fol. 2 "Liber Joannis Speed ex dono Charissimi patris. April : 19. 1628." This is presumably John Speed the younger, whose father, the historian and cartographer, died in 1629. The poem is not in the latter's hand and does not appear to have been published. If not the work of John Speed the elder, it may perhaps be attributed to Joshua Sylvester or to Sir John Stradling; or possibly to John Shaw (1559-1625) who was a friend of Camden's and probably acquainted with Speed.

160 Selden (John) Titles of Honour, FIRST EDITION, *original sheep, covers loose* 1614

161 Seven Champions. The Famous History of the Seven Champions of Christendome. The First [Second] Part, 2 vol. in 1, *mostly* Black letter, *first leaf of text defective, catchwords shaved on* o 2 *verso and* o 3 *verso* (*vol. I*) *and headlines shaved on* A 3 *verso,* s 2 *recto and* s 3 *verso* (*vol. II*), *sheep, joints broken* 1675

162 Sprat (Thomas) History of the Royal-Society of London, *arms of the Society as frontispiece, sprinkled calf, joint broken,* 1667 —Goodall (Charles) The Royal College of Physicians of London ... and an Historical Account of the College's proceedings against Empiricks and unlicensed Practisers, *calf, defective,* 1684 (2)

163 Thorigny (C. R.) De rebus Turcarum, *Paris, R. Etienne,* 1540; Geoffroy (Antoine) Briefue descriptiō de la Covrt dv Grant Tvrc, *ib. C. Wechel,* 1546; and another; *bound together, vellum*

164 Treaties. Treaty of Peace, Utrecht, 11 Apr. 1713, *French, Latin and English,* 1713; Treaty of Navigation and Commerce, Utrecht, 9 Dec. 1713, *Latin and English, and Spanish and English,* 1714; Treaty of Peace, Utrecht, 13 Jul. 1713, *Spanish, Latin and English, and French, Latin and English,* 1713; Treaty of Navigation and Commerce, 11 Apr. 1713, *Latin and English,* 1713—Steele (Sir Richard) The Englishmen, 1714; The Crisis, 1714; and 2 others; *bound together, panelled calf*

165 Ussher (James) Britannicarum Ecclesiarvm Antiqvitates, *rough calf* *Dublin,* 1639

FOLIO.

166 Bacon (Francis) History of Henry VII, *title within woodcut border (defective at fore-edge), wants portrait, title bound before text, original calf,* 1629—Herbert (Edward, Lord, of Cherbury) Life of Henry VIII, *portrait, calf,* 1649—Buch (George) History of Richard III, *wants portrait, sheep,* 1646—L'Estrange (Hamon) The Reign of King Charles, *frontispiece with portrait by Faithorne, calf, covers loose,* 1655 (4)

167 Boccaccio (Giovanni) The Decameron, 2 vol. in 1, *woodcuts, wants four leaves at beginning and seven at end, half calf, broken; sold not subject to return* *Isaac Jaggard,* 1620

168 [Burton (Robert)] The Anatomy of Melancholy ... The second Edition, FIRST FOLIO EDITION, *title mounted, half calf, joints broken* *Oxford,* 1624

169 CHRONICLE OF BRUT, with continuation to 1461, MANUSCRIPT ON VELLUM, 214 *leaves, written in a neat book hand, headings in red, initials in gold on grounds of blue and magenta, with pen-work ornament in white and sprays of foliage in green and gold carried into the margins,* MARGINAL NOTES BY JOHN STOW AND JOHN SPEED, *a few leaves defective or missing after fol.* 144, *otherwise in good condition, original calf over oak boards, rebacked morocco* (284 *mm. by* 204 *mm.*) XV CENT.

*** "The writer of the MS. has abridged the Brut ... introducing now and then additional matter ... From the beginning of the reign of Richard II to the end of the MS. the matter is more valuable and I should judge this portion well deserving to be printed. The text of the Brut remains as before the thread of the narrative, but there are large and curious additions, some of which I do not find anywhere else, for instance the conversation between Henry IV and the monk relative to the rumour of Richard being alive—the notice of Abp. Arundel's sermon at the castle of Flint—the abjuration of Reginald Pocock of heresy—the Yorkist ballad set upon the gates of Canterbury, &c. &c. ... In the margins of the MS. ... are several notes in the handwriting of Stowe, who certainly made use of this MS. ... in his annals, and after him ... it was used by Speed ... I am decidedly of opinion that the latter part of the MS. from Richard II, would make an interesting Camden volume. F. Madden."—*Extract from a report by Sir Frederick Madden on this manuscript.*

170 Drummond (William, of Hawthornden) The History of Scotland, FIRST EDITION, *six portraits, original calf gilt, top cover loose* 1655

171 Dugdale (Sir William) The Baronage of England, 2 vol. *wants pp.* 91-4 *of vol. I, calf, rebacked morocco,* 1675-6; A Perfect Copy of all Summons of the Nobility to ... Parliaments, *calf, joints broken,* 1685 (3)

172 Fabian (Robert) The Chronicle, 2 vol. in 1, **black letter**, *titles within woodcut border, woodcut initials, some passages marked in red chalk, calf, joints broken* *John Kingston,* 1559

173 Guillim (John) A Display of Heraldrie ... The third edition, *woodcuts, original calf* *T. Cotes for J. Blome,* 1638

174 Laud (William) A Relation of the Conference between William Lawd ... and Mr. Fisher the Jesuite ... By the said William, *a few lower margins damp stained, original calf, joints weak* *R. Badger,* 1639

175 Le Brun (Corneille) A Voyage to the Levant ... Done into English by W. J., *map and plates, original panelled calf gilt, joints broken* 1702

176 [Leicester's Commonwealth], *manuscript on paper,* 46 *leaves, original limp vellum, with ties* XVI CENT.

*** Copied from the original edition published in 1584 under the title "The Copie of a Letter wryten by a Master of Arte of Cambridge, etc."; the tract was afterwards (erroneously) attributed to Robert Parsons.

177 MacPherson (Ferdinand) Burnettus restitutus or Bishop Burnet's History in Burlesque Verse, *manuscript on paper,* 426 *leaves, unbound* *c.* 1735

*** Apparently unpublished.

178 Maps. British Isles. Bowles (T. & J.) Scotland (587 *mm. by* 1004 *mm.*) *coloured,* 1731—Dicey (W. & C.) England (580 *mm. by* 1017 *mm.*), *coloured, arms of towns, tables, etc., on each side of map, torn,* 1770—Dobree (Nic.) Channel Isles (451 *mm. by* 668 *mm.*); Guernsey, Sark, etc. (496 *mm. by* 704 *mm.*); Alderney (482 *mm. by* 705 *mm.*); *engraved by Emanuel Bowen, n. d.* (5)

179 Maps. America, etc. Cary (John) The West Indies (571 *mm. by* 714 *mm.*), *coloured,* 1783—Reinecke (I. C. M.), F. M. Güssefeld and others. West Indies (433 *mm. by* 608 *mm*), *Weimar,* 1800; America (513 *mm. by* 615 *mm.*), *ib.* 1800; America (513 *mm. by* 615 *mm.*), *ib.* 1803; Australasia (451 *mm. by* 613 *mm.*), *ib.* 1803; India (471 *mm. by* 430 *mm.*), *ib.* 1801; Europe (471 *mm. by* 569 *mm.*), *ib.* 1802; Italy (533 *mm. by* 470 *mm.*), *ib.* 1802; France (557 *mm. by* 570 *mm.*), *ib.* 1802; Germany (473 *mm. by* 544 *mm.*), *ib.* 1803; *all coloured* (10)

180 Maps. America. Jefferys (Thomas) The most Inhabited part of Virginia, 4 *sheets* (*together* 1548 *mm. by* 2468 *mm.*), *coloured, vignette of a tobacco factory inset* (*torn*), 1751; The most Inhabited part of New England, *sheets* 2 *and* 4 (*N.E. and S.E.*) *only, coloured, with vignette and chart of Boston Harbour,* 1774; The Middle British Colonies in America (479 *mm. by* 655 *mm.*), 1758 (7)

181 Maps. America. Jefferys (T.) The most Inhabited part of New England ... divided into Counties and Townships, 4 *sheets* (*together* 2088 *mm. by* 1968 *mm.*), *scale* 7 *miles to the inch, coloured, plan of Boston, chart of Boston Harbour, and fine vignette of the landing at Plymouth,* 1620, *inset, in* FINE CONDITION, *with full original margins,* 1774—Des Barres (J. E. W.) The Harbour of Rhode Island and Narraganset Bay (1064 *mm. by* 744 *mm.*), *coloured, torn and slightly defective at top left corner,* 1776 (5)

182 Maps. America. Montresor (John) Province of New York, with Part of Pensilvania and New England. From an Actual Survey by Captain Montresor. 2 *sheets* (*together* 1432 *mm. by* 917 *mm.*), *engraved by P. Andrews, coloured, rule touched in Northern sheet,* 1775; Plan of the City of New-York & its Environs (642 *mm. by* 522 *mm.*), *scale* 10 *in. to the mile, chart of the harbour inset,* 1775 (3)

183 Maps. Australasia, etc. Schalbacher (P. J.) The World, in two hemispheres (461 *mm. by* 603 *mm.*), *Vienna,* 1890—Australasia (466 *mm. by* 657 *mm.*), *Nuremberg,* 1796; Africa (462 *mm. by* 517 *mm.*), *ib.* 1797; Asia (476 *mm. by* 572 *mm.*), *ib.* 1793; France (530 *mm. by* 596 *mm.*), *ib.* 1800; Europe (446 *mm. by* 561 *mm.*), *ib.* 1798—Allan (A.) India (780 *mm. by* 663 *mm.*), 1818—Faden (W.) Spain and Portugal (501 *mm. by* 725 *mm.*), 1796; and two others; *all coloured* (10)

184 Maps. Netherlands. Bowen (Maurice) The Seven United Provinces (475 *mm. by* 576 *mm.*), 1772; others by C. Specht, T. Danckerts, P. Schenk, and R. & J. Ottens, *all coloured*—Ottens (R. & J.) Plan of Amsterdam (480 *mm. by* 576 *mm.*), *n. d.*—Plan of Spa (421 *mm. by* 589 *mm.*), *coloured, n. d.*; and another (8)

185 Newgate. State of the Gaol of Newgate, 1788-9, 1789-90, 1790-1, *broadsides,* PRINTED ON VELLUM, 1789-91; etc. 10 *bundles*

186 Picart (Bernard) The Ceremonies and Religious Customs of the Known World, 6 vol. *plates, calf, joints broken* 1733-7

187 Pliny the Elder. The Historie of the World ... translated by Philemon Holland, FIRST EDITION, *original panelled calf gilt, back defective* *Adam Islip,* 1601

188 [Postlethwaite (Malachy) Universal Dictionary] *a fragment only, containing 24 maps (7 of America) and 26 sheets of "A New View of the British Customs," half bound; sold not subject to return* *n. d.*

*** Inserted loose are four other maps, including "Seat of War in the Environs of Philadelphia, 1777," "Rhode Island, with the adjacent parts, 1778," and "Seat of War in Virginia and Carolina, 1781," all by Thomas Kitchin.

189 Scudery (Georges de) Curia Politiæ : or the Apologies of severall Princes, *engraved title and portraits. old calf defective, For H. Moseley,* 1654—Burton (William) A Commentary on Antoninus his Itinerary, *portrait and map, sheep, torn,* 1658 (2)

190 Speed (John) England Fully Described in a Compleat Sett of Mapps, *engraved title and 58 coloured maps, half bound* *H. Overton,* 1743

SECOND DAY'S SALE.

Tuesday, November 16th, 1926.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 191.

ALFIERI (Vittorio) Tragedie, 6 vol in 3, *portrait, panelled green morocco gilt, inside borders, g. e. Pisa*, 1819—Davila (A. C) Istoria delle Guerre Civili di Francia, 9 vol. *portrait, calf gilt, Florence*, 1823 (9)

192 Allen (Thomas) and Thomas Wright. History of London, Westminster, Southwark, and parts adjacent, 5 vol. *map (torn), and plates, half calf,* 1830-37—London and its Environs described, 6 vol. *map, plan and plates, original sprinkled calf gilt, R. & J. Dodsley,* 1761; etc. (13)

193 Amadis de Gaule. Le Premier [Second, Troisiesme, Qvatreiesme] Livre d'Amadis de Gavle, mis en francoys par le Seigneur des Essars Nicolas de Herberay, Books I-IV *only,* 4 vol. in 2, *woodcuts, calf gilt,* FINE COPY
Paris, Etienne Groulleau, vol. I and II, 1555, *vol. III and IV,* 1550

194 Blount (Thomas) Fragmenta Antiquitatis, Antient Tenures of Land and Jocular Customs of some Mannors, FIRST EDITION, *sheep, top cover loose,* 1679—[Johnston (Andrew)] Notitia Anglicana, 188 *plates, calf, joints broken,* 1724—Fleetwood (William) Chronicon Preciosum, *calf gilt, joints broken,* 1745 (3)

195 Bouistuau (Pierre), F. de Belleforest, and others. Histoires Prodigievses, 6 vol. in 2, *woodcuts, title to vol. I slightly defective and mounted, a few marginal notes shaved, old calf gilt, inside borders* *Paris, Denise Cavellat,* 1598-7-8

196 Brantôme (Pierre de Bourdeille, Seigneur de) Œuvres, 15 vol. *uniform calf gilt, vol. I-X, London,* 1739, *vol. XI-XV, The Hague,* 1743—Boileau (Nicolas) Œuvres, 4 vol. *plates by Picart, calf gilt, The Hague,* 1722 (19)

197 Brome (Richard) Dramatic Works, 3 vol. FIRST COLLECTED EDITION, *portrait, boards, rebacked,* 1873—Ruggle (George) Ignoramus, ed. J. S. Hawkins, *frontispiece, boards, rebacked,* 1787 (4)

198 Butler (Samuel) Genuine Remains in Verse and Prose, with Notes by R. Thyer, 2 vol. FIRST COLLECTED EDITION, *calf gilt, joints broken,* 1759; Hudibras in Three Parts, edited by Zachary Grey. The Second Edition, 2 vol. *portrait by Vertue, and plates after Hogarth,* 1764 (4)

199 Cartwright (William) Comedies, Tragi-Comedies, With other Poems, *portrait (torn), title shaved at fore-edge, ll* 301-6 *repeated, original calf, roughly rebacked for H. Moseley,* 1651

200 Cent Nouvelles Nouvelles (Les), avec figures de Romain de Hooge retouchées par B. Picart, 2 vol. *frontispiece and vignettes, calf gilt, from the library of Charles Kirkpatrick Sharpe, Cologne,* 1736—L'Alcoran des Cordeliers, Tant en Latin qu'en Français, 2 vol. *curious plates by Picart, calf gilt, Amsterdam,* 1732 (4)

201 Cervantes (Miguel de) Don Quixote, 8 vol. and Life; *together* 9 vol. *frontispiece, portrait and vignettes, original Spanish calf gilt* *Madrid, Gabriel de Sancha,* 1798-1800

202 Champier (Symphorien) Rosa Gallica (A, a-r *in eights*), *fine woodcut on title, woodcut initials, headlines and numerals shaved on ff.* 50, 55 *and* 89 [*Paris*], *Josse Bade,* 9 *Sept,* 1514; Galen (Claude) De Sanitate Tvenda libri sex Thoma Linacro Anglo interprete (*, **, a-m *in eights, last blank*), *device on title, ornamented initials, Paris, Charlotte Chevallon,* 1538; *bound together, panelled calf, from the library of William Bateman*

203 Dampier (William) A New Voyage round the World, 1697; Voyages and Descriptions, vol. II, 1699; *together* 2 vol. *without the third vol. published in* 1703, *maps, plates, and woodcuts, original panelled calf* 1697-9

204 Dekker (Thomas) Non-Dramatic Works, edited by A. B. Grosart, 5 vol. 50 *copies only, cloth, uncut*
Printed for Private Circulation only, 1884-6

205 Denham (Sir John) Poems and Translations, with The Sophy, FIRST EDITION, *panelled calf gilt, inside borders, g. e.* FINE COPY *for H. Herringman,* 1668

206 DODSLEY (ROBERT) A Select Collection of Old English Plays. Fourth Edition, edited by W. C. Hazlitt, 15 vol. *cloth* 1874-6

207 Dryden (John) Dramatick Works, 6 vol. *portrait, russia gilt* 1735

208 Ellis (George) Early English Metrical Romances, 3 vol. FIRST EDITION, *russia gilt, g. e. joints roughly mended,* 1805—Select Pieces of Early Popular Poetry, 2 vol. *boards,* 1817—Higgins (John) The Mirrour for Magistrates. Part I (*all issued*), *calf, joint broken* [1813]—Rowlands (Samuel) The Letting of Humours Blood, *boards, Edinburgh,* 1815 (7)

209 English Theatre (The), 8 vol. *plates, original calf,* 1759—Heywood (Thomas) Dramatic Works, 6 vol. *boards, rebacked,* 1874—Glepthorne (Henry) Plays and Poems, 2 vol. FIRST COLLECTED EDITION, *boards, rebacked,* 1874—Randolph (Thomas) Poetical and Dramatic Works; edited by W. C. Hazlitt, *portrait, boards,* 1875 (17)

210 Fielding (Henry) Complete Works, *plates by Cruikshank, and portrait, cloth,* 1889—Boswell (James) Life of Johnson and Tour to the Hebrides, *portrait, cloth, uncut,* 1897—Ascham (Roger) Whole Works, edited by J. A. Giles, FIRST COLLECTED EDITION, *calf gilt,* 1865-4; etc. (12)

211 Ford (John) Works, edited by A. Dyce, 3 vol. *cloth,* 1869—Webster (John) Works, edited by A. Dyce, *cloth,* 1877—Greene (Robert) and George Peale. Dramatic and Poetical Works, edited by A. Dyce, *cloth,* 1883 (5)

212 Giovanni (Ser) Il Pecorone, *dedication and errata at end, contemporary citron morocco gilt,* FINE COPY
" in Milano Appresso di Giouann' Antonio de gli Antonij. MDLIIII " [*Lucca, c.* 1740]

213 [Glanville (Joseph)] Sadducismus Triumphatus, *plate and woodcuts, rusthole in* x 5 *and* 6, *half calf,* 1688—[Defoe (Daniel)] A System of Magick, *frontispiece, calf gilt, rubbed,* 1728 (2)

214 Harington (Sir John) Nugae Antiquae, edited by Thomas Park, 2 vol. *calf gilt,* 1804—Paston Letters, edited by John Fenn, 2 vol. in 1, *panelled morocco gilt, and gauffred edges,* 1840-1; etc. (9)

215 Hearne (Thomas) Titi Livii Foro-Juliensis Vita Henrici Quinti, *calf gilt, g. e. Oxford,* 1716; Gulielmi Neubrigensis Historia, 3 vol. *mottled calf gilt, ib.* 1719; Roberti de Avesbury Historia, *panelled calf gilt, ib.* 1720; Robert of Gloucester's Chronicle, 2 vol. *half calf, ib.* 1724; Peter Langtoft's Chronicle, 2 vol. *half*

LOT 215—*continued.*

calf, ib. 1725; Liber Niger Scaccarii, 2 vol. *contemporary red morocco gilt, inside borders, g. e. ib* 1728; Duo rerum Anglicarum scriptores, T. Otterbourne et J. Whethamstede, 2 vol. *sprinkled calf gilt, ib.* 1732; A Collection of Curious Discourses, 2 vol. *folding plate, calf gilt,* 1773; Reliquiae Hearnianae, 2 vol. *portrait, half calf, Oxford,* 1857; *all* FIRST EDITIONS (17)

216 Hesse (Eobanus) De tvenda bona valetvdine, *woodcuts, Frankfort,* 1564; Saluberrima bonae valetvdinis tvendae praecepta, *ib.* 1568—Conservandae sanitatis praecepta ... a Doctoribus Scholae Salernitanae Versibus conscripta, *woodcuts, ib.* 1559; *bound together, stamped pigskin over wooden boards*; and 2 others (3)

217 Howell (James) Epistolae Ho-Elianae ... The Third Edition. With a Fourth Volume of New Letters Never Published before, 4 vol. in 1, A 4 *and* 5 *touched at top, rust-hole in* A 6, *original panelled calf,* 1655; and another (2)

218 Kelmscott Press. Syr Percyvelle of Gales, *printed in red and black, full-page woodcut by W. H. Hooper, after Sir E. Burne-Jones, woodcut borders and initials, half linen* 1895

219 Lyly (John) Dramatic Works, edited by F. W. Fairholt, 2 vol. *half morocco, t. e. g.* 1858—Massinger (Philip) and John Ford. Dramatic Works, with an Introduction by Hartley Coleridge, *half calf,* 1840—Marlowe (Christopher) Works, *cloth, n. d.*—Dekker (Thomas) Plays, edited by E. Rhys, *frontispiece, cloth,* 1887—Congreve (William) Plays, edited by A. C. Ewald, *portrait, cloth,* 1887; etc. (7)

220 [MACHEN (ARTHUR)] THE ANATOMY OF TOBACCO ... By Leolinus Siluriensis, FIRST EDITION, *original vellum* 1884

221 Malcolm (J. P.) Manners and Customs of London, 3 vol. *plates, boards,* 1811—Burn (J. S.) The Fleet Registers, *presentation copy, cloth, label defective,* 1833—Hindley (Charles) Cries of London, *woodcuts, cloth* [1885]—Steele (Robert) Mediæval Lore, with a Preface by William Morris, *buckram,* 1893; etc. (7)

222 Mandeville (Sir John) Voiage and Travaile, edited by J. O. Halliwell, *woodcuts, roxburghe,* 1883—Nicolas (N. H.) Privy Purse Expences of Henry VIII, 1529-32; of Elizabeth of York; of Princess Mary, 1536-1544; *together* 3 vol. *cloth,* 1827-30-31—Bibliotheca Curiosa, 8 vol. *parchment, Privately Printed, Edinburgh,* 1884-6—Tell-Trothes New-Yeares Gift, and other Works, edited by F. J. Furnivall, *panelled morocco gilt, inside borders, g. e.* 1876; and other reprints (18)

223 Marston (John) Works, edited by A. H. Bullen, 3 vol. 750 *copies only, cloth, uncut* 1887

224 Middleton (Thomas) Works, edited by A. H. Bullen, 8 vol. 400 *copies only, portrait, cloth, uncut* 1885-6

225 [Miller (James)] The Humours of Oxford. The Second Edition, 1730; Art and Nature, FIRST EDITION, 1738; [Griffith (Elizabeth)] The Double Mistake, FIRST EDITION, 1766; [Bickerstaffe (Isaac)] The Absent Man, FIRST EDITION, 1768; and 2 other plays; *uniformly bound in half roan to range with plays in quarto* (6)

226 Montaigne (Michel, Seigneur de) Les Essais . . . enrichis de deux Tables, *engraved title, wormhole affecting a few words of table, old calf, joints roughly mended* *Paris, Abel l'Angelier,* 1602

227 Nugae Venales, *plates, morocco gilt, inside borders, g. e.* *"Londini, Sumptibus Societatis,"* 1741

228 Oldham (John) Works, together with his Remains, *calf, joint broken,* 1686—Cotton (Charles) Poetical Works, *plates, some shaved at fore-edge, calf gilt,* 1771—Burns (Robert) Poems, chiefly in the Scottish Dialect, 2 vol. *second Edinburgh edition, portrait by Beugo, calf gilt, joints weak,* 1793; etc. (6)

229 Pepys (Samuel) Diary and Correspondence, edited by H. B. Wheatley, with Index and Pepysiana, 10 vol. *vol. I-IV second edition, remainder* FIRST EDITION, *portraits and facsimiles, cloth gilt, t. e. g.* 1897-5-6-9

230 Percy (Thomas) Bishop Percy's Folio Manuscript, edited by J. W. Hales and F. J. Furnivall, 3 vol. in 4, with the Loose and Humorous Songs, 2 parts; *together* 6 vol. *original wrappers* 1867-8

231 Pope (Alexander) Works, 9 vol. *frontispiece, original vellum,* 1756—Herrick (Robert) Poems, edited by A. B. Grosart, 3 vol. *portrait, cloth,* 1876—Suckling (Sir John) Selections from the Works of Suckling, edited by A. Suckling, *portrait, half red morocco gilt, g. e.* 1836; etc. (15)

232 Quevedo (Francesco de) Comical Works . . . The Second Edition, *portrait, panelled calf,* 1709—[Hurtado de Mendoza (Diego)] Life and Adventures of Lazarillo de Tormes, *frontispiece, original calf gilt, joints broken, Edinburgh, n. d.*; etc. (4)

233 Rossetti (C. G.) Goblin Market and Other Poems, FIRST EDITION, *two designs by D. G. Rossetti, original blue cloth gilt, Cambridge,* 1862—[Jefferies (Richard)] The Amateur Poacher, FIRST EDITION, *cloth gilt,* 1879 (2)

234 Scott (Sir Walter) Poetical Works, 12 vol. *portrait, straight-grained green morocco gilt, inside borders, g. e. Edinburgh,* 1820—Byron (G. G. Lord) Works, vol. I-VIII *only, half calf,* 1816-20 (20)

235 Shakespeare (William) Works, edited by W. G. Clark and John Glover, 9 vol. *cloth gilt* *Cambridge,* 1863-6

236 Shakespeare (W.) Plays, with Notes by Samuel Johnson and George Steevens, 15 vol. *plates, calf* 1793

237 Shakespeare's Library. A Collection of the Plays Romances Novels Poems and Histories employed by Shakespeare, edited by W. C. Hazlitt, 6 vol. *boards, uncut,* 1875—The Doubtful Plays of Shakespeare, edited by William Hazlitt, *cloth,* 1887—The School of Shakespeare, edited by R. Simpson, 2 vol. *cloth, New York,* 1878 (9)

238 Shakespeare's Jest Book, 2 vol. *morocco gilt, inside borders, g. e. Chiswick,* 1814-5—Douce (Francis) Illustrations of Shakespeare, 2 vol. *woodcuts, calf, rebacked,* 1807—Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *calf gilt,* 1847; etc. (9)

239 Vergil (Polydore) Anglicae historiae libri vigintisex, 2 vol. *contemporary calf, gilt centrepieces, Ghent,* 1556—Tomus primus [secundus] convivalium sermonum, 2 vol. in 1, *original stamped calf over wooden boards, gilt panel stamp of the Crucifixion on upper cover, Bâle,* 1554 (3)

240 Wycherley (William) Dramatic Works, *plates, calf,* 1735-65—Farquhar (George) Works, 3 vol. *calf gilt, Dublin,* 1775; etc. (6)

QUARTO.

241 Amanus (Jodocus) Gynaeceum, Sive Theatrum Mulierum, *woodcuts, half blue morocco gilt, t. e. g. Frankfort,* 1586, *reprinted* 1880—De Generale Legende van alle Heylighen des gheheelen iaers, 2 vol. in 1, *many woodcuts, wants title and half-title to vol. II, vellum gilt, arms of J. Bocquet on sides,* 1628 (2)

242 Ashmole (Elias) Theatrum Chemicum Britannicum, *frontispiece, folding plate (mounted) and many engravings in the text,* ff 1 *supplied in old facsimile and also inserted from a smaller copy, original calf, rebacked; sold not subject to return* 1652

243 Bladen (Martin) Solon: or Philosophy No Defence against Love. A Tragi-Comedy. With the Masque of Orpheus and Euridice, FIRST EDITION, *half roan* 1705

244 Boccaccio (Giovanni) Ameto, con le osservationi in volgare grāmatica di Hier. Claricio, FINE COPY, *calf gilt, inside borders, Milan,* 10 *June,* 1520

245 Boccaccio (G.) Il Decameron, *frontispiece and portrait, calf gilt, joints broken,* 1527 [1725]—Cardanus (H.) Libelli quinque, *half calf, Nuremberg,* 1547; etc. (3)

246 Brand (John) and Henry Ellis. Popular Antiquities, 2 vol. *calf gilt, crest on sides,* 1813—Warner (Richard) Antiquitates Culinariæ, *plates, half morocco,* 1791—Strutt (Joseph) Regal and Ecclesiastical Antiquities, 60 *plates, buckram,* 1777 (4)

247 Caldecott (Randolph) Contributions to the "Graphic," *illustrations, some coloured, linen, t. e. g.* 1888

248 Carpenter (John) and Richard Whittington. Liber Albus, translated by H. T. Riley, *cloth gilt,* 1861—Dekker (Thomas) The Gull's Hornbook, *boards (loose),* 1812; etc. (7)

249 Cassiodorus (Marcus Aurelius) Historia ecclesiastica tripartita ex Socrate, Sozomeno, et Theodoreto, **gothic letter**, 108 *leaves, two columns, Wolff's device on title, two wormholes causing slight defects, boards* [*Hain-Copinger,* *4570; *Pellechet,* 3346; *Proctor,* *8148] (235 *by* 173 *mm.*) *Paris, Georg Wolff, n. d.*

250 Cibber (Colley) Plays, 2 vol. FIRST COLLECTED EDITION, *vol. II wants half-title, original panelled calf, worn* 1721

251 Desainliens (Claude) The Treasurie of the French tong, *title within woodcut border (defective and mounted), last leaf defective and mended, a few headlines shaved, half calf, top cover loose* *H. Bynneman,* 1580

⁂ FIRST EDITION of Desainliens' French-English Dictionary.

252 Eusebius. Historia ecclesiastica, **gothic letter**, 111 *leaves, wants last leaf (blank), two columns, Levet's white on black device on title, boards* [*Hain-Copinger,* 6713; *Pellechet,* 4639; *Proctor,* *8067]
(236 *by* 172 *mm.*) *Paris, Pierre Levet, for himself and Johann of Coblentz,* 31 *Aug.* 1497

253 Firmianus (Petrus) Gyges Gallus. Accessere Somnia Sapientis, *contemporary panelled red morocco gilt, g. e.* *Paris,* 1658

254 Florian (J. P. C. de) Fables, *illustrations by Grandville, green calf gilt, Paris, n. d.*—Béranger (P. J. de) Chansons, *illustrations, half calf gilt, ib.* 1866 (2)

255 [Ford (Emanuel)] Parismus, Prince of Bohemia, 2 vol. in 1, **black letter**, *woodcut frontispieces to vol. II, imperfect at end, calf,* 1689—Valentine and Orson, *woodcuts, half calf,* 1694; *lot sold not subject to return* (2)

256 [Gerard de Vliederhoven.] Cordiale de quatuor novissimis, **gothic letter**, 46 *leaves* (A-H *in sixes, except* F, 4 *ll.*), 40 *lines, slight stains, boards* [*Hain-Copinger,* 5712; *not in Pellechet or Proctor*] (187 *by* 130 *mm.*) *Cologne, H. Quentell,* 1500

*** VERY RARE. Not seen by Hain, and Copinger's details taken from a book-seller's catalogue.

257 Gesner (Conrad) [The New Jewel of Health] The practise of the new and old phisicke ... Newly corrected and published in English, by George Baker, **black letter**, *many woodcuts,* kk 2 *supplied from a smaller copy* (*headlines shaved*), *original calf gilt, rebacked* *Printed at London, by Peter Short.* 1599

258 Giraldi Cinthio (G. B.) Gli Hecatomithi, 2 vol. in 1, *second edition, calf gilt* *Venice,* 1556

259 Grose (Francis) Antiquities of England and Wales, 4 vol. *without the supplement, plates, calf gilt,* 1773-6—Peek (Francis) Desiderata Curiosa, 2 vol. in 1, *portrait and plates, diced russia gilt, inside borders, g. e. joints weak,* 1779 (5)

260 Grose (F.) and Thomas Astle. The Antiquarian Repertory, 4 vol. LARGE PAPER, *plates, stamped russia, rebacked, g. e.* 1807-9

261 Harleian Miscellany (The), 8 vol. FIRST EDITION, *original calf, backs gilt* 1744-6

262 Howard (Henry, Earl of Surrey) and Sir Thomas Wyatt, *the elder.* Works, 2 vol. in 3, *portraits, original straight-grained blue morocco, inside borders, g. e.* 1815-16

263 Jerome (Saint) Vitas Patrum. De laude et effectu virtutum, **gothic letter**, 251 *leaves, wants first leaf* (*blank*), *two columns, initials supplied in red or blue, first initial of text illuminated in colours on a gold ground enclosing a miniature of St. Jerome with a border of conventional flowers carried into the margin, lower margin cut away, affecting a letter or two on verso, small stain on fol.* 63, *otherwise a fine copy, calf* [*Hain,* *8599; *Proctor,* *4573]
(228 *by* 163 *mm.*) *Venice, Octavianus Scotus,* 14 *Feb.* 1483/4

264 Kelmscott Press. Voragine (J. de) The Golden Legend, translated by W. Caxton, edited by F. S. Ellis, 3 vol. *woodcut title, borders and initials and two woodcuts by W. H. Hooker, after Sir E. Burne-Jones, half linen, uncut, Morris's note to the binders pasted inside upper cover* 1892

265 Law (Robert) Memorialls, edited by C. K. Sharpe, 250 *copies only, frontispiece, Edinburgh,* 1819; Gwynne (John) Military Memoirs of the Great Civil War, *one of* 300 *copies only, preface by Sir Walter Scott, ib.* 1822; *bound together, diced calf gilt*—Noble (Mark) History of the College of Arms, *portrait, boards, uncut,* 1804—Warton (Thomas) History of English Poetry, FIRST EDITION, *half calf, uncut,* 1874-81, vol. I-III *only* (5)

266 Lemmins (Levin) The Touchstone of Complexions ... now Englished by T. N. [i.e. Thomas Newton], (A-Ll 1 *in fours*), *wants last leaf (? blank), half russia, rebacked*
London, Printed by E. A. for Michael Sparke ... 1633

267 Lyly (John) [Euphues. The Anatomy of Wit], **black letter**, *wants title,* A 2 *and* 4 *and* B 1, A 3 *cut close and inlaid after title to second part,* B 2 *slightly defective and mended, n. d.*; Euphues and his England, **black letter**, *last leaf defective and mended, G. Cawood,* 1592; *the* 2 *parts bound in reverse order, stamped calf gilt, g. e.*

268 Malcolm (J. P.) Londinum Redivivum, 4 vol. *plates, half calf, t. e. g.* 1802-7; etc. (6)

269 Markham (Gervase) Cheape and Good Husbandry ... The ninth Edition [The English Hous-wife; The Enrichment of the Weald of Kent; Markham's Farewell to Hvsbandry; Lawson (Wilfrid) A New Orchard, and Garden], *wants* A 1 (*first alphabet*), *first title slightly defective, calf, rebacked* 1657-6

270 Metrical Romances, 2 vol. *manuscript on paper,* 216 + 191 *leaves, russia gilt* *late* XVIII CENT.

⁂ The contents are as follows: *Mort Arthur,* 100 leaves; *Sir Tryamour,* 48 pages; *Sir Eglamour of Artois,* 40 pages; *Ipomedon,* 68 leaves; *Ywain and Gawain,* 120 leaves; *The Squire of of Low Degree* ["Undo your door"], 38 pages; *Sir Launfal,* 29 leaves; *King Horn,* 22 leaves. All of these except the second, third and sixth are written on one side of the leaf only. The first three and the last three were transcribed by Samuel Ayscough, *Ipomedon* and *Ywain* by another hand.

271 Naunton (Sir Robert) Fragmenta Regalia, FIRST EDITION, *title touched at top, some numerals shaved,* 1641—[Cavendish (George)] The Negotiations of Thomas Wolsey, FIRST EDITION, *wants portrait, some numerals shaved, for W. Sheares,* 1641—

LOT 271—*continued.*

Leycesters Common-wealth: Conceived, Spoken and Pvblished, FIRST EDITION, *side-notes shaved on* A 3 *and* R 4, *and touched on p.* 175, 1641; 3 vol. in 1, *half calf*

*** *Leycesters Commonwealth* was re-issued later in 1641 (with the addition of *Leicester's Ghost* and a portrait by Marshall under the name of Robert Parson.

272 Nichols (John) The Progresses and Public Processions of Queen Elizabeth, vol. I and II *only, plates, calf gilt, joints roughly mended,* 1788; Progresses, etc. of James I, 4 vol. *plates, original cloth,* 1828—Fuller (Thomas) Worthies of England, edited by John Nichols, 2 vol. *portrait, half calf gilt,* 1811; etc (10)

273 PEACHAM (HENRY) The Compleat Gentleman ... To which is added the Gentleman's Exercise ... The Third Impression much enlarged ... by a very good Hand [*i.e.* Thomas Blount], *engraved title and woodcuts, some wormholes affecting text,* 1661; Braithwait (Richard) The English Gentleman, FIRST EDITION, *frontispiece, portrait by Vaughan* (*shaved at foot*), *"Draught of the Frontispiece"* (*torn and mounted, type-metal ornament at top shaved*), *some top and one or two bottom rules cut, signature and catchwords shaved on* HH 2, 1630; *bound together, russia gilt, g. e.*

274 Prynne (William) The Antipathie of the English Lordly Prelacie both to Regall Monarchy, and Civill Unity, 2 vol. in 1, *original calf, joints broken,* 1641; etc. (2)

275 Selden (John) Titles of Honour, FIRST EDITION, *wormhole affecting a few letters of index, original vellum* 1614

276 SHAKESPEARE (WILLIAM) OTHELLO, THE MOOR OF VENICE. A Tragedy, *fifth edition,* 1687; Davenant (Sir William) The Siege of Rhodes: The First and the Second Part, *third edition,* 1663; Fountain (John) and T. Shadwell. The Royal Shepherdess, FIRST EDITION, 1669; Dryden (John) An Evening's Love, FIRST EDITION, *damp-stained,* 1671; The Conquest of Granada by the Spaniards. In Two Parts, FIRST EDITION, 1672; Don Sebastian, FIRST EDITION, 1690; Lee (Nathaniel) The Rival Queens, *second edition, title slit, a few catchwords defective,* 1684; The Massacre of Paris, FIRST EDITION, *imprint shaved,* 1690; Crowne (John) Darius, King of Persia, FIRST EDITION, *imprint shaved,* 1688; Mountfort (William) The Successful Straingers, FIRST EDITION, 1690; in 1 vol. *half sheep*

276A Swan (John) Speculum Mundi, FIRST EDITION, *engraved title by W. Marshall, old calf* *Cambridge,* 1635

*** On p. 299 is a four-line quotation from "Romeo and Juliet" (varying from the accepted text) to which Swan has added four more lines.

276B Warner (William) Albions England. A Continual Historie of the same Kingdome ... newly inlarged ... Whereunto is also newly added an Epitome of the whole Historie of England, FIRST EDITION *of the Epitome, wants* Y 8 (*supplied in old MS.*), *calf gilt; sold not subject to return*
E. Bollifant for G. Potter, 1602

FOLIO.

277 Aleman (Mateo) The Rogue, 2 parts in 1 vol. *corner torn from* ** 4 *affecting rules, original calf, back mended* 1623

278 Bede. Historiae Ecclesiasticae, *text in Latin and Anglo-Saxon, map, calf gilt, rebacked, Cambridge,* 1644—Rerum Anglicarum Scriptores post Bedam, FINE COPY, *old calf gilt, G. Bishop, R. Nuberie and R. Barker,* 1596—Historiae Anglicanae Scriptores X, *calf,* 1652 (3)

279 Bethune (Maximilien de, duc de Sully) Memoires des Sages et Royales Œcononomies d'Estat, 4 vol. in 3, *contemporary red morocco gilt, inside borders, g. e. vol. I and II Amsterdam, n. d. vol. III and IV Paris,* 1664—Fontenelle (B. de) Œuvres Diverses, 3 vol. *plate and head and tail-pieces by Picart, diced russia gilt, rebacked, g. e. The Hague,* 1728-9 (6)

280 Boccaccio (Giovanni) The tragedies ... of all such Princes as fell from theyr estates, **black letter**, *title defective and mounted, wants last leaf, also ff.* 146-151, *half calf,* [*J. Wayland, c.* 1558]—Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sr John Harington, *engraved title with portrait* (*mounted*) *and plates, old morocco gilt,* 1634; *lot sold not subject to return* (2)

281 Bonaventura (Saint) Den vvüngaert vā Sinte Franciscus volchoonre historien, legenden, ende duechdelijcke, **gothic letter**, 428 *leaves, two columns,* 41 *lines, large woodcut on title, title and Calendar in red and black, small defect on verso of title, another in* a 2, *minute original defect in foliation of fol.* 402, *otherwise in fine condition, boards*
[Colophon] ℂ *Gheprent Thantwerpen binnen die Camer poorte Int huys vā Delft bi mi Hendrick eckert van homberch Int iaer ons heeren.* M.CCCCC. *eñ xviij. Op den xii dach vā December*
[*Antwerp, H. Eckert,* 12 *Dec.* 1518]

282 British Apollo (The), vol. I-III, and vol. IV, nos. 1-20 (*all published*), in 3 vol. *panelled calf, rebacked and mended*
Feb. 1708—*May,* 1711

283 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait, motled calf, joints weak,* 1686; etc. (2)

284 [CAPGRAVE (JOHN) NOVA LEGENDA ANGLIAE], FIRST EDITION, **black letter**, 338 (*should be* 342) *leaves, two columns,* 44 *lines, wants* A 1 (*with woodcuts only*), A 6 (*last leaf of table with royal arms on verso*), ll 5 (*with woodcut and device only*), *and* ll 6 (*blank*), *missing portion of table supplied in MS., a few water-stains, some inner margins slightly wormed, otherwise in good condition, old calf* *Wynkyn de Worde,* 27 *Feb.* 1516

*** Collation: A, 6 leaves; A (repeated)-X, a-z, &, aa-ll in sixes. At the head of fol. 1 is written "Dni Robti Throckmorton: Baronetti," and at foot "Bibl: Weston."

285 CHAUCER (GEOFFREY) The Workes of Geffrey Chaucer, newly Printed, with diuers additions. With the Siege and Destrvction of the worthie Citie of Thebes, compiled by Iohn Lidgate, Monke of Burie, **black letter**, *Chaucer's arms on title* (*dated* 1560), *woodcut before the "Knight's Tale,"* X 6 *slightly defective, old panelled calf, rebacked*
Without Imprint [*not before* 1560]

*** Collation: Title, Preface of W. Thynne and Table, 3 ll.; A-UUU 7 in sixes. B 1-SSS 6 numbered 1-376 (178, 179 repeated). The "Old and obscure words" begin on TTT 1; the "Authors cited" on UUU 7. As this collation does not appear to agree with that of any recorded edition, the book will be sold not subject to return.

286 Creeny (W. F.) Monumental Brasses on the Continent, *plates, half bound,* 1884; Incised Slabs on the Continent, *plates, boards,* 1891—Parrot (W.) London from the Thames, *engraved title and* 12 *plates, cloth gilt, g. e.* 1841—Newton (William) In the Olden Time, *folding map of London mounted on canvas,* 1855—Agas (Ralph) Civitas Londinum, *folding map mounted on canvas, 4to,* 1874 (5)

287 Dart (John) Westmonasterium, 2 vol. *portrait and plates, tree calf gilt, joints mended, one cover loose* [1723-4]; etc. (3)

288 Davenant (Sir William) Works, FIRST COLLECTED EDITION, *portrait, half calf, joints roughly mended* 1673

289 D'Ewes (Sir Simonds) Journals of all the Parliaments during the Reign of Queen Elizabeth, FIRST EDITION, *frontispiece, calf* 1682

290 Dugdale (Sir William) and Roger Dodsworth. Monasticon Anglicanum, 3 vol. FIRST EDITION, *plates, russia gilt, inside borders, g. e. joints weak* 1655-61-73

291 Dugdale (Sir William) History of St. Pauls Cathedral, FIRST EDITION, *portrait and plates, one slightly defective, calf, rebacked* 1658

292 Florus (Lucius) De Gestis Romanorum, etc. *woodcut initials, calf gilt, arms of Charles, Lord Stuart de Rothesay on sides, joints weak, Bâle,* 1532—Paulus Diaconus. De Origine et Gestis Regum Langobardorum, *Bade's device on title, the whole within a fine woodcut border, woodcut initials, half morocco, Paris, J. Bade,* 1514 (2)

293 FOXE (JOHN) The First [The Second] Volume of the Ecclesiastical Historie, 2 vol. in 1, *fourth edition, mostly* black letter, *many woodcuts, wants title to vol. I (title to vol. II bound in its place), boards, leather back, brass clasps; sold not subject to return* *John Day,* 1583

294 Gerarde (John) The Herball ... Enlarged and Amended by Thomas Johnson, *woodcuts, engraved title (slightly defective), four leaves of table slightly defective and mended, wants* A 1 *(blank), calf, one joint roughly mended* 1633

295 Gesta Romanorum, gothic letter, 102 *leaves (last blank), two columns,* 18 *leaves of old manuscript (text and commentary) at end, wooden boards, pigskin back, brass catch with initials* "A. D." *clasp wanting* [*Hain,* *7751; *Pellechet,* 5259 *(one copy only); Proctor,* *631]
(280 *by* 208 *mm.*) *Strassburg, Printer of the* 1483 *Jordanus,* 7-12 *Jan.* 1499

296 GLANVILLE (BARTHOLOMEW DE) DE PROPRIETATIBUS RERUM, gothic letter, 300 *leaves (last blank), two columns, wormhole affecting two or three letters of table* [*Hain,* *2506; *Pellechet,* 1873; *Proctor,* 592]; Crescentiis (Petrus de) Opus ruralium commodorum, gothic letter, 148 *leaves (last blank), two columns* [*Hain,* *5831; *Proctor,* *602]; *bound together, original stamped morocco (worn), over wooden boards, brass clasp (one wanting), and catches*
(287 *by* 200 *mm.*) *Strassburg, Printer of the* 1483 *Jordanus,* 14 *Feb.* 1485—9 *Mar.* 1486

297 Glanville (Bart. de) De proprietatibus rerum, [translated into English by John of Treves], black letter, *wants all before* A 1 *(fol.* 1) *and after* D 6 *(fol.* 384), *also ff.* 75, 145, 146, 159, 381 *and* 382, *fol.* 1 *stained, slit in fol.* 101, *fol.* 160 *torn, initial cut from fol.* 376 *affecting text on verso, some leaves supplied from a smaller copy, calf gilt, rebacked* [*T. Berthelet,* 1535]

298 Hakluyt (Richard) Principal Navigations, Voyages and Discoveries, FIRST EDITION, *wants title,* * 8, *pp.* 1-12, 401-408, 491-4, 499-517, B 3, Aa 3, *and* Yy 3 *and* 4 *defective half calf* [1589]; etc. (3)

299 HART (JOHN) ΚΛΙΝΙΚΗ, or The Diet of the Diseased. Divided into Three Bookes (¶, 4 *ll.*; *, 4 *ll.*; (a) 6 *ll.*; (aa), 4 *ll.*; A–V, Aa–Vu, Aaa–Mmm 6 *in fours*; **, 4 *ll.*; Ooo, 4 *ll.*; ¶ 1 *blank*), *original calf, slightly defective,* VERY RARE
London, Printed by Iohn Beale, for Robert Allot . . . 1633

300 Hemmerlin (Felix) Opuscula et tractatus, gothic letter, 184 *leaves, fourth (here placed first) and last blank, large copy, boards* [*Hain,* *8424; *Proctor,* *482]
(273 *by* 195 *mm.*) [*Strassburg*], *n. d.*

** Assigned by Proctor to Johann Reinhard, but placed by the B.M. Cat. Inc. among the unassigned books, with a doubtful ascription to Wilhelm Schaffener (*see* vol. I, p. 102, ll. 11-13).

301 Heylin (Peter) Cosmographie, *wants engraved title, maps, slightly defective and mended, early map of Virginia and Florida inserted, half calf,* 1652—Speed (John) Historie of Great Britaine. The Second Edition, *woodcuts, wants portrait,* D 5 *slightly defective, rough calf,* 1623—Camden (William) Britannia, revised by Edmund Gibson, 2 vol. *portrait, maps, plates and woodcuts, panelled calf, damaged,* 1732 (4)

302 Holinshed (Ralph) The First and second volumes of Chronicles . . . augmented and continued . . . by Iohn Hooker alias Vowell, vol. I *only,* black letter, *original calf, rebacked* [1586]; etc. (3)

303 HORTUS SANITATIS, gothic letter, 360 *leaves* (*Brunet gives* 355 *only*), *two columns,* 57 *lines, title in red and black within woodcut border, woodcuts, a few leaves water-stained, last leaf of table mounted, date erased from title, original vellum* 1517

** Collation: a-z, A-Z, Aa-Ee in sixes, except a, l, s, B, F, N, and Cc in eights; Ff-Kk in eights.

304 Howell (James) Londinopolis, *frontispiece mounted, wants map, calf, rebacked* 1657

305 INTRATIONUM LIBER omnibus legum Anglie, black letter, *title within woodcut border, with initials* W. R. (*two letters on verso defective*), *second leaf has adhered to title, causing slight defect, a few wormholes causing minute defects in table, headline touched on* C 4 *verso, headlines and numeral shaved on* C 3, *calf gilt, arms on upper cover* *Henry Smith,* 1546

** The arms on the cover are a lion passant guardant below a chief ermine; supporters, a unicorn and a lion; motto, "Quo fata vocant."

306 Jonson (Ben) The Works ... which were formerly Printed in Two Volumes are now Reprinted in One. To which is added ... The New Inn, *portrait, calf, joints roughly mended* 1692

307 Lonicerus (Adam) Kreuterbuch, **gothic letter**, *woodcuts, half leather, defective, Frankfort,* 1609; and another (2)

308 Lycosthenes (Conrad) Prodigiorum ac Ostentorum Chronicon, *many woodcuts, title defective and mended, some marginal repairs, stamped pigskin over wooden boards*
Bâle, H. Petri, 1557

309 Machiavelli (Niccolo) Works, *panelled calf* 1695

310 Mahomet. Alcoran [Confutationes Melancthonis; De Sarecenorum origine], 3 parts in 1 vol. *second edition, old panelled calf gilt, rebacked* [*Zurich*], 1550; and another (2)

311 MEDICI ANTIQVI OMNES, qvi latinis literis diversorvm morborvm genera & remedia persecuti sunt, *anchor on title and at end, two un-numbered leaves between ff.* 8 *and* 9, FINE COPY (312 *by* 212 *mm*), *calf gilt, joints weak* *Venis, Sons of Aldus,* 1547

⁂ Volume rare et recherché.—*Brunet.*

312 Minsheu (John) Ductor in Linguas, The Guide into Tongues. The second Edition, *calf, damaged and roughly mended,* 1626—Florio (John) Vocabolario Italiano & Inglese ... Whereunto is added a Dictionary English & Italian ... by Gio: Torriano, *calf,* 1659 (2)

313 Moryson (Fynes) Ten Yeares Travell, FIRST EDITION, *woodcuts, wants ¶ 2 with "An Itinerary" only, title slightly defective and mended, a few worm-holes causing slight defects at end, panelled calf, rebacked* *John Beale,* 1617

314 Natalibus (Petrus de) Catalogus sanctorum et gestorum eorum ex diversis voluminibus collectus, **gothic letter**, *title in red and black, many woodcuts, historiated initials, rubricated, corner torn from fol.* 180 *removing several words, original stamped pigskin over wooden boards, original vellum, library label inside back cover*
Lyons, Claude Davost for Etienne Gueynard, 1508

315 Nostradamus (Michel) True Prophecies or Prognostications, *wants frontispiece, calf,* 1672; etc. (2)

316 Paris (Matthew) Historia Major, 2 vol. *portrait, old red morocco gilt, neatly rebacked, inside borders, g. e.* FINE COPY, 1640; and another (3)

317 Parkinson (John) Theatrum Botanicum : The Theater of Plants, *woodcuts, engraved title slightly defective and mended, small defects in last few leaves of table, waterstained, calf gilt, joints roughly mended* *T. Cotes,* 1640

318 Pauli (Johann) Schimpf und Ernst, **gothic letter**, *woodcuts, title slightly defective and mended, fol.* o 1 *torn, defective and mended, half vellum* *Augsburg, H. Steyner,* 1542

319 Picart (Bernard) Vitwendige Godtsdienst-plichten, Kerkzeden en Gewoontens van alle Volkeren der Waereldt, 7 vol. in 6, *plates, stamped vellum,* FINE COPY 1727-38

320 Picart (Bernard) The Temple of the Muses, 60 *plates, original calf, rebacked, Amsterdam,* 1733—Anstis (John) Register of the Most Noble Order of the Garter, 2 vol. *plates, russia gilt, joints weak,* 1724 (3)

321 Pliny. The Historie of the World : Commonly called The Natvrall Historie, translated by Philemon Holland, 2 vol. in 1, *old calf* *Adam Islip,* 1634

322 Plutarch. Lives, translated by Sir Thomas North, *woodcut portraits, calf, rebacked* *Cambridge,* 1676

323 Rabus (Ludwig) Historien der Martyrer. Erste Theil (*only*), **gothic letter**, *woodcuts, original stamped pigskin over wooden boards, Strassburg,* 1571; and another, *similarly bound* (2)

324 Reynolds (John) The Trivmphes of Gods Revenge Agaynst the Cryinge & Execrable Sinne of Willful, & premeditated Murther, *engraved title* (*mounted*), *by John Payne, a few rules and numerals shaved at fore-edge, calf gilt, rebacked, covers loose* 1640

325 Rondelet (Guillaume) Libri de Piscibus Marinis [Universae Aquatilium Historiae pars altera], 2 vol. in 1, *many woodcuts, original vellum* *Lyons, Macé Bonhomme,* 1554-5

326 Segar (Sir William) Honor Military, and Ciuill, *plates and woodcuts, a little colour added to some, panelled calf* 1602

327 Stow (John) The Survey of London, *calf, rebacked,* 1633; The Annales, or Generall Chronicle of England, augmented by Edmond Howes, **black letter**, *title slightly defective and mounted, a few headlines and numerals shaved, panelled calf, rebacked,* 1615 (2)

328 Taylor (John) All the Workes ... Being Sixty and three in Number, 1 vol. in 3, *wrappers, Reprinted [from the edition of* 1630] *for the Spenser Society,* 1868-9—Temple (Sir William) Works, 2 vol. *portrait, calf gilt, joints breaking,* 1731; etc. (6)

329 Topsell (Edward) and T. Muffett. The History of Four-Footed Beasts and Serpents: The Theater of Insects; the whole revised by J[ohn] R[owland], *woodcuts, old red morocco gilt* 1658

330 Verdere (M.) The Love and Arms of the Greeke Princes. Or The Romant of Romants ... Translated for ... Philip, Earle of Pembroke, 3 parts in 1 vol. *slight damp stains, pp.* 175-6 *of part I torn, contemporary panelled calf gilt, rebacked, g. e.*
Thomas Harper and John Dawson, for Thomas Walkley, 1640

331 Voragine (Jacobus de) Legenda aurea, **gothic letter**, 184 *leaves, two columns, wooden boards, leather back* [*Copinger,* 6425; *Proctor,* *2000]
(314 *by* 222 *mm.*) *Nuremberg, A. Koberger,* 11 *Apr.* 1481

332 Wood (Anthony à) Historia et Antiquitates Universitatis Oxoniensis, 2 vol. in 1, *calf, damaged and roughly mended, Oxford,* 1674; Athenae Oxonienses. To which are added, The Fasti, 2 vol. in 1, first edition, *calf, roughly rebacked,* 1691-2; and another (3)

Other Properties.

OCTAVO ET INFRA.

333 Brighton. The Brighthelmston Directory: containing a description of that town, its soil, air, spring and mineral waters, amusements, etc., *blank corner of half title slightly defectve, unbound*
London, Printed; and sold at Brighthelmston, 1769

⁂ Extremely rare. It is the first guide to Brighton.

334 [Oldmixon (John)] The British Empire in America ... Second Edition, 2 vol. 8 *folding maps, original calf gilt, defective* 1741

335 Thackeray (W. M.) The Book of Snobs, first edition, *woodcuts, leaf of advertisements before half-title, original wrappers, soiled, back-strip wanting* *Punch Office,* 1848

336 Thackeray (W. M.) The Fatal Boots & Cox's Diary, FIRST EDITION, *in this form,* 1856; another edition, 1860; Memoirs of Barry Lyndon, FIRST EDITION *in this form,* 1856; Burlesques. A Legend of the Rhine: Rebecca and Rowena, FIRST EDITION *in this form,* 1856; The History of Samuel Titmarsh and The Great Hoggarty Diamond, 1857; Ballads, 1865; Tremendous Adventures of Major Gahagan, 1865; Sketches and Travels in London, 1865; Memoirs of Mr. Charles James Yellowplush, etc., 1865; A little Dinner at Timmins's, etc. 1865; A Shabby-Genteel Story, *n. d.*; *together* 11 vol. *original yellow wrappers* (*some defective*) (11)

337 CHATTERTON (THOMAS) Poems supposed to have been written at Bristol by Thomas Rowley and others, FIRST EDITION, *facsimile,* FINE COPY, *original boards, back-strip defective at foot* 1777

338 Spooner (Lawrence) A Looking-Glass for Smoakers .... A Poem, *name torn from top of title, original sheep, defective*
for A. Baldwin, 1703

339 Testament (The), of the Twelve Patriarchs, Black letter, *woodcuts, original sheep,* 1674—Bunyan (John) Come and Welcome to Jesus Christ ... Eleventh Edition, *woodcuts* (*two touched at foot*), *two headlines shaved, calf,* 1756 (2)

340 Hayley (William) The Triumphs of Temper ... Thirteenth Edition, with New Original Designs by Maria Flaxman, *six plates by Blake after M. Flaxman, mottled calf gilt*
Chichester, 1807

*** Inscribed on fly-leaf "To Miss Maria Fulke From her friend Mrs. Flaxman . May 11th, 1811,"

341 Minderer (Raymundus) Aloedarivm Marocostinvm, *original vellum* *Augsburg,* 1622

342 Giraldus Cambrensis. Itinerarivm Cambriæ: sev laboriosæ Baldvini Cantuar. Archiepiscopi per Walliam legationis, accurata descriptio ... Cum Annotationibus Davidis Poveli, FIRST EDITION, *wants the first* 48 *pp. containing a History of Britain by Ponticus Virunnius, calf*
E. Bollifant for H. Denham & R. Newberry, 1585

343 [Davies (John, *of Mallwyd*)] Antiqvae Lingvae Britannicae nunc communiter dictae Cambro-Britannicae a suis Cymraecae vel Cambricae ab aliis Wallicae Rudimenta, *name torn from top of title, a few headlines and marginal notes shaved, calf*
John Bill, 1621

344 Coke (Thomas) An Address to the Pious and Benevolent, proposing an Annual Subscription for the Support of Missionaries in The Highlands and adjacent Islands of Scotland, The Isles of Jersey, Guernsey, and Newfoundland, The West Indies, and the Provinces of Nova Scotia and Quebec, 12 *pp. prefatory letter by John Wesley, dated* 12 *mar.* 1786, *wrappers*
London : printed in the year MDCCLXXXVI

** Not mentioned among Coke's writings in the D.N.B.

345 Coke (T.) An Extract of the Rev. Dr. Coke's Journal, from Gravesend to Antigua, in a Letter to the Rev. J. Wesley, 12*pp. London : Printed by J. Paramore* . . . 1787 ; A Farther Account of the late Missionaries to the West Indies : in a Letter . . . to the Rev. J. Wesley, 12*pp. London : Printed in the year* M.DCC.LXXXIX*; both* FIRST EDITIONS, *stitched together, wrappers,* RARE

346 BIBLE (HOLY) PRAYER BOOK & PSALMS, EXTRA-ILLUSTRATED *by the insertion of* 173 *engravings by Cornelis & Theodore Galle, J. Collaert, C. Cort, H. Wierix, &c., contemporary olive morocco, sides and back elaborately tooled all over in gold, metal clasps,*
Cambridge, Thomas Buck and Roger Daniel, 1637

** An interesting copy of the sixth Cambridge Bible; it appears to have been specially made up and bound with the engravings. The sheets are of the 1637 edition, while the three title pages are those engraved by J. Payn for an edition of 1637-8. The signatures are continuous, Prayer Book and Bible being printed, contrary to the usual custom, as one volume. The binding, no doubt a Cambridge one, is in good condition.

[*See* ILLUSTRATION.]

347 BUNYAN (JOHN) THE PILGRIM'S PROGRESS, ? *tenth edition, woodcuts on pp.* 116 *and* 193, 4 *pp of advertisements at end, wants portrait and title, original sheep; sold not subject to return* *for N. Ponder* [? 1685]

** Collation : A, 6 ll. ; B-K 6 in twelves, K 3 signed, L 3, A 1 and 2 wanting ; A 3-6, The Author's Apology ; B 1-K 4 recto (pp 1-199) text ; K 4 verso (p. 200) The Conclusion (in verse) ; K 5 and 6, Books Printed for Nath. Ponder.

348 Bunyan (John) The Holy War, made by Shaddai upon Diabolus, FIRST EDITION, *portrait by White, wants folding plate, but has the unpaged leaf of advertisements at end, ff.* C 2, D 4 *and* E 1 *defective, a few other slight defects, soild throughout, original sheep* 1682

349 Manvall (A) of Godly Prayers (A-Dd, A-C 6 *in twelves*), *title* (*defective*) *and calendar printed in red and black, wants sheets* C *and* S, R 3-10, Cc 4-9, *and* B (*2nd ser.*) 1 *and* 12, 42 *ll. in all, original stamped calf; sold not subject to return*
Printed with Licence, 1616

*** This may be one of the books printed at the secret press at Birchley Hall, a full account of which is given by Mr. A. J. Hawkes in the current issue of *The Library.* The type agrees in measurement (20 *ll.* = 82 *mm.*), and two of the ornaments (nos. 2 and 5 of Mr. Hawkes plate II) used at the press occur here. The paper is almost certainly English.

350 [Cleaver or Clever (Robert)] A Godlie Forme of Hovseholde Government . . . Whereunto is adioyned . . . The seuerall duties of the Husband . . . the Wives duty . . . and also the Seruants dutie (A-Aa *in eights*), *second edition, wants* B-1 *and* 8, *a few marginal notes shaved, At London Printed by Felix Kingston, for Thomas Mann.* 1600; [Nichols (Josias)] An Order of Hovsehold Instrvction, first edition, *dedicated to Robert, Earl of Essex, wants the last four leaves, slight defects in* D 2, G 7 *and* 8, *corners dog-eared, At London, Printed by the Widow Orwin, for Thomas Man, dwelling in Pater-noster row, at the signe of the Talbot,* 1596; *bound together, original panelled vellum, royal arms in centre of each side, flanked by the initials D. F.*

*** Rare. The first work (ascribed by Halkett and Lang to Robert Cawdrey) was first printed in 1598. No sale of this, the second edition seems to be recorded, but a copy of the fourth edition (1612) was in the Huth Library.

QUARTO.

352 Gulzer (J. H.) Die Kennzeichen der Insecten, *frontispiece and* 24 *coloured plates, half sheep, Zurich,* 1761—Arithmetica, *manuscript on paper,* 128 *ll.* (*some blank*), *many calligraphic ornaments, original vellum,* xvii cent.; etc. (4)

352A Swedenborg (Emanuel) Delitiae Sapientiae de Amore Conjugali, *half calf, Amsterdam,* 1768; Prodromus Philosophiae ratiocinantis de Infinito, etc., *diced calf gilt, 8vo,* 1734; and others printed and manuscript by or relating to Swedenborg
4to. (22), *and 8vo. a parcel*

353 Sermons. A Collection of Thirteen Funeral Sermons. C. (T). The Ivst Mans Memoriall . . . to the pretiovs . . . memory of . . . William Earle of Pembroke. As it was delivered in a Sermon at Baynards Castle (A-F *in fours*), *headline touched on* A 3, *Elizabeth Allde for N. Butter,* 1630—Marshall (Stephen) Θρηνώδια The Churches Lamentation for the Good Man his loses . . . at the Funerall of . . . John Pym (A–G 1 *in fours*), *portrait, some marginal notes shaved, For Stephen Bowtell.*

LOT 353—*continued.*

1644—Brooks (Thomas) The Glorious day of the Saints Appearance ... Sermon ... at the interment of ... Colonell Thomas Rainsborough (A-D *in fours*), *one marginal note touched,* 1648—The Subects Sorrow : or, Lamentations Upon the Death of Britains Josiah King Charls (A-E *in fours, besides frontispiece*), *three bottom corners defective, a few marginal notes shaved,* 164[9]—Leslie (Henry) The Martyrdome of King Charles ... In a Sermon ... Preached at Breda (A-D *in fours*), *The Hague, Samuel Brown,* 1649—Taylor (Jeremy) A Funerall Sermon ... at the Obsequies of ... Francis, Countesse of Carbery (A-E *in fours*), *rule at foot of title cut,* 1650—Wood (Seth) The Saints Enterance into Peace and Rest by Death ... at the Funerall of ... Sir William Armyne (A-D 2 *in fours*), 1651—Jenkyn (William) A Shock of Corn Coming in its Season ... at the Funeral of ... William Gouge (A-F 2 *in fours, besides portrait*), *portrait by Faithorne* (*verses at foot cut into*), 1654—Sedgwick (Obadiah) Elisha his Lamentation upon the suddain Translation of Elijah ... At the Funeral of Mr. William Strong (A-E *in fours,* E 4 *blank*), *title within black border* (*shaved at foot*), 1654—Aske (Simeon) Living Loves ... at the Funeral of ... Jeremiah Whitaker (A-M 2 *in fours*), 13 *pp. of verse at the end, title within border* (*touched at foot*), 1654; Gray Hayres Crowned with Grace ... At the Funerall of ... Thomas Gataker (A-L *in fours,* A 1 *blank*), *list of publications and* 16 *pp. of verse at end, title within black border* (*touched at foot*), *marginal notes shaved on* A 3 *and* 4, 1655—Calamy (Edmund) The Saints Transfiguration ... At the Funerall of ... Samuel Bolton (A-F 2 *in fours*), 8 *pp. of verse at end, title within blank border,* 1655—Harrison (Thomas) Old Jacobs Accompt Cast up and owned by one of his Seed, a young Lady ... At the Funerall of ... Susanna Reynolds ([A]-E *in fours,* [A] 3 *signed* B 2), 17 *pp. of verse at end, title within black border, some numerals and numeral brackets shaved,* 1655; *bound together, old calf, back gilt*

354 BOOKE (A) OF CHRISTIAN PRAYERS, *mostly* black letter, *title within woodcut border, portrait of Queen Elizabeth on verso, device at end, printed throughout within woodcut borders, title soiled and margins slightly frayed, otherwise, a* FINE LARGE COPY, *At London, Printed by Richard Yardley, and Peter Short, for the Assignes of Richard Day.* 1590; The VVhole booke of Psalmes collected into English meetre (*sic*) by T. Sternhold, W. Whittingham, I. Hopkins, and others ... with apt notes to sing them withall, black letter, *musical notation,* Ff 2 *and* 3 *defective,* Ff 4 *wanting, London Printed by John Windet, for the Assigns of Richard Daye,* 1602; *bound together, contemporary calf gilt, centre and corner-pieces of arabesque ornament in blind on a gold ground, the rest of the sides powdered with stars, back defective, covers loose, edges gilt and gauffred*

355 N[aylor] (J.) What the Possession of the Living Faith is, and the fruits thereof, *blank margin of title torn and some margins wormed,* 1664; Love to the Lost: and a Hand held forth to the Helpless , 1665; A Salutation to the Seed of God, 1665; in one vol. *vellum*—[Kesley (J.)] The Arrainment of Christendom, *some marginal notes defective, and some corners stained, half calf, Printed in Europ,* 1664—Metraphrasis Psalmorum Græcis versibus contexta [cum versione Latine, a J. Duport,] *portrait of Charles II and engraved title by A. Hertochs, old calf (broken), Cantabrigiæ,* 1666 (3)

356 L. (D.) A Most Exact and Accurate Map of the Whole World : or the Orb Terrestrial described in Four plain Maps, (viz.) Asia, Europe, Africa, America, 3 *folding maps of Asia, Africa and America by W. Hollar, mounted, map of America slightly defective, no map of Europe, polished calf gilt, g. e.* VERY RARE
London, Printed for John Garrett, 1676

357 ESQUEMELING (J.) AND B. RINGROSE. Bucaniers of America, parts I-III only, in 1 vol. *portraits, maps and plates, contemporary calf, a fine copy* [9⅛ *in. by* 6⅞ *in.*] *W. Crooke,* 1684

358 FAVOURITES CHRONICLE (THE) [a translation of a French Satire on the Constable des Luynes], *minute hole in blank portion of title, half russia,* VERY RARE
sm. 4to. Printed according to the French Copie
M.DC.XXI

359 [MARKHAM (G.)]THE PLEASURES OF PRINCES, or, Good Mens Recreations. Contayning, A Discourse of the generall art of Fishing, with the Angle, or otherwise ... Together with the Choyce, Ordering, Breeding, and Dyetting of the Fighting Cock, *some leaves discoloured, half morocco*
sm. 4to. Printed by Iohn Norton, for Henry Tavnton ... 1635

360 Mirour for Magistrates (The) ... Newly imprinted, and with the addition of diuers Tragedies, enlarged, black letter, *title within woodcut border, wanting* A 1 *blank,* A 4, C 8, *and gathering* MM, 8 *ll. stains on a few leaves, disfiguring the text, and a few small worm-holes, half russia; sold not subject to return*
sm. 4to. H. Marsh, being the Assigne of T. Marsh, 1587

361 BACON (FRANCIS) The Tvvoo Bookes ... Of the Proficience and aduancement of Learning, diuine and humane, FIRST EDITION, *wants the two leaves marked ¶, sometimes found at end, worm-hole through first six leaves, affecting a few letters, otherwise a good copy, portrait inserted, boards*
At London, ¶ Printed for Henrie Tomes ... 1605

362 PENN (WILLIAM) A Letter of Love To The Young convinced, of that blessed everlasting way of Truth and Righteousness now testified unto by the People of the Lord (call'd Quakers) of what Sex, age, and rank soever, in the Nations of England, Ireland, and Scotland, with the Isles abroad, Spirituall refreshments, holy courage, and perfect victory, from God the Father, and the Lord Jesus Christ, Amen, FIRST EDITION, *morocco*
1669

*** Printed by Penn (in Ireland ?) and issued without any title page. The text commences on A 1. Penn's initials, together with the date, are found at the foot of the last leaf, as follows: "Carberry in the County of Cork the 19th of 12th 1669 mo Your Little Brother & fellow-Travellour in the Kingdome & patience of Jesus our Lord W. P. J." The title page differs slightly from that given by Smith in his *Descriptive Catalogue of Friend's Books.*"

FOLIO.

363 PENN (WILLIAM) THE QUAKERS ELEGY On The Death Of Charles Late King Of England. Written By W. P. a sincere Lover of Charles and James, FIRST EDITION, *morocco*
London, Printed by J. P. for Henry Playford, near the Temple-Church: 1685

*** Printed in the form of a Broadside, on two folio leaves. The title prefaces the poem, the imprint being found at the foot of the second leaf. The only mention of this work appears to be in Hazlitt's *Second Series of Bibliographical Collections and Notes on Early English Literature,* 1882. Hazlitt merely records the title, but gives no indication of the whereabouts of the copy he cites. The Poem contains a very early reference to Pennsylvania:

"And doth consent the Pennsylvania Shore
We may possess and tempt his Laws no more."

364 [Davies (John)] Antique Linguae Britannicae ... et Linguae Latinae Dictionarium Duplex, *title slightly defective and mounted, some stains, calf, joints broken*
R. Young, 1632

*** Mounted on the *verso* of the title is an A. L. s. from the author to Sir Richard Wynn (d. 1649), dated from Mallwyd 2 Oct. 1628, mentioning the latter's brother Owen and asking him to make arrangements for the publication of the Dictionary, which is now ready.

365 RHYS (IOAN DAFYDD) Cambrobrytannicae Cymraecaeve lingvae Institvtiones et Rudimenta, FIRST EDITION, *folding table at p.* 6 *torn and slightly defective, rust-stains in* D 1 *causing defects, small defect in* D 4, *wants* PP 4 (? *blank or with colophon or errata*), *sprinkled sheep* *T. Orwin,* 1592

366 Garcilasso de la Vega. [Historia General del Peru] Primera [Segunda] Parte de los Commenterios Reeles que tratan de el Origen de los Incas, 2 vol. *a few headlines of table shaved, Madrid,* 1723-2; La Florida del' Inca. Historia del Adelantado [Ensayo Cronologico, para la Historia General de la Florida, por Don Gabriel de Cardenas], 2 vol. *headlines touched on p.* 350, *ib.* 1732; *together* 4 vol. *old calf*

367 Scrap Book containing 7 water-colour sketches, 6 pencil drawings and 47 prints and lithographs (some loose) of which 28 are coloured (21 by Baxter), *leather, g. e. oblong.* XIX CENT.

368 Vyse (Howard) Views of Crewe Hall, Gloucestershire, the seat of Lord Crewe, 5 *coloured plates, original wrappers oblong* (373 *mm. by* 557 *mm.*), *W. R. & L. Dickinson, n. d.*

369 Moll (Hermann) The World described: or a New and Correct Sett of Maps, *atlas* (25 *in. by* 11¾ *in.*), *containing* 28 *folding maps, mostly about* 24 *in. by* 49 *in. three other maps inserted, all coloured, views and plans in the margins, most of the maps slit at folds and some slightly defective, old sheep, defective; sold not subject to return not before* 1729

*** The maps include N. America, British N. America (1715), French N. America (1720), West Indies, S. America, and the territories of the South Sea Company. The inserted maps are: (i) The Seat of War on the Rhine (Strassburg to Bonn) by G. de l'Isle; (2) The Baltic, by Hermann Moll; (3) Hungary, by William Berry after Sansan.

The Property of Mrs. W. R. Jaye,

Beldornie Tower, Ryde, Isle of Wight.

FOLIO.

370 Holinshed (Raphael) Chronicles, 3 vol. in 2, black letter, *second edition, with the original pages* 1-6 *in vol III, but with the castrations of* 1728 *substituted for the original leaves in the other five places for which they were printed, title to "The Irish Historie" cut close and mounted, title to vol. III slightly defective and mounted, otherwise a good copy, panelled russia gilt, neatly rebacked* 1786-7

371 FABYAN (ROBERT) CRONYCLE newly prynted, 2 vol. in one, **black letter**, *second edition, titles within woodcut borders, title to vol. I inlaid, stamped calf, rebacked morocco*
William Rastell, 1533

372 Grafton (Richard) A Chronicle at large and meere History of the Affayres of Englande, 2 vol. in one, **black letter**, FIRST EDITION, *title to vol. I within woodcut, portraits of sovereigns (slightly defective), title to vol. II within woodcut border, wants 5 leaves of table at end of vol. II, old calf, gilt back*
R. Grafton, 1568-9

373 [Halle (Edward) The Union of Lancaster and York], **black letter**, *fourth issue, wants title (supplied by a reprint of the title to the first issue), and next two leaves, next leaf slightly defective, three letters on last page defaced, otherwise in good condition, mottled calf, gilt back* *R. Grafton,* 1550

374 [Higden (Ranulf) Polycronycon], **black letter**, *third edition, woodcuts, wants title and last leaf (with imprint only), fol.* 342 *mutilated (missing text supplied in old MS.), fol.* 231 *torn, margins cut from fol.* 345, *removing marginal note, old calf, rebacked* [*Southwark, P. Treveris,* 1527]

The Property of Mrs. P. G. Hanson.

FOLIO.

375 YEAR BOOKS. A SERIES OF TEN YEAR BOOKS, HENRY VI, 30-39 (1451-1461), FIVE PRINTED BY PYNSON AND FIVE BY REDMAN, NONE OF WHICH ARE RECORDED IN THE BIBLIOGRAPHICAL SOCIETY'S HANDLISTS:

(1) ¶ De termino Michaelis Anno xxx. H. vi. *signature* A (6 *ll.*) *only, probably wants four leaves, folio* 1 *slightly defective, fore-margins affected by damp, initial* E (*used by Pynson and afterwards by Redman*) *in earlier state* [? *R. Pynson, n. d.*]

(2) [Anno xxxi H. vi] (C, D *in fours*). *wants the first ten leaves, fore-margins affected by damp*
[Colophon] ¶ *Imprynted at London by Robert Redman Cum priuilegio Regali.*

(3) ¶ De Termino Trinitatis An. xxxii, H. vi (A–H *in alternate sixes and fours*), *fore-margins affected by damp*
[Colophon] ¶ *Imprynted . . . Regali* (as above)

LOT 375—*continued.*

(4) ¶ De termino Hillarii . Anno .xxxiii. H. vi (A–K *in alternate sixes and fours*; L, M, *in sixes*; *the last leaf wrongly numbered* 63), *Redman's small device within a woodcut border at end*

[Colophon] ¶ *Explicit .xxxiii°. Henrici sexti. Impress. per me Robertū Redman comorantem in perochia sancti Dunstani ad signum diui Georgii. Cum priuilegio.*

(5) ¶ De termino Michaelis Anno .xxxiiii. H. vi (A–H *in alternate sixes and fours*; I–L *in sixes*), *worm-hole affecting six marginal notes*

[Colophon] ¶ *Explicitur annus .xxxiiii. Henrici sexti. Impressus per Richardum Pynsonum regiū impressorem. Cum priuilegio.*

(6) De Termino Michaelis An. XXXV. Henrici vi (A–Q 6 *in alternate sixes and fours*, N *omitted*), *fore-margins affected by damp*

[Colophon] ¶ *Imprynted . . . Regali* (as above)

(7) ¶ Anno tricesimo sexto Henrici sexti (A–F *in sixes*)

[Colophon, *on* F 6 *recto*] ¶ *Et hec de Anno .xxxvi. Henrici sexti dicta sufficiant. Impress. per Richardum Pynsonum regium impressorem. Cum priuilegio a rege indulto.*

(8) De termino Michaelis. Anno . XXXVII. H. vi (A–G *in sixes*, G 6 *blank*), *fore-margins affected by damp*

[Colophon] ¶ *Et hec de Anno .xxxvii. Henrici . . . indulto* (as above)

(9) ¶ De termino Michaelis. Anno .xxxviii. H. vi (A–F *and* H, I, *in alternate sixes and fours*; G, 4 *ll.*; *folios* 17-26 *numbered* 19-28, *folio* 27 *numbered* 31, *folios* 28-44 *numbered* 30-46), *Redman's large device at end*

[Colophon, *on* I 4 *recto*] *Here endeth the .xxxviii. yere of kynge Henry the syxte / newely correctyd and amended / and imprynted by me Robert Redman / dwellyng in Fletestrete besyde saynt Dunstones churche / at the sygne of the George*

(10) De termīo Michaelis Anno .xxxix. Henrici sexti (A–K *in alternate sixes and fours*; L, 4 *ll.*), *worm-holes affecting a few letters, fore-margins affected by damp, causing slight defect in* K 4

[Colophon] ¶ *Et hec de Anno .xxxix. Henrici . . . indulto* (as above)

Together 10 vol. black letter, *woodcut initials, unbound, with the loose boards of the original binding* (*stamped calf over wooden boards*) *from which they have been removed, and two original fly-leaves formed of an English legal document, dated* 1551, *with the bookplate of William Blakiston Bowes affixed; sold as a collection, not subject to return* *c.* 1520-30

*** EXCEEDINGLY RARE. Copies of nos. (4) and (6) were included in lot 342 of the Dunn sale, February 1913, but apart from this, there seems to be no record of any of these Year Books.

THE PROPERTY OF

the late Lt.-Col. G. D. Croft-Lyons, F.S.A.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

376 SHAKESPEARE (WILLIAM) POEMS: WRITTEN BY WIL. SHAKESPEARE. GENT., FIRST EDITION, *wants the portrait, the first title (with date) and four other leaves (sig.* B 8, F 4-5 *and the last leaf,* M 4), *a small stain on sig.* A 2 *and* B 2, *a piece torn from the blank side-margin of* F 2, *old calf*

Printed at London by Tho. Cotes, and are to be sold by Iohn Benson . . . (1640)

Another Property.

QUARTO.

377 SHAKESPEARE (WILLIAM) THE LIFE AND DEATH OF KING RICHARD THE SECOND. With new Additions of the Parliament Scene, and the Deposing of King Richard, *a few headlines shaved, small flaw in sig.* B 2
London, Printed by Iohn Norton. 1634

⁂ THE SIXTH EDITION. ABOUT 20 COPIES KNOWN.

(*Bound with*)
SHAKESPEARE (W.) THE TRAGEDIE OF KING RICHARD THE THIRD. Contayning his treacherous Plots, against his brother Clarence: The pitifull murder of his innocent Nephewes: his tyranous vsurpation: with the whole course of his detested life, and most deserued death, *some headlines cut into, rust-hole in sig.* K 1, *blank inner margin of some leaves slightly wormed at foot, signature of* A 2 *cut*
London, Printed by Iohn Norton. 1634

⁂ THE EIGHTH EDITION. ABOUT 20 COPIES KNOWN.

SHAKESPEARE (W.) AND W. ROWLEY. THE BIRTH OF MERLIN: OR, THE CHILDE HATH FOUND HIS FATHER. As it hath been several times Acted with great Applause. Written by William Shakespear, and William Rowley, FIRST EDITION, *ornament at head of sig.* A 2, *just touched, head-line on* A 3 *verso and* F 4 *verso shaved, slit in* E 2 *mended*
London: Printed by Tho. Johnson for Francis Kirkman, and Henry Marsh . . . 1662

⁂ Doubtless by Rowley alone.

DEKKER (THOMAS) THE WONDER OF A KINGDOME, FIRST EDITION, *title and last page a little soiled, a few leaves faintly water-stained, ornament on* A 3 *recto and two or three head-lines slightly shaved,* VERY RARE
London: Printed by Robert Raworth, for Nicholas Vavasour . . . 1636

[MAYNE (JASPER)] THE AMOROVS WARRE. A Tragi-Comoedy, FIRST EDITION, *two or three head-lines slightly shaved*
Printed in the Yeare 1648

⁂ M. Seymour de Ricci in his "Book Collector's Guide" says: "Brit. Mus. and T. J. Wise, the only copies on record." In this play is the lyric "Time is a feather'd Thing," which is reprinted in Henry Morley's "King and Commons."

THE TRAGEDIE OF KING *RICHARD* THE THIRD.

Contayning his treacherous Plots, against his brother *Clarence*: The pitifull murder of his innocent Nephewes: his tyranous vsurpation: with the whole course of his detested life, and most deserued death.

As it hath beene Acted by the Kings Maiesties Seruants.

VVritten by *William Shake-speare.*

LONDON,
Printed by IOHN NORTON. 1634.

THE

BIRTH

OF

MERLIN:

OR,

The Childe hath found his Father.

As it hath been ſeveral times Acted with great Applauſe.

Written by *William Shakeſpear*, and *William Rowley.*

Placere cupio.

LONDON: Printed by *Tho. Johnſon* for *Francis Kirkman*, and *Henry Marſh*, and are to be ſold at the *Princes Arms* in *Chancery-Lane.* 1662.

LOT 377—*continued.*

MASSINGER (PHILIP) The Great Dvke of Florence. A Comicall Historie, FIRST EDITION, *a few leaves slightly shaved at top*
London : Printed for John Marriot. 1636

** The title is on A 2, the dedication on A 3, verses by Donne and Ford on A 4; the last leaf of the text of the play is actually A 1, but doubled back and signed L. The leaf containing the verses by Donne and Ford (sig. A 4) is bound wrongly at end.

The Ungrateful Favourite. A Tragedy. Written by a Person of Honour, FIRST EDITION
London : Printed by J. Cottrel, for Samuel Speed . . . 1664

The Tragedy of Nero. Newly written, *some head-lines cropped*
London Printed by Aug. Mathewes, for Thomas Iones . . . 1633

Bound with imperfect copies of "The Antiquary. A Comedy," by Shakerley Marmion, 1641, and "The true Tragedy of Herod and Antipater," by Gervase Markham and William Sampson, 1622, *in an old 17th Century calf binding, back defective at top (the missing portion preserved); sold as a collection and not subject to return* (1)

The Property of Mrs. Hill,

The Ashes, Hothfield, Ashford, Kent.

QUARTO.

378 LODGE (THOMAS) SCILLAES METAMORPHOSIS : ENTERLACED WITH THE VNFORTUNATE LOUE OF GLAUCUS. Whereunto is annexed the delectable discourse of the discontented Satyre : With sundrie other most absolute Poems and Sonnets. Contayning the detestable tyrannie of Disdaine, and Comicall triumph of Constancie : Verie fit for young Courtiers to peruse, and coy Dames to remember. By Thomas Lodge of Lincolnes Inne, Gentleman, FIRST EDITION, black letter, *in verse* (A-E 4, F 2 : *and sig.* * (= 2 *leaves*) *between title and next leaf*), *an early owner's name "Th. Fuller" on the title in a 17th Century hand, another inscription in a later hand "M.D. dedit E. F." stains on title and the next two leaves, the lower corner stained throughout and repaired (in most cases two or three letters of text and in two or three cases a catch-word being*

LOT 378—*continued.*

affected), a small wormhole through some leaves, blind tooled russia

Imprinted at London by Richard Jhones, and are to be sold at his shop neere Holburne bridge, at the signe of the Rose and Crowne. 1589

** EXCEEDINGLY RARE. NOT MORE THAN THREE OTHER COPIES APPEAR TO BE KNOWN. The Dict. of Nat. Biog. and Hazlitt mention two copies only; Bodleian and Dyce. The Britwell copy was sold in 1922.

This is Lodge's first book of poems and in it he records an interesting bit of autobiography by intimating at the end of "Glaucus and Scilla" his intention of abandoning drama and

"To write no more, of that whence shame dooth grow:
Or tie my pen to Pennie-knaues delight,
But liue with fame, and so for fame to wright."

"Pennie-knaues" are the penny auditors at the playhouse, and the passage was doubtless the result of the frequent failures of the writer's dramatic ventures.

"Glaucus and Scilla" is written in the same metre as Shakespeare's "Venus and Adonis," which was not published till 1593. "The general resemblance is conspicuous enough to make it probable that Shakespeare was indebted to Lodge for the general plan of his poem. Writing in 1595 Lodge complained that he had been "unjustly taxed" with plagiarism (*Fig. for Momus* "To the Reader"), and the dates justify the theory of Shakespeare's indebtedness to Lodge rather than the reverse."—*Dict. of Nat. Biog. Art. Lodge.*

At the end are "Sundrie sweet Sonnets" which "may have had some influence on Shakespeare's sonnets" (*cp.* Miss Henrietta Bartlett's "Mr. William Shakespeare," No. 232).

From the collection formerly belonging to Mary Marchioness of Downshire and to her son Lord Augustus Hill.

[*See* ILLUSTRATION.]

THIRD DAY'S SALE.

Wednesday, November 17th, 1926.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 379.

CARIMBERTO (Hieronimo) and others. Concetti, *panelled calf gilt, Borghese arms on sides, Venice,* 1585—Uffizio della B. V. M., *panelled morocco gilt, corner and centrepieces built up of small stamps, four crowned bees (Barberini) on each cover, g. e. Rome,* 1789 ; and another ; *sold as bindings not subject to return* (3)

380 Azpilcueta (Martinus ab) Tractatus de Reditibus Beneficiorum, *panelled morocco gilt, arms of Pius V (M. Ghisleri) on sides, g. e. Rome,* 1568—Uffizio della Settimane Santa, *panelled morocco gilt, arms of Cardinal Consalvi on sides, g. e. Turin,* 1809—Virgil (Polydore) De rerum inventoribus, *original stamped pigskin,* "I. C. N. 1595" *in ink on upper cover, three gold dragons (Boncompagni) in gilt on back, Bâle,* 1570 ; *sold as bindings not subject to return* (3)

381 Solenne Ingresso in Diocesi del Vescovo di Casal Monferrato, *white velvet gilt, arms of Leo XIII on sides, watered silk linings and end-leaves, g. e. Casale,* 1887—Thirteen Engravings, by V. Franceschini and others, *mounted on blank leaves, calf gilt, arms of Cardinal Borghese on sides, n. d. ; sold as bindings not subject to return* (2)

382 Uffizio della B. V. M., *printed in red and black, plates, panelled red morocco gilt, Colonna arms on sides, g. e., in a slip case ; sold as a binding not subject to return* *Rome,* 1795

QUARTO.

383 Synodus Diocesana auspiciis Pii VII habita, 2 vol. in 1, *plate and vignettes, morocco gilt, panelled sides, arms of Cardinal Consalvi in centre, g. e. Rome,* 1819—Vita di beato martire Giovanni Sarcander, *frontispiece, watered silk gilt, arms of Pius IX on sides, tinctures supplied by inlays of red and blue velvet, similar inlays at corners, g. e. ib.* 1859 ; *sold as bindings not subject to return* (2)

384 Martignoni (J. A.) Explication de la Carte Historique de la France et de l'Angleterre, *six folding maps or diagrams, panelled calf gilt, arms of Innocent XIII (M. A. Conti) on sides ; sold as a binding not subject to return* *Rome,* 1721

385 Petrarca (Francesco) Il Petrarcha, con l' espositione di M. Gio. Andrea Gesvaldo, *woodcuts, calf gilt, arms of Charlotte Elizabeth of Bavaria, Duchess of Orleans, on sides, and her monogram surmounted by a coronet between two palm branches in corners, g. e. ; sold as a binding not subject to return* *Venice,* 1581

386 Gallizia (P. G.) La Vita di S. Francesco di Sales, *portrait, panelled calf gilt, arms of Clement XIII (C. Rezzonico) on sides, g. e. ; sold as a binding not subject to return* *Venice,* 1762

FOLIO.

387 PONTIFICALE ROMANUM, *printed in red and black, musical notation, contemporary morocco gilt, panelled sides, elaborately tooled to a design built up of laurel sprays, bees, and other small tools, g. e. ; sold as a binding not subject to return* *Antwerp,* 1627

388 Concordatum inter Clementem XII et Augustum III Poloniae Regem super Monasteriis ejusdem Regni, *engraved arms of the contracting parties, vellum gilt, panelled sides, arms of Clement XII (L. Corsini) in centre, modern calf ties ; sold as a binding not subject to return* [*Rome,* 1737]

389 Adimari (Lodovico) Poesie Sacre e Morali, 2 vol. in 1, *vignettes, calf gilt, panelled sides, fan-shaped ornaments at corners, similar ornaments at head and foot of inner panel, arms of Cosimo III, Grand Duke of Tuscany, within an octagonal cartouche surrounded by a semis of fleurs-de-lys, rebacked morocco, gilt and gauffred edges ; sold as a binding not subject to return* *Florence,* 1696

390 Loriot (Pierre) De Gradibus affinitatis, 10 *folding tables (one shaved), vellum gilt, arms of Pius VI (G. A. Broschi) on sides ; sold as a binding not subject to return* *Lyons, S. Gryphe,* 1554

391 Pius VII. Marriage Dispensations and other Documents, 5 *in all,* MANUSCRIPTS ON VELLUM, *each with the leaden seal of the pontiff, in fine condition* 1810-17

392 Pius IX. Marriage Dispensation, MANUSCRIPT ON VELLUM, *with leaden seal,* 1868 ; Pius VII. Marriage Dispensations, 5 *in all,* MANUSCRIPTS ON VELLUM, *without seals,* 1804-7 ; and another (7)

The Property of a Gentleman.

OCTAVO.

393 CALLOT (JACQUES) DIVERSES FANTASIES, a collection of pen-and-ink drawings, comprising "Les Penitents et Penitentes," *title and* 3 *sketches*; "La Vie de l'Enfant Prodigve, 1631," *title and* 12 *sketches*; "Diverses Veves de France et d'Italie, 1631," *title and* 19 *sketches*; "Les Miseres et les Malheurs de la Gverre," *title and* 39 *sketches*; and "Varie Fantasie," *title and* 5 *sketches; in all* 85 *leaves, including general title and a leaf at end inscribed "Finis anno 1631," panelled black morocco gilt, g. e., bookplate of Horace Walpole inside front cover* ?1631

*** Carries the following inscriptions: "This is a very curious collection of original drawings of Callot: some he engraved exactly, others with variations; most of them were never engraved. H. W." (in Horace Walpole's hand); and "Bought at H. Walpole's Sale, for 45 L & given by me to my dear niece Harriet Cholmondeley Lady Delamere 12 May 1842—Thomas Grenville."

QUARTO.

394 Bonarelli (Prospero) Il Solimano, tragedia, con due lettere Discorsive, *engraved title and* 5 *plates by Callot, blue morocco gilt, cypher* "H E D" *with coronet on sides, g. e. by Clarke*
[Colophon] *In Roma, Per Francesco Corbelletti.* MDCXXXII

395 Stufa (Alessandro) Essequie dell' Imperador Mattia celebrate dal serenissimo Cosimo II, gran duca di Toscano, *folding plate by Callot, purple morocco gilt, cypher* "H E D" *with coronet on lower cover, g. e. by Clarke* *Florence*, 1619

396 Ocland (Christopher) Ἐιρηνάρχια. Siue Elizabetha. De pacatissimo Angliae statu (A–E *in fours,* A 1 *blank except for signature*), *often found with other tracts by Ocland and a general title, and sold not subject to return for the absence of these, contemporary panelled vellum gilt* *Chr. Barker*, 1582

FOLIO.

397 CALLOT (JACQUES) LES IMAGES DE TOVS LES SAINCTS ET SAINTES de l'année . . . mises en lumiere par Israel Henriette (*sic*), PROOF COPY, *title (first state), frontispiece and* 122 *leaves, each containing four engravings,* 490 *in all, the plates for January and February in the earliest state, without Callot's name, the frontispiece and plates all without inscriptions, wants the dedication, every leaf mounted in an album, half green morocco*
A Paris, Chez Israel Henriette (*sic*), 1?36

Other Properties.

OCTAVO ET INFRA.

398 GUILLEBERT (M. N.) Les Epistres de Saint Pol aux Corinthians, etc. 3 vol. *ruled in red throughout, engraved frontispiece signed M. L., red morocco, richly gilt, the sides decorated with gold fillets and central panels with corner fleurons, the backs are elaborately tooled in gold, the edges of the leaves gauffred and finely painted* (*Le Gascon*) *Paris, N. Buon*, 1633, 5, 8

[*See* ILLUSTRATION].

399 MONTAIGNE (M.) ESSAIS, *second edition, a few head-lines slightly cut into, old calf, enclosed in a red morocco case*, EXTREMELY RARE *A Bovrdeavs, Par S. Millanges*, 1582

QUARTO.

400 Biblia Germanico-Latina, vol. I (Genesis and Exodus) *only, title in red and black within woodcut border, woodcuts, original binding of calf gilt, on the upper cover a sunk panel containing a half-length figure of Luther, bare-headed, turned slightly to the left, holding a closed book ; behind are two renaissance columns supporting an arch, at the spring two figures holding escutcheons and the ends of a garland ; below, a tablet with the verses "Nosse cupis, etc."* (*cp. Weale, B.* 192C) ; *on the lower cover a similar panel of Melancthon, but turned to the right, with an open book and the verses "Forma Philippe, etc."* (*cp. Weale, B* 192D) ; *both panels with contemporary colouring, obscuring the escutcheons, above the upper the initials* "G. M. N." *and below the date* 1581, *on the lower above the verses the same date with the initials* "S. R. W." ; *joints mended, lower cover loose ; sold as a binding not subject to return* *Wittemberg*, 1574

401 Roes (P. F.) Genesis . . . Ferdinandi Illustriss. Archiducis Austriae et Romanorum regis fitii, Nati Anno 1529 ; Prophezeiungen für Ferdinand II auf jeden Tag des Jahres 1581 ; Leonitius (Cyprianus) Mathematicus. Prima (et altera) pars opusculi quæ indicium super hanc genesim complectitur, *Manuscript on paper*, 126 *ll., original vellum* (202 *mm. by* 157 *mm.*) XVI CENT.

402 LEOPOLDUS. COMPILATIO LEOPOLDI ducatus Austrie filii de astrorum scientia Decem continens tractatus, FIRST EDITION, gothic letter, 108 (*should be* 110) *ll., wants* o 8 (*blank*) *and* o 1, *woodcuts, including two diagrams printed in red, yellow and black, woodcut initials measures* 212 *mm. by* 145 *mm.* [*Hain*, *10042 ; *Proctor*, *1879] *Augsburg, E. Ratdolt*, 9 *Jan.* 1489 ; Alfonso X, *King of Castil.*

LOT 402—*continued.*

and Leon. Tabulae Astronomice, *second edition,* gothic letter, 110 (*should be* 114) *ll., wants* B 2, e 7, g 4 *and* g 5, *woodcut initials* (*coloured*) [*Hain,* *869 ; *Proctor,* *5188], *Venice, J. Hammam,* 31 *Oct.* 1492 ; Tabule Astronomice Elisabeth Regine, gothic letter, 49 (*should be* 52) *ll., wants* A 7, B 8 *and* *8, *Liechtensteyn's fine device printed in red and black at end, Venice,* 1503 ; *bound together, the third work between the fifth and sixth quires of the second, original stamped calf, defective, over wooden boards*

403 NIDER (Johannes) Dispositorium moriendi, gothic letter, 28 *ll.* (*wants the first* 75 *containing Nider's Manuale Confessorum and the blank leaf at end*), *initials supplied in blue, rubricated, five leaves touched at top, half red levant morocco* [*Copinger,* 4424 (ii) ; *B. M.* IA 2831 (ii)] [*Cologne, Ulrich Zel, before* 1472]

FOLIO.

404 VOCABULARIUS UTRIUSQUE JURIS, gothic letter, 231 *ll., last blank, wants* a 1 (*blank*), *measures* 266 *mm. by* 202 *mm., old calf, joint broken* [*Copinger-Reichling,* 6359 ; *Proctor,* *2328]
Speier, Peter Drach, 18 *May,* 1477

*** THE FIRST DATED BOOK FROM THIS PRESS. Reichling gives "Uoniā iuri operam daturum" as the second line on a 2 recto ; this copy reads "daturū."

405 RHASIS SIVE ABUBECKER (Mohammed) Tractatus decem medici. E iusdem liber divisionum, etc. Galieni, Hippocratis, Joannis Damasceni aliorumque opuscula, gothic letter, 216 *ll., wants the first* (? *blank*) *and last, with colophon* (*supplied in old MS.*), *two columns, initials and paragraph marks in alternate red and blue, original wooden boards, leather cover wanting* [*Hain-Copinger-Reichling,* 13891 ; *not in Proctor*], RARE
(331 *mm. by* 234 *mm.*) [*Milan, L. Pachel & U. Scinzenzeler,* 14 *Feb.* 1481]

406 DANTE. DIVINA COMMEDIA [With Benvenuto d' Imola's Commentary, etc.], FIRST EDITION *of the Commentary,* gothic letter, 359 (*should be* 376) *ll., wants ff.* 1 *and* 376 (*blank*), *also ff.* 2-16 *containing Boccaccio's Life of Dante, two columns,* 46-49 *lines, small hole through the last two leaves, affecting a few letters on* PP 10, *slight stains in the first and last quires, otherwise in excellent condition, measuring* 319 *mm. by* 215 *mm.*), *vellum* [*Hain-Copinger,* 5942 ; *Pellechet,* 4112 ; *Proctor,* *4414]
[Colophon, in 14 lines of verse, ends]
E spiera vendelin fu il stampatore
Del mille quatrocento e settantasetti
Correuan glianni del nostro signore.
[*Venice, Wendelin of Speier,* 1477]

407 CICERO. ORATIONES, *roman letter*, 286 *ll.* (*including the blank leaf* o 5), *margin of last leaf mended, otherwise a* FINE COPY, *half morocco* [*Hain-Copinger*, *5124; *Pellechet*, 3691; *Proctor*, *5124] (283 *mm. by* 195 *mm.*) *Venice, Nicolaus Girardengus*, 10 *Mar.* 1480

*** The third book from this press.

408 BACON (FRANCIS) INSTAURATIO MAGNA, FIRST EDITION, *engraved title by S. Pass*, FINE COPY, *original calf* *J. Bill*, 1620

409 Bella (S. della) A Collection of 290 Original Etchings by Stephen della Bella, and a Portrait of him by W. Hollar, *cut round and mounted, half morocco gilt*

*** This collection includes "Diverses Figures et Griffonnemens," "Bacchanalian," "The Rock of the Philosophus," "Raccolta di Vasi diversi," "Ornament di Fregi et fogliami," "Nouvelles inventions de Cartouches designes et graves a leau forte par E. de la belle," "Divers Embarquements," "The Five Deaths," and others of Animals, Sailing Vessels, Sport, Ornaments, Designs, etc.

410 Pinelli (B.) Raccolta di dodici motivi di Costumi Pittoreschi di Roma, *engraved title and* 12 *plates*, *Roma*, 1813; Raccolta de' fatti li piu' interessanti esequiti Capo Brigante Massaroni per la strada che da Roma, conduce a Napoli, dall' Anno 1818, fino al 1822, *engraved title and* 15 *plates*; in 1 vol. *cloth*

The Property of a Gentleman.

QUARTO.

411 Annunzio (Gabriele d') Laudi del Cielo, del Mare, della Terra e degli Eroi, 2 vol. *printed in red and black, parchment gilt, uncut, with ties* *Milan*, 1903-4

*** Arthur Symons' copy, with a long critical note in his hand on the fly-leaf of each book.

FOLIO.

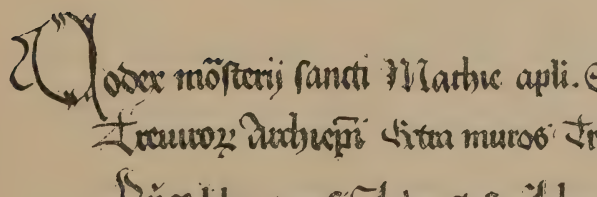
412 Aretino (Leonardo) Historia florentina, italice [translated by Donato Acciaioli], *roman letter*, 222 *ll.*, *first initial of text in gold with interlacing ornament of flowers and foliage painted in colours carried into the margin as a border, a similar border at the foot of the page, with a wreath containing a coat-of-arms in the centre, other initials supplied in blue, first leaf of table slightly defective, a few marginal stains, old stamped morocco, defective and mended, over wooden boards* [*Hain-Copinger*, 1563; *Pellechet*, 1116; *Proctor*, *6197]

(321 *mm. by* 215 *mm.*) *Florence, Barlommeo di Libri*, 5 *June*, 1492

413 BIBLIA LATINA, CUM GLOSSA ORDINARIA WALAFRIDI STRABONIS ET INTERLINEARI ANSELMI LAUDUNENSIS, gothic letter, 4 vol. 254 + 326 + 340 + 291 *ll.*, *fol.* 138 *of vol. I and the last two leaves of vol. IV blank, the second leaf of the fourteenth quire* (*fol.* 104) *of vol. IV an inserted leaf* (*the corresponding blank leaf cut away*), *two columns, text surrounded by commentary, the first initial of each vol. painted in colours on a gold ground, other initials in red or blue, rubricated, a worm-hole affecting a few letters in ff.* 26-35 *of vol. I, minute hole affecting two letters in the next leaf, original monastic binding of stamped leather* (*somewhat damaged*) *over thick wooden boards* [*Hain-Copinger.* *3173 ; *Pellechet*, 2352 ; *Proctor*, *299]

(478 *mm. by* 329 *mm.*) [*Strassburg, Adolph Rusch*], *c.* 1479

*** A VERY FINE COPY OF THIS MONUMENTAL WORK. The first two leaves are of the issue described as a variant by Pellechet on p. 587 and agree with the particulars of those leaves given in the B. M. Cat. Inc. and not with Hain. Each volume contains a note of ownership by the Monastery of SS. Mathias and Eucharius at Treves, with a list of the books in the volume and the date 1487. The first volume has in addition the following inscription (contractions amplified): Codex monasterii sancti Mathiae apostoli Sanctique Eucharii primi Trevirorum Archiepiscopi Extra muros Treviris. In quo continetur Quinque libri Moysi. Liber Josuae. Liber judicum. et liber Ruth. Cum glosa ordinaria.



The Property of the Revd. R. C. Davies.

OCTAVO ET INFRA.

414 BIBLIA LATINA, gothic letter, 493 *ll.*, *two columns, rubricated, a few initials supplied in colour, wants* a 1 (*blank*), *title slightly defective and inlaid, a few margins mended, affecting marginal notes in sheet* a, *some head-lines shaved,* E 6 (*containing "Translatores Biblie") defective and mended, old calf, back gilt* [*Hain-Copinger,* *3107 ; *Pellechet,* 2329 ; *Proctor,* *7755]
Bâle, Johann Froben, 27 *June,* 1491

*** The first known book from this famous press.

415 Walton (Izaak) The Lives of Dr John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr George Herbert, *wants portraits, a few head-lines shaved, original calf, back broken,* 1670—Drexelius. The Considerations of Drexelius upon Eternity. Translated by Ralph Winterton, *two plates, title defective, original calf, joints breaking,* 1675 ; *lot sold not subject to return* (2)

416 London Almanack for the Year of Christ 1741, *folding frontispiece, sheepskin, back defective, metal clasp and catch*
(54 *mm. by* 30 *mm.*) [1740]

QUARTO.

417 Biblia Latina, gothic letter, *title in red and black, woodcuts* (*the "Mallermi" cuts*) *and woodcut initials, stains, some margins shaved, original stamped black morocco over wooden boards ; sold not subject to return* *Venice, L. A. de Giunta,* 28 *May,* 1511

418 BLUNDEVILLE (THOMAS) [The fower chiefest offices belonging to Horsemanshippe], FIRST EDITION, *wants* A 1 (*general title*), *separate titles within woodcut borders to "The Order of Dyeting of Horses" and "The Order of Curing Horses Diseases," corners dog-eared, slight defects in* A 2 *and* ii 4, *original vellum* *W. Seres, c.* 1565

FOLIO.

419 BIBLIA LATINA, gothic letter, 581 *ll.*, *first initial painted in colours on a gold ground, other initials supplied in red, wants* a 1 (*blank*), *a few head-lines shaved in the Pentateuch, also on* r 5 *and* nn 6, *a few marginal notes shaved in the Gospels, worm-holes causing slight defects at beginning and end, original stamped pigskin, torn and defective, over wooden boards* [*Hain-Copinger,* *3093 ; *Pellechet,* 2320 ; *Proctor,* *517] [*Speier, Peter Drach*] 1486

*** The reasons for assigning this book (given by Proctor to J. Prüss of Strassburg) to Drach will be found in the Brit. Mus. Cat. Inc., vol. I, p. 119.

420 BIBLIA LATINA, gothic letter. 436 *ll., printer's device on fol.* 407 *verso, slight damp-stains, a few worm-holes causing slight defects at beginning and end, original stamped pigskin, defective, over wooden boards* [*Hain-Copinger,* *3111 ; *not in Pellechet ; Proctor,* *7679]
Bâle, Nicolaus Kesler, 9 *Jan.* 1491

Another Property.

421 CICERO (M. T.) DE OFFICIIS ET PARADOXA, PRINTED ON PAPER, gothic letter, 88 *ll.*, 28 *long lines, without signatures, catch-words or pagination, headings printed in red, on the first page* A FINE INITIAL Q IN BURNISHED GOLD *with white interlacings ending in foliate ornaments on a ground of red, green, blue and pink in irregular compartments decorated with gold dots, two other large initials with pen-work decoration in red and blue, smaller capitals and paragraph marks in red and blue, eighteenth century red morocco, single gilt line round sides, gilt panelled back, g. e.,* A FINE COPY WITH WIDE MARGINS

folio (245 *mm. by* 175 *mm.*) [Colophon, *in red*] *Presens Marci tulij clarissimū opus. Jo=/hannes fust Mogūtinus ciuis. nō atramē=/to. plumali cāna neq; aerea. Sed arte qua=/dam perpulcra. Petri manu pueri mei feli-/citer effeci finitum. Anno.* M.cccc.lxv.
(*Mainz, Peter Schoeffer,* 1465)

*** EXTREMELY RARE. M. Seymour de Ricci in his census GIVES ONLY ONE COPY PRINTED ON PAPER STILL IN PRIVATE HANDS—No. 13, belonging to the Duke of Devonshire. (It is not stated if the next two on his list—Nos. 14-15—belonging to the Duke of Rutland and the Earl of Derby are vellum or paper copies). This copy is No. 32 in M. de Ricci's list. He adds the note "La date a été frauduleusement changée pour en faire 1440." The altered figures, however, have since been very carefully restored in facsimile to the correct ones. Many copies of the 1465 edition have been found on examination to be mixed with leaves from the 1466 edition. Of the four copies which have passed through the auction room in this country since 1887, two are now known to contain such leaves, and one at least of the others was imperfect. THE PRESENT COPY IS MADE UP ENTIRELY FROM SHEETS OF THE ORIGINAL EDITION OF 1465 WITHOUT ANY ADMIXTURE OF THOSE OF THE FOLLOWING YEAR.

This copy has the line in red at the foot of folio 85 verso, "Marci Tulij Ciceronis paradoxa finit," and the two shields of the printers are not found below the colophon.

THE SECOND CLASSIC TO BE PRINTED AND, WITH THE LACTANTIUS OF SUBIACO, THE FIRST BOOK IN WHICH GREEK TYPE WAS USED.

[*See* ILLUSTRATION.]

The Property of a Lady.

422 AUGUSTINE (ST.) [TRACTATUS THEOLOGICI.] Liber retractationum —Liber de Spiritu & littera—Sententia ex libro retractationum in librum eius de divinatione demonum—Disputacio Sancti Augustini de Trinitate contra Felicianum hereticum, etc., MANUSCRIPT ON VELLUM, *written in neat* gothic characters *by two (perhaps three) scribes*, 169 *ll., capitals in red, green and blue, lower margin cut away from one leaf at end, early note of ownership on fly-leaf in a XVI Century hand, "Briani Stapletoni liber," old doe-skin binding over cardboard covers, back a little defective*
(205 *mm. by* 150 *mm.*) ENGLISH, LATE XIII CENT.

422A MORE (SIR THOMAS) THE LIFE OF SIR THOMAS MORE, KNIGHTE [by Nicholas Harpsfield], MANUSCRIPT ON PAPER, *written in a cursive hand*, 98 *ll., corner torn from the first leaf affecting a few words, old calf* 4*to* (190 *mm. by* 148 *mm.*) XVI CENT.

*** Another manuscript of Harpsfield's Life of More is in the British Museum [Harley MS. 6253]. There is also a copy at Lambeth, and another in Emmanuel College, Cambridge. The "Life of More" is followed by a "COMMONPLACE BOOK," written in the same hand, containing a poem, "Of the foure last things, which are these, Death, Judgment, Hell, and Heaven" [by Robert Southwell], 32 pages (printed 1606)—Six religious poems on 27 pages, two of which are on Campion's death ; also various reports, copies of letters, etc.

Other Properties.

OCTAVO ET INFRA.

423 CICERO (M. T.) RHETORICORUM NOVORUM AD HERENNIUM LIBER, MANUSCRIPT ON VELLUM, 142 *ll.* (174 *mm. by* 113 *mm.*), *neatly written in roman letter, the first page illuminated with a border of cupids and flowers (slightly rubbed), an initial containing a miniature of a scholar wearing gown and holding a book, in gold and colours, three other large initials with side borders of floral design, and numerous smaller initials in gold and colours, a fine specimen of Italian illumination of the period, purple velvet, g. e. ; from the collections of Dr. Hawtrey and Sir Wm. Tite* XV CENT.

424 HORÆ B. V. M., SECUNDUM USUM ROMANUM sine Calendario, MANUSCRIPT ON VELLUM, 151 *ll.* (110 *mm. by* 80 *mm.*), *written in neat* gothic characters *in red and black*, 23 *large initials* (8 *containing miniatures of saints*), *with wide borders of flowers and foliage round the pages, and numerous other initials, painted in gold and colours, diced calf gilt, g. e.* *Flemish*, XV CENT.

*** In the Litany are the names Sancte Erasme and Sancta Amelberga, indicating a provenance from the Low Countries. On the third page is written "Ex libris S^ti^ Martini ad Gemel. Amb."

425 JUSTINUS. EPITOME IN TROGI POMPEII HISTORIAS, ILLUMINATED MANUSCRIPT ON VELLUM, 248 *ll.* (208 *mm. by* 125 *mm.*), *written in neat roman letters, with* 44 *fine* LARGE *painted interlaced* INITIALS *in blue, pink and green upon gold grounds, old red velvet*
Italian, XV CENT.

*** On the first page, at the foot, is a large crest of a boar and tree.

426 HORÆ B. V. M. CUM CALENDARIO (? *use of Utrecht*), *written in Flemish*, MANUSCRIPT ON VELLUM, 178 *ll.*, 20 *lines, neatly written in* gothic characters, *in red and black*, SIX LARGE HISTORIATED INITIALS, *another large initial painted in colours on a gold ground, the seven pages containing these initials within borders in gold and colours of conventional flowers, foliage and fruit, with angels, insects, birds, a dragon, etc.*, 35 *other pages within smaller borders of similar design, many initials in gold on coloured grounds, some with decoration in pen-work and gold carried into the margins, two of the miniatures* (*Moses with a rod bringing manna from Heaven, and David kneeling in penitence*) *a little rubbed, original binding of green velvet over wooden boards, the edges bound with silver thread, g. e.* (170 *mm. by* 121 *mm.*) XV CENT.

*** An unusual feature of this Horæ is the provision of circular tables to find the golden number and the Sunday letter. These are calculated from the year 1483, which is probably therefore the date of the manuscript.

427 HORAE B. V. M. CUM CALENDARIO (ROUEN USE), MANUSCRIPT ON VELLUM, 120 *ll.*, *calendar in gold, blue and red, nine large miniatures, including a portrait of the owner kneeling before the Virgin and Child, preceding the "Quinze Joies," round the miniature of the Annunciation a fine border of birds, flowers and foliage on a gold ground, at the foot a stream flowing from a fountain with ducks swimming and diving, and an ape fishing, borders of fruit, flowers and foliage round the other miniatures, smaller borders of a similar character on most of the other leaves, many initials in colour on a gold ground, sixteenth century binding of citron morocco gilt, corner-pieces of arabesque ornament in blind on a gold ground, oval stamps of the Annunciation and Crucifixion in gold in the centre of the upper and lower covers respectively, the rest of the sides powdered with stars, g. e. in a lined morocco box*
(177 *mm. by* 124 *mm.*) XV CENT.

428 OFFICIUM MORTUORUM [Placebo, Dirige and Requiem), MANUSCRIPT ON VELLUM, 70 *ll.*, *border round the first leaf of animals and birds playing or feeding, a boy playing the bag-pipes, a cherub, etc. five other pages with borders in gold and colours, containing animals, birds and flowers, about* 60 *pen-work borders, alternately red and blue, containing figures, animals, birds, grotesques, skulls, etc.* VERY DELICATELY EXECUTED, *five initials in gold and colours (two with skulls on a gold ground), other initials in red or blue with pen-work ornament in blue, red or mauve, stamped vellum, stained a dark red* (137 *mm. by* 100 *mm.*) XV CENT.

429 MINIATURE. KING DAVID KNEELING IN PENITENCE, *a vellum leaf from a Psalter or Horae* (152 *mm. by* 103 *mm.*). Beside the king are his harp, crown and sceptre ; behind him is a river flowing through a bridge of white marble, leading to a group of towers and other buildings. Beyond the bridge is a forest and in the distance blue mountains ; in the sky an angel hovers. Round the miniature is painted a gilt Renaissance frame, draped with a blue scarf, from which hang bunches of fruit. *Mounted on a wooden panel, framed and glazed* XVI CENT.

FOLIO.

430 VISION OF AUGUSTUS. MINIATURE ON VELLUM. In the foreground the Sibyl in a flowing blue robe over a gold dress prophesies to the Emperor the coming of Christ. Behind her stand two female attendants. The Emperor in a red robe over a suit of gold armour and crowned stands with left arm raised. Behind him are attendants and soldiers in armour. To the left is seen the corner of a Gothic building with pillars and vaulted roof. Landscape background with man on horseback, soldiers and a man and woman walking. Turreted castle to right. In the sky, on a gold ground, the Virgin and Child, *a little damaged, framed and glazed* (222 *mm. by* 150 *mm.*). FRENCH, *late* XV CENT.

431 BIBLIA LATINA. [Old Testament, Genesis-Job], MANUSCRIPT *on paper*, begins Genesis, Ch. V, ends Job, Ch. XXIX, *regularly written in a cursive book hand, double columns,* 236 *ll., initials, etc. in red, old sheepskin binding* 1423

*** The date of the manuscript and scribe are given at the end of Ruth. "Scriptus est hic liber per manus Gerardi de Scinhoven (?) presbyteri leodiensis diocesis . . . capellani . . . opidi Scincindonis & finitus Anno domini millesimo quadringentisimo vicesimo tercio mensis Marcii die secunda" (2 March, 1423)

ORIENTAL MINIATURES AND MANUSCRIPTS.

432 Peoples of India. An Album of Persian Water-Colour Drawings, containing 41 representations of the various classes of people of the Fatha 'Alī Shāh period, *half bound, post 4to* ; *early 19th Century*

435 Peoples of India, male and female : a Vol. containing 144 Drawings in colours, on talc, *morocco binding, 8vo*

436 An Album of Indian Drawings, in water-colours chiefly, containing ten portraits of Indian Rulers and Officials, and sixty-three drawings of the Fakirs, Yogi and other people of India, landscapes and celebrated buildings, *morocco bound, 4to*

437 The Flora of India : A Volume with 89 water-colour Drawings, by Indian artists, each having the Indian and English name, *half bound, folio*

438 Birds of India : Seven water-colour Drawings by Indian artists, of birds, and one of a snake (8)

439 Clive's Sepoys ; A water-colour Drawing, by an Indian artist, of four ranks of the Sepoys who formed Clive's army

*** This is believed to be the only representation of this subject known.

440 An ink Drawing of a Man and Woman in a landscape, the man holding an open book, the woman gesticulating, with parts of the costumes in gold, $5\frac{3}{4}$ *in. by* $4\frac{1}{2}$ *in.*, with gilt animated *hashiya, framed* ; *Persian*

441 Shirin Bathing, seated by the side of a pool ; *Persian, 18th Century*

442 Nude Woman bathing, attracted by fish swimming in a pool, a tinted drawing with European influence

443 A Bull, running and dragging a man along the ground, drawing with Chinese influence

444 Warrior on Horseback, with Persian inscription above, in colours, heightened with gold ; *Rizza Abassi School*

445 A Horse throwing its Rider, ink drawing with Chinese influence

446 Two Wine-bibbers under the influence of drink ; *Shāh Abbas School*

447 A Monkey on a Dragon, holding a shield and brandishing a cleaver, drawing in black and white ; *Shāh Tahmasp School*

448 Warrior, with shield and sword, drawing in ink, within inscribed borders, Mongolian influence

449 A Mohammadan on his knees before an open book, marking his forehead with holy water ; *Shāh Abbas School*

450 A Group of itinerant Jugglers and Musicians giving a performance outside a house where veiled ladies are watching the entertainment, a tinted drawing, largely in outline ; *Bukhara School*

451 A Drinking Scene, with intoxicated figures, lightly tinted ; *Riza Abassi School*

452 A Lady, seated on her heels, holding a carafe, on a flower girt field, ink drawing, lightly tinted ; *Transoxanian School*

453 *Bhupalī Rāginī :* A Pictorial representation of a Musical Expression, a lady standing, leaning against a pillar beside her bed, watching the lightening in the rainy season, 10 *in. by* $6\frac{5}{8}$ *in.*, with gilt border and floral *hashiya*, on the back a *Qata'*, *framed*, *Delhi School*

454 A Polo Match, with six horsemen in front of a building, $8\frac{3}{4}$ *in. by* 5 *in.*, *Indo-Persian*, in a *Khatam or mosaic frame*

455 Khairat Khān going hawking, an equestrian portrait with a hawk on his wrist, attended by two servants, in the distance a group of cranes and water fowl around a lake, 11 *in. by* $7\frac{5}{8}$ *in.*, with gilt border and gold splashed *hasiya*, on the back a *Qata'* ; *Mughal School*

456 A Hunting Scene : The Emperor Jahāngīr on an elephant inspecting some of the proceeds of a hunt which is still going forward in the background where a cheetah is attacking a buck, $7\frac{3}{4}$ *in. by* $1\frac{1}{2}$ *in.* ; *Indo-Persian*

457 Mirzā Hasan Riza Khān, Minister of the Nawab of Oudh, a half-length portrait, seated below a rolled up blind in a window, $13\frac{3}{4}$ *in. by* $8\frac{1}{2}$ *in.* ; *School of Jaipur*

*** This personage appears in both versions of Zoffany's "Colonel Mordaunt's Cockfight," being no. 3 in the key thereto.

462 Warrior on horseback, receiving wine from a female attendant, in colours, heightened with gold

463 Startled Horse, with attendant ; *Riza Abassi School*

464 A Love Scene, lightly tinted and heightened with gold ; *Riza Abassi School*

465 The Passionate Lovers, drawing in colours within decorated border

466 Youth guiding a Blind Beggar, with inscription above ; *Riza Abassi School*

467 A Lady dancing and manipulating her veil, an ink drawing heightened with gold ; *Riza Abassi School*

468 Portrait of a Youth, dressed in purple tunic with green turban, bearing a gilt sword, drawing in gold on colours

469 Contemplation, full-length drawing of a female within decorated border, with inscription above ; *signed Ibn Abdullahi Mishapuri*

470 Portrait of a Young Man standing, admiring a flower held in his hand, within inscribed border

471 A Lady, standing in front of a flowering tree, holding a spray of flowers, the end of her veil between her teeth ; *Riza Abassi School*

472 Eight pages of decoration in colour, *from a Manuscript made in Khorassan at Bakherz*, the borders representing wild animals, and scenes of pastoral life

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THE PROPERTY OF

Sir Malcolm MacGregor of MacGregor, BT.

The following Miniatures have been taken from Albums forming part of the library of Rāja Chait Singh in the fortress of Bijaigurh, which was plundered by force under Major Popham in 1781, *after the Rāja was defeated at Latīfpūr and his insurrection quelled.*

473 *Shah 'Ālam Kebir* ("The Great"), half-length, within an oval, an an ink drawing with tinting and gilding, $3\frac{3}{4}$ *in. by* $2\frac{3}{4}$ *in.*

474 *Muhammad Shāh*, the Emperor standing on a garden terrace, holding a hawk on his gloved hand, 10 *in. by* $7\frac{3}{8}$ *in* ; *Rajput School*

475 *Nawab Wazir-ul-Momalek Kamal-uddin Khān Bahādur*, Minister of Muhammad Shāh, standing on a garden terrace, holding a flower, his *murchal* bearer behind him, $9\frac{1}{8}$ *in. by* 7 *in.* ; *Rajput School*

476 *Nawab Mutammu-ul-Mulk Shuja-uddaula*, seated on a garden terrace smoking a *huka*, his *murchal* bearer standing behind, and Alaed Daūlah seated facing, 12 *in. by* $9\frac{1}{4}$ *in.* ; *Rajput School*

477 *Nawab Momalek Amīr-ul-'Umra Samsam-uddaula* standing on a garden terrace holding a flower ; $9\frac{1}{4}$ *by* $6\frac{3}{4}$ *in.* ; *Rajput School*

478 *Nawab Wazir-ul-Momalek Abul-mansur Khān Bahādur*, standing on a garden terrace, one hand on his sword, and holding a flower, 10 *in. by* $7\frac{1}{2}$ *in.*; *Rajput School*

479 *Nawab Mansur-ul-Mulk Seraj Daūlah Shāh Gholi Khān*, seated on a garden terrace smoking, his *murchal* bearer behind, 9 *in. by* 7 *in.*; *Rajput School*

480 *Nawab Shuja-ul-Mulk Hasan Daūlah Muhammad 'Alī Verdi Khān Bahādur* standing on a garden terrace his hands folded in front, $8\frac{3}{4}$ *in. by* $6\frac{1}{8}$ *in.*

481 *Nawab Nizām-ul-Mulk Asaf Jah Chine Kalyeh Khān* of Haidarabad, standing on a garden terrace holding a tablet, $9\frac{1}{4}$ *in. by* $7\frac{1}{8}$ *in.*; *Rajput School*

482 *Nawab Shuja-ul-Mulk Najīb-uddaula*, seated on a garden terrace, his *murchal* bearer behind him, $8\frac{3}{4}$ *in. by* 7 *in.*; *Rajput School*

483 *Nawab Burhān-ul-Mulk Sayyad Sa'adat Khān Bahādur*, standing, hand on his sword, and holding a flower; $9\frac{1}{4}$ *in. by* $7\frac{1}{8}$ *in.*; *Rajput School*

484 *Nawab Shuja-ul-Mulk Hasan Daūlah Mir Muhammad Ja'far Khān*, seated on a garden terrace smoking, his *murchal* bearer behind him, 9 *in. by* 7 *in.*; *Rajput School*

485 *Nawab Nāzīm-ul-Mulk Ehtesham Daūlah Nawazish Muhammad Khān Bahādur*, standing, hand on his sword, and holding a flower, $8\frac{3}{4}$ *in. by* 6 *in.*; *Rajput School*

486 *Nawab Ashraf-uddaula Sayyad Hassan 'Alī Khān Bahādur*, seated on a garden terrace holding a flower, $8\frac{7}{8}$ *in. by* $6\frac{5}{8}$ *in.*; *Rajput School*

487 *Nawab Seyf-ul-Mulk Sharaf Daūlah Mir Nedjabet 'Alī Khān Bahādur*, seated on a garden terrace smoking his *huka*, a *murchal* bearer behind, $8\frac{5}{8}$ *in. by* $6\frac{3}{4}$ *in.*; *Rajput School*

488 *Hakim Sayyad Muhammad Hassan Khān* seated on a garden terrace reading a book, $8\frac{1}{2}$ *in. by* $5\frac{7}{8}$ *in.*; *Rajput School*

489 "*An Assembly of Darwishes*," drawn by *Behvanī Dass*, the Court Painter to the Emperor Aurangzib (r. 1659–1707). The Scene is a garden terrace with flowering trees in the background, in the centre sits His Holiness Khwaja Khizr, on his right is His Holiness Khwaja Hasan Basrī, on his left Shāh Daūlah Naryā'i, and in the foreground on Khizr's right His Holiness Ahmad Jam Zinda-Pil (Shaikh-ul-Islam) of Nishapur, and opposite Shad Husain, they are thus grouped around a table with books, $9\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.*; *Mughul School*

[*See* ILLUSTRATION].

490 *Nanak*, the founder of the Sikhs (d. 1539) seated on a garden terrace faced by his musician Murdana, 6 *in. by* $4\frac{3}{4}$ *in.*; *Rajput School*

491 *His Holiness Mir Muhabbi Dūr* seated on a garden terrace holding a rosary, the cover of a book before him is inscribed Shaikh Muhammad 'Alī, and above is the name of the artist *Behvani Dass*, $4\frac{3}{4}$ *in. by* $3\frac{1}{4}$ *in.*; *Mughal School*

492 *Rāja Man Singh*, standing on a garden terrace as at an audience, $6\frac{1}{8}$ *in. by* 4 *in.*; *Mughal School*

493 *Two Portraits:* That on the right said to be "like Shaikh Nawab Amir Khān," by *Seytal Dass*, that on the left of a youth is said to be by the son of Seytal Dass

494 *His Holiness Qutb-uddīn*, grandson of Shaikh Salīm Chistī, standing holding a staff and book, his tiger-skin mat over his shoulder, $5\frac{1}{4}$ *in. by* 3 *in.*; *Rajput School*

495 *A Bird*, of king-fisher type on the branch of a tree above a pool, and below the name of the artist, *Kushali Ram*, 6 *in. by* $3\frac{5}{8}$ *in.*

496 "*Pipi Nur*," according to the inscription, but the figure in a red-hooded cloak, and a halo round the head, seems to be that of Ahilya Bai, Queen of Indore, $6\frac{1}{8}$ *in. by* $3\frac{3}{4}$ *in.*; *Mughal School*

497 "*A Feast to people working in the mountains*," a leaf from a *Razam-Nāmah*, $8\frac{1}{4}$ *in. by* $5\frac{3}{8}$ *in.*; *Indo-Persian*

498 "*The Tyranny of Love*": An Allegorical Drawing of Majnūn bound in chains by a woman with a sword, $6\frac{7}{8}$ *in. by* $3\frac{3}{4}$ *in.*; *Indo-Persian*

499 *In the Cool of Evening:* A Lady reclining on a couch and a Prince seated beside it, both with *hukas*, he offering her a bottle, beside her, her maid, and a musician with a *vina* in the foreground, 9 *in. by* 7 *in.*; *Rajput School*

500 *A Male Ascetic*, semi-nude, seated under a tree, holding a book, 4 *in.* by $2\frac{1}{4}$ *in.*, with figured *hashiya*; on the back a *Qata'*, Advice of Wise Men

501 *A Man and a Dog* passing along, the man carrying an outer garment on a stick over his shoulder, signed *Immaud*, $7\frac{5}{8}$ *in. by* $4\frac{5}{8}$ *in.*, on the back a *Qata'* by Mir 'Alī

502 *Two Elands Fighting*, and a man trying to separate them, while another man holding a doe on a leash is hurrying to help, an ink drawing, $6\frac{1}{4}$ *in. by* $4\frac{7}{8}$ *in.*; and another, *A Lion* attacking a dragon-like creature, $5\frac{1}{2}$ *in. by* $3\frac{7}{8}$ *in.* (2)

503 *A Lion reclining*, an ink drawing, tinted, $4\frac{5}{8}$ *in. by* $6\frac{3}{4}$ *in.* ; and a *Man on a Bull* fighting a tiger, an ink drawing, $6\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.* (2)

504 *A Mulla* leading a child by the hand, a fine ink drawing, tinted, signed in cufic *Raqim Sadiqi*, $5\frac{1}{4}$ *in. by* $3\frac{3}{4}$ *in.*. on the back a *Qata'* by Mīr 'Alī el Katib on a gold ground

505 *A Prince* standing holding a hawk and a dead duck, $5\frac{1}{4}$ *in. by* $2\frac{7}{8}$ *in.*, a leaf of a MS. Poem on Hawking ; and another *Prince* holding a a hawk, $4\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in.*, on the back a *Qata'* by Muhammad Shereef (2)

506 *Muhammad's Ascent to Paradise* on the back of the she-ass Buraq with angels in attendance, $7\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.* ; *Persian, Timurid School*

507 *Nanak* and his musician Murdana, $6\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.* ; and a Portrait of a seated man with his servant, $5\frac{3}{8}$ *in. by* $4\frac{1}{2}$ *in.* (2)

508 *Lailā and Majnūn :* Four leaves from this MS. each with a full-page miniature, $8\frac{1}{2}$ *in. by* $5\frac{1}{4}$ *in.*, ; *Persian, Shāh Tahmāsp School* (4)

509 *Indian Ladies Swinging*, $7\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.* ; The Toilet of Rhada, Krishna doing her hair, $5\frac{1}{8}$ *in. by* 4 *in.* ; and A Prince attended by a lady, $6\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.* ; *Rajput School* (3)

510 *Rāga and Rāginī.* Four : Shrī Rāga, Gunkali, Maligand and Kambhavati, all pictorial representations of Musical Expressions, *about* 7 *in. by* 5 *in.* ; *Rajput School* (4)

511 *Two Ladies*, one with her arm around the other, $7\frac{1}{4}$ *in. by* $5\frac{1}{8}$ *in.* ; A Woman and Child, $5\frac{1}{2}$ *in. by* $3\frac{3}{4}$ *in.* ; Bust of an Old Woman, 2 *in. by* $1\frac{5}{8}$ *in.* ; and A Woman arranging her garments, $5\frac{1}{8}$ *in. by* $2\frac{1}{2}$ *in.* ; all ink drawings tinted (4)

512 *Nur Jāhan*, half-length, $5\frac{1}{2}$ *in. by* $3\frac{5}{8}$ *in.* ; The Respectful Attitude of a Lady, $5\frac{1}{2}$ *in. by* $3\frac{1}{8}$ *in.* ; A Female Attendant, $5\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in.* ; a tiny Portrait of a Lady, $1\frac{1}{2}$ *in. by* $\frac{3}{4}$ *in.* ; and A Lady with tangled hair beside a stream, $3\frac{3}{4}$ *in. by* 3 *in.* ; all in colours (5)

513 *Grinding Corn :* Two *pessunhari* seated turning the *chukia*, $4\frac{1}{4}$ *in. by* $3\frac{1}{8}$ *in.* ; Letting down a rope for a lover, $6\frac{7}{8}$ *in. by* 4 *in.* ; and A Princely Visitor, $8\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.* ; *Rajput School* (3)

514 *Aurangzib*, a small half-length portrait, $1\frac{3}{8}$ *in. by* $1\frac{1}{4}$ *in.* ; and two small astronomical drawings in circles (3)

515 *A Man fighting a Dragon*, signed *Immaud*, an ink drawing, tinted, $3\frac{3}{4}$ *in. by* $5\frac{3}{4}$ *in.*, on the back a caligraphic exercise ; and a drawing of a Rose within a rose border, $10\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in.*, on the back a Naskh Qata' by Dara Shikoh, son of Shāh Jahān (2)

516 "*An Imaginary Horse,*" with a man leading it, $6\frac{1}{2}$ *in. by* $8\frac{7}{8}$ *in.*; and two Fakir Mendicants, water-colour drawings (3)

517 *A Jain Tirthankara*, Pārsvanātha ?, an outline ink drawing, 14 *in. by* 8 *in.*; and five Religious Subjects in colours, Krishna and the Water carriers, Krishna playing the flute, etc. (6)

518 *A Hawk*, $4\frac{1}{4}$ *in. by* $3\frac{3}{8}$ *in.*, on the back a *Qata'* by *Mir Alī*; and two other miniatures of Birds, each having on the back a *Qata'* by *Abdu'l Rahman Umberie Kalam* (3)

519 *Five Miniatures of Birds*, each having on the back a *Qata'* by celebrated scribes (5)

520 *Six Miniatures of Birds*, similar (6)

521 *Caligraphy:* A, by Mir Muhammad Fazl, tutor of Alamgir. B, A Compliment on the weighing of the Emperor Jahāngīr, by Abdū'l Rahman, *dated* 1036 A.H. = 1626 A.D. C, Three sheets of Notes by the Emperor Aurangzib, on the back of one a floral drawing. D, A Letter of the Emperor Aurangzib (6)

522 *Caligraphy.* A, by Abdū'l Rahman Roshun Kalam, *dated* 1021 A.H. = 1612 A.D. B, Four specimens by Abdū'l Rahman Umberic Kalam, *dated from* 1030 *to* 1041 A.H. = 1620 *to* 1631 A.D. B, Two by Muhammad Sharīf. D, by Muhammad Bakr; and E, Two by Moz-ud-dīn Muhammad Hussaini Tabrisi (16)

523 *Caligraphy.* Sixteen specimens, several by eminent scribes, and two others which also bear two pictures of Roman Catholic Saints, engraved by C. de Malleri, the costumes of which are inlaid with coloured silks, supposed to have been brought to India by Geronimo Xavier on his mission to Akbar the Great in answer to a letter from that Emperor to the King of Portugal (18)

The following Miniatures and Water-colour Drawings are not from the Library of Chait Singh, but from other Indian Collections of the eighteenth century.

524 *Rulers of India*: Amir Taimūr; the Grandfather, and Father of Bābur; Bābur, and the following line of Mughal Emperors, in all eighteen portraits, all standing figures (18)

525 *Indian Princes*: Twelve standing figures, all with Indian names inscribed, miniatures of various schools (12)

526 *Princes and Nobles*: Twelve, all seated figures with Indian names inscribed, miniatures of various schools (12)

527 *Princes and Nobles*: Twelve half-length figures in ovals and squares, miniatures of various schools (12)

528 *Nanak and Murdana*: Two other fine miniatures of Holy Men; A Female Ascetic; and A Lady swinging; all Indian with names (5)

529 *A Dancing Woman* against a fence with roses growing behind it, $9\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

530 *A Dancing Woman* against a black ground, $9\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.*

531 *An Interior* with two women in conversation and a third bringing a rosewater sprinkler, $9\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.*; and nine other miniatures of Women (10)

532 *A Woman turning a somersault*, $5\frac{3}{4}$ *in. by* $3\frac{5}{8}$ *in.*; and twelve other miniatures of Women (13)

533 *A Woman frightened by a monkey*, in diaphanous raiment fleeing through a door, $5\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.*; and nineteen other water-colour drawings of Women variously employed (20)

534 *A Night Procession*; A *Sati*; A Camel Rider; An Elephant Rider; and two other water-colour drawings of Figure Groups (6)

535 *People of India*, ten miniatures and twelve water-colour drawings of men in various occupations in groups (22)

536 *People of India*, merchants, artizans, peasants, etc., one-hundred and eight water-colour drawings of men (108)

537 *People of India*, another one-hundred and eight, similar (108)

538 *Military Subjects*, three horsemen, one camel rider, and twenty-two foot soldiers, including some Sepoys, all in water-colours (26)

539 *Musicians and Musical Instruments*, forty water-colour drawings of groups and single performers (40)

540 *Holy Men:* Abu-'Alī Qalandar, Guru Gobind, and twenty-seven others, miniatures or water-colour drawings (29)

541 *Various:* ten water-colours and miniatures showing the use of bullocks; nine others of forms of carriages; and seven ink drawings of figure subjects (26)

542 *Jewellery* and other ornaments, twenty-eight water-colour drawings (28)

543 *Rulers and Princes of India:* two Albums containing ninety-four half-length portraits in water-colours within ovals, all with Indian inscriptions, and many with English notes thereon, *half bound* 8*vo.* (2)

MANUSCRIPTS.

544 **Murād (Muhammad)**: The Romance of *Kāmrūp*. A Persian MS. written in Indian Nasta'liq, in double columns, within gold and coloured rules, every line interlined with gold, and with many animated tail-pieces, on 187 ll., with illuminated sarlouh, TWENTY-FIVE FINE AND ELABORATE FULL-PAGE MINIATURES, and one-hundred and sixty-one of lesser size, *Delhi School*; *lacquer binding and doublures, in silk cover* *folio*

*** This work was composed in 1096 A.H. = 1684 A.D., and this copy made about 1750. A MOST DESIRABLE MANUSCRIPT: THE MINIATURES FORM A VERY ATTRACTIVE SERIES AND ARE UNUSUALLY FINE EXAMPLES OF THEIR SCHOOL.

[*See* ILLUSTRATION].

545 *A Collection of Quatrains:* A Persian MS., written in Nasta'liq on 40 ll. of gold splashed pink paper, each having an illuminated border. The author is not named nor the book dated, but appears to be of the 16th century; *lacquer binding and doublures* 12*mo.*

546 *Cosmographia:* A Persian MS. in two parts, the first without title, written on 10 ll., with seven full-page miniatures of the Days of the Week, and two others; the second part entitled *Raushan i Jahān*, "The Illumination of the World," written on 27 ll., with ten full-page miniatures of the Avatars of Vishnu; without scribe or date, but 18th century: *leather bound* 8*vo*

Other Properties.

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547 **Nizāmī**: *Khamsah.* A Persian MS., written in Nasta'liq in four columns on 294 ll., without scribe or date; *late* 17*th Cent.*, *marbled calf* 8*vo*

548 A Treatise upon the Moral Virtues, Clemency, Patience, Submission, Generosity, etc. A Persian MS., written in Nasta'liq in single column, on 146 ll.; 18*th Cent.*, *stamped leather binding* 8*vo*

549 Maulānā Jamī. Manasikn-l-Hajj, "Rites and Ceremonies of the Pilgrimage to Mecca." A Turkish MS., written in double columns, within gold and coloured rules, on 41 ll., the chapter headings and nineteen full-page plans, etc., illuminated in gold and colours; *no scribe, but dated* 1056 A.H. = 1646 A.D., *contemporary gold stamped leather flap binding* 8*vo*

550 The Ritual for the Ordination of Priests. A Burmese MS., written in Liturgical Pali, in black lacquer characters on gilt ground, *in gilt lacquered boards*; and another MS. on palm leaves, *in red lacquered boards* (2)

550A The Gospel of St. John. An Ethiopic MS., written on 130 ll. of vellum, with ornamental headpiece in colours at the opening chapter; without scribe or date, *but 15th Cent., blind tooled leather binding on wood boards* 16*mo*

550B The Superstitions of the Nestorian Church. A Syro-Chaldaic MS., written on 44 ll. of paper, with eleven coloured illustrations of saints on horseback slaying monsters, and several diagrams and ornamented pages; *late 17th Cent., tooled leather binding* 32*mo*

551 **The Peshitta Version of The New Testament.** A Syriac MS. written on vellum in single column, thirty lines to the page, with rubricated headings to the books, by "the feeble man, the sinner *Marcos of Yariya*"? and dated the year 1527 of the Greek reckoning = 1206 A.D., *wood boards, quarto.* The work begins on the verso of folio 1 with an introduction on the Traditions about the Apostles, who were said to number "twelve and seventy," running to the recto of folio 3, and being continued at the end of the book on the verso of folio 253 and both sides of folio 254. The order of the Books is as follows:—

Mathew recto of f. 3 to verso of f. 36. On f. 30 is a marginal note to the effect that Simon the Leper was the father of Lazarus, Mary, and Martha (Matt. CXXVI v. 6)
Mark recto of f. 37 to verso of f. 57
Luke recto of f. 58 to verso of f. 94
John verso of f. 94 to recto of f. 123
Acts recto of f. 123 to verso of f. 160
James verso of f. 160 to recto of f. 164
I Peter recto of f. 164 to recto of f. 168
I John recto of f. 168 to recto of f 172
Romans recto of f. 172 to verso of f. 186
I Corinthians verso of f. 186 to verso of f. 201
II Corinthians verso of f. 201 to verso of f. 211
Galatians verso of f. 211 to recto of f. 216
Ephesians recto of f. 216 to recto of f. 221
Philippians recto of f. 221 to verso of f. 224
Colosians verso of f. 224 to verso of f. 227
I Thessalonians recto of f. 228 to verso of f. 230
II Thessalonians recto of f. 231 to verso of f. 232
I Timothy verso of f. 232 to verso of f. 236
II Timothy verso of f. 236 to recto of f. 239
Titus recto of f. 239 to recto of f. 241
Philemon recto of f. 241 to verso of f. 241
Hebrews verso of f. 241 to recto of 252

Following are the Colophon, date, name of the Scribe, prayers,

LOT 551—*continued.*

etc. and on f. 254 a note of the owner who ransomed the book from the predatory moguls ; with other notes of ownership

The books not included in this work are II Peter, II and III John, Jude and Revelations. Also the episode of The Woman taken in Adultery is not given (*see* John VIII, *vv.* I-II.)

552 **The Holy Bible.** AN ARMENIAN MS. *written in minuscule characters on vellum, in double columns, forty-seven lines to the column, on* 589 *leaves, with illuminated head pieces and large characters for the various books, and hundreds of illuminated marginal ornaments of highly decorative design.* The frontispiece to the Old Testament is a miniature on a gold ground depicting The Creation of Man, Eve taken from Adam's ribs, the Warning as to Forbidden Fruit, the Temptation of the Serpent, and the Expulsion from Eden, facing this is a fully illuminated page for the opening of Genesis ; four other similarly illuminated pages open the Gospels, that of Mark being preceded with a full page miniature of a Saint seated before an open book, on a gold ground ; six other miniatures of Saints of single column width grace the New Testament, whilst scattered on the margins of the books of the Old Testament are many smaller ones, such as Esther and King Ahasuerus, Jonah in the mouth of a fish, figures of the Prophets, etc.

Between the Old and New Testament are six pages of a Harmony of the Gospels. The whole book is in a beautiful state of preservation with the exception that on f. 382 a piece of the margin has been torn away fortunately without injury to the text ; *late* 16*th or early* 17*th Century* ; *hand tooled leather binding on wood boards,* 4*to, in case* (2)

[*See* FRONTISPIECE].

553 **Book of The Gospels.** AN IMPORTANT ETHIOPIC MS. written in uncial letters on vellum in double columns, twenty-five lines to the column, with rubricated headings and marginal ornaments, on 206 leaves, without scribe or date, BUT 13TH CENTURY, *wood boards, folio*

The Book opens with an Introduction to the Study of the Gospels within an ornamental arched panel on p. 1

There follows seven pages devoted to a Harmony of the Gospels in double columns within similarly arched panels

Next, three pages of emblematic and interlaced strap-work designs

Then come NINETEEN FULL PAGE MINIATURES of scenes in the Life of our Lord, from The Annunciation to The Ascension, of which the eleventh and twelfth are here illustrated

Mathew begins with a figure of the Evangelist seated holding a tablet of writing and a pen, forming a frontispiece to the Gospel which extends from folio 17 to folio 79

Mark is similarly seated with pen and a blank tablet, and the text occupies folios 81 to 107

LOT 553—*continued.*

Luke is seated with a pen in his hand held across his lips, and the text fills folios 109 to 163

The frontispiece to Luke, and the first page are here illustrated

John is represented as standing holding a cross in front and a blank tablet in his left hand, and the text occupies folios 165 to 206

All the illustrations and ornaments are in colours, and the first page of each of the Gospels elaborately ornamented with borders and divisions of interlaced strap work and foliated scrolls

*** A REMARKABLE AND INTERESTING SPECIMEN : ILLUSTRATED ETHIOPIC MANUSCRIPTS OF THIS EARLY DATE ARE EXCEEDINGLY RARE.

[*See* ILLUSTRATIONS].

FOURTH DAY'S SALE

Thursday, November 18th, 1926.

The Property of Major E. Dawson.

OCTAVO ET INFRA.

LOT 554.

ONRAD (Joseph) The Nigger of the "Narcissus," *Colonial edition, with the author's autograph signature on fly-leaf, title and front leaves a little wormed, half calf* *Heineman*, 1898

555 Conrad (J.) Lord Jim, FIRST EDITION, *a name and date on title, upper margins of some leaves slightly stained, and a few leaves at end a little wormed, original cloth, varnished* *Edinburgh : W. Blackwood and Sons*, 1900

556 Conrad (J.) Youth: a Narrative, and two other Stories, FIRST EDITION, *with the author's autograph signature, dated 16th May*, 1903, *on half-title, name and date of owner on title, original cloth, varnished, loose in covers* *Edinburgh : W. Blackwood and Sons*, 1902

557 Conrad (J.) Typhoon, and other Stories, *autograph signature of the author on the dedication leaf*, 1907—The Outcast of the Islands, colonial edition, *autograph signature of the author on half title*, 1907, *half roan uniform* (2)

558 Conrad (J.) A Set of Six, *with inscription on fly-leaf in the handwriting of the author, "To Ernest Dawson, affectionately from J. C.* 1908," *the half-title and title on a stub, and the advertisements dated June*, 1908, *original cloth, dull* 1908

559 Conrad (J.) Some Reminiscences, FIRST EDITION, *with the leaf of advertisements at end, original cloth, varnished* *Eveleigh Nash*, 1912

560 Conrad (J.) Chance, Colonial edition, *original cloth, stained*, 1913; Within the Tides, *original cloth, varnished*, 1915; The Shadow-Line, *original cloth*, 1917 (3)

561 Conrad (J.) Notes on Life and Letters, FIRST PUBLISHED EDITION, PRESENTATION COPY, *with inscription in the handwriting of the author, "Ernest Dawson, with love from Joseph Conrad, 1922" original cloth* *J. M. Dent & Sons,* 1921

562 Conrad (J.) The Secret Agent, *Colonial edition, name on title, half roan,* 1907; Another edition, *portrait,* PRESENTATION COPY, *with inscription in the author's handwriting on fly-leaf, "Ernest Dawson, with love from Joseph Conrad,* 1923," *half parchment, uncut, privately printed,* 1923 (2)

The Property of a Gentleman.

QUARTO.

563 DOVES PRESS. Tennyson (Alfred, Lord) Seven Poems and two translations, *one of* 25 *copies,* PRINTED ON VELLUM, *in black and red, green morocco, a narrow dentelle border round sides, in the centre a circular fan-shaped ornament, the ground filled in with pointillé scrolls to a geometrical design, and corners of small dots, panelled back* 1902

564 Doves Press. Browning (R.) Men and Women, 2 vol. *in black and red, vellum* 1908

565 Doves Press. Shakespeare (W.) The Tragicall Historie of Hamlet, *in black and red, vellum* 1909

566 Doves Press. Browning (R.) Dramatis Personae, *in black and red, vellum* 1910

567 KELMSCOTT PRESS. Lefevre (Raoul) The Recuyell of the Histories of Troye, Translated by William Caxton, edited by H. Halliday Sparling, 2 vol. *in black and red, with woodcut title and borders, limp vellum with ties* 1892

Other Properties.

OCTAVO ET INFRA.

568 Zola (Emile) L'Argent, FIRST EDITION, *original yellow wrappers, entirely uncut and partly unopened,* PRESENTATION COPY, *inscribed by the author "à Ernest Leblanc son dévoué confrère Emile Zola"* *Paris,* 1891

569 Zola (Emile) La Débacle, FIRST EDITION, *half morocco, with the original wrappers bound-in, uncut,* PRESENTATION COPY, *inscribed by the author, "à Ernest Leblanc son dévoué confrère Emile Zola"* *Paris,* 1892

570 Zola (Emile) Le Rêve, FIRST EDITION, *original yellow wrappers, entirely uncut, and as issued,* PRESENTATION COPY, *inscribed by the author, "à Ernest Leblanc son dévoué confrère Emile Zola* *Paris,* 1888

571 Zola (Emile) La Bête Humaine, FIRST EDITION, *original yellow wrappers, entirely uncut and partly unopened,* PRESENTATION COPY, *inscribed by the author, "à Ernest Leblanc son dévoué confrère Emile Zola"* *Paris,* 1890

572 Hugo (Victor) Religions et Religion, FIRST EDITION, *original wrappers, uncut,* PRESENTATION COPY, *inscribed by the author, "A M. Montrozier, Victor Hugo"* *Paris,* 1890

573 Whitman (Walt.) Two Rivulets, AUTHOR'S EDITION, PRESENTATION COPY FROM THE AUTHOR, *portrait, signed, half leather* *Camden, New Jersey,* 1876

574 Trollope (Anthony) The Prime Minister, FIRST EDITION, 3 vol. in the 8 original parts, *original cloth, ? wanting half title to part VII; sold not subject to return* 1876

575 Scott (Sir Walter) Poetical Works, 10 vol. (*only lacks vol. V*), *portrait after Raeburn by Fry and vignettes on the titles, contemporary calf with the Courtown crest on sides,* PRESENTATION COPY, *inscribed by Scott, "For the Right Honble. Lady Charlotte M. Scott, from her old respectful and affectionate friend the author"* *Edinb.* 1821

576 Burns (R.) Poems (and Songs) chiefly in the Scottish dialect, 2 vol. 2 *vignette title-pages and* 8 *vignettes after Westall, by Finden, original maroon cloth, uncut* *sm. 8vo. Chiswick Press,* 1824

577 Craik (Mrs.) John Halifax, Gentleman, FIRST EDITION, 3 vol. *original cloth, with an A. L. s. of the authoress inserted, relating to the blind Poet Philip Marston, "His income has dwindled down to less than a pound a week, and his father's is not much more—one old and sick, the other sick and blind,"* etc. 1856

578 Mill (James) Elements of Political Economy, FIRST EDITION, *panelled calf gilt, inside borders* 1821

579 SURTEES (R. S.) SPORTING NOVELS : Jorrocks Jaunts and Jollities (*wants half-title, a few margins repaired*), 1838; Hawbuck Grange (*inscription cleaned from half-title*), 1847; Mr. Spongs's Sporting Tour, 1853; Handley Cross, FIRST ISSUE,

LOT 579—*continued.*
1845; "Ask Mamma," 1858; "Plain or Ringlets?" 1860; Mr. Facey Romford's Hounds, 1865; Hillingdon Hall, 1888; *together* 8 vol. *all* FIRST ILLUSTRATED EDITIONS, *plain plates by H. K. Browne, and coloured plates by Leech, Wildrake, Heath and Jellicoe, uniform polished calf, narrow gilt border round sides, tooled backs and inner borders, g. e. by Riviere; sold as a set not subject to return* 1838-88

579A [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by John Leech, lacks the advertisement leaves, original cloth gilt* *Bradbury and Evans,* 1860

579B [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *another copy, coloured plates by J. Leech, lacks the advertisement leaves, original cloth gilt* *Bradbury and Evans,* 1860

579C [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, lacks four plates, original cloth gilt* *Bradbury and Evans,* 1865

579D *Surtees* (R. S.) Mr. Sponge's Sporting Tour, *coloured plates by John Leech, original cloth, n. d.*—Handley Cross, *coloured plates by J. Leech, lacks two plates, original cloth, frayed, and loose in covers, n.d.* (2)

579E [SURTEES (R. S.)] ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured engraved title and six coloured plates by Alken, upper margin of one plate a little frayed, one leaf of advertisements only (should be 2 ll.), original red cloth, slightly frayed, and loose in covers, g. e.* *R. Ackermann,* 1846

579F [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, By Nimrod. FIRST EDITION, *coloured plates (three mounted as usual), advertisement leaves at end, original cloth, loose in covers, g. e.* *R. Ackermann,* 1842

579G [APPERLEY (C. J.)] HUNTING REMINISCENCES. By Nimrod, FIRST EDITION, *illustrations by Wildrake, Henderson and Alken, and plans, original cloth* *R. Ackermann,* 1843

580 AUSTEN (JANE) SENSE AND SENSIBILITY. The Second Edition, 3 vol. *with the half-titles and with the blank leaf at the end of each vol, original half calf, joints worn* 1813

581 AUSTEN (J.) PRIDE AND PREJUDICE. Second Edition, 3 vol. *with the half-titles, minute rust-hole in* L 3, *vol. II, one word defaced on p.* 219, *vol. II, original half calf, joints weak* 1813

582 AUSTEN (J.) MANSFIELD PARK, 3 vol. FIRST EDITION, *with the half-titles, but without the blank leaf at the end of vol. II, and the leaf of advertisements at the end of vol. III, original half calf, joints weak, one cover loose* 1814

583 AUSTEN (J.) EMMA, 3 vol. FIRST EDITION, *with the half-titles, but without the blank leaf at the end of vol. I, original half calf* 1816

584 AUSTEN (J.) Northanger Abbey: and Persuasion, 4 vol. FIRST EDITION, *with the half-titles, a few inkstains in vol. III, original half calf* 1818

585 SHERIDAN (R. B.) THE SCHOOL FOR SCANDAL, FIRST EDITION, *measures* $8\frac{1}{16}$ *in. by* $5\frac{1}{16}$ *in., wants last leaf (blank), bound with five other plays, calf* *Dublin: Printed for J. Ewling, n. d.*

FOLIO.

586 Friend (The), edited by the War Correspondents with Lord Roberts, nos. [2]-[5], 6 (2 copies), 9-11, and 13-25, 22 *in all, no.* 1027 (=[2]), $20\frac{1}{2}$ *by* $15\frac{1}{4}$ *in., the remainder* $31\frac{1}{2}$ *in. by* 20 *in., each number consisting of four pages, unbound* *Bloemfontein,* 17 *Mar.*-14 *Apr.* 1900

⁂ Two poems by Rudyard Kipling appeared for the first time in "The Friend"—*Saint Patrick's Day,* 1900, "Oh! Terence dear and did you hear The News that's going round," of which the first stanza appeared on Mar. 17 and the whole poem on Mar. 23rd; and *A Song of the White Men,* "Now this is the cup the White Men drink When they go to right a wrong," which was printed on Apr. 2nd.

587 London. Grand Panorama of London and the River Thames, 18 *ft.* 1 *in. by* $5\frac{3}{4}$ *in., coloured, mounted on linen, with wooden roller* *Sold by Azulay, Thames Tunnel, n. d.*

588 Exhibition, 1815. The Illustrated London News Grand Panorama of the Great Exhibition of All Nations, *seven yards by* $11\frac{1}{8}$ *in., besides diagram shewing the effect on the daily attendance of the weather, temperature, and charges of admission* ($13\frac{1}{2}$ *by* $11\frac{1}{8}$ *in.*) *the panorama and diagram coloured, mounted on linen, cloth back to the outer lap, forming a cover* *Day & Son,* 1851

589 Randle (Capt. Charles, R.N.) Drawings, Sketches, etc., *some coloured in water-colour, including about* 117 *drawings in pen-and-ink or wash, about* 45 *in colour, and about* 54 *maps, plans and charts, mostly coloured, mounted in two albums, half calf* XVIII-XIX CENT.

⁂ According to a note on the cover, Capt. Randle died 29 May, 1833, at the age of 83.

590 Prince Edward Island. Plan of Charlotte Town in P. E. Island America, Drawn and Presented to Mrs. Huxtable by her cousin, Abiezer Rowe, *coloured, varnished, and mounted on canvas* *oblong* (336 *by* 596 *mm.*) *Barnstaple, Sept,* 1841

The Property of O. Hawkshaw, Esq.,

Hollycombe, Liphook, Hants.

FOLIO.

591 Boswell (James) The Life of Samuel Johnson, LL.D., including A Journal of a Tour to the Hebrides, a new edition, with numerous additions and notes by John Wilson Croker, 5 vol. 8*vo, inlaid to folio and extended to* 16 *vol. by the insertion of* upwards of 900 portraits, views, drawings, and autograph letters, *also the original manuscript of Sir Joshua Reynolds' character of Dr. Johnson; the manuscript remarks of Sir Joshua Reynolds on King George III, forbidding the Royal Academy to subscribe to Dr. Johnson's Monument; Lady Thomond's Manuscript of the Dialogue between Johnson, Reynolds and Gibbon; and the Manuscript Verses on the death of Johnson, etc., etc., specially printed titles, and a printed list of the illustrations, autographs, views, etc. in vol. I, green morocco, panelled sides and back, g. e.* 1831

*** The Portraits include:—Johnson by W. Doughty after Sir J. Reynolds, Boswell, by Jones after Reynolds, Charles II by Williams after Kneller, portraits in water-colours of Mrs. Bulkeley, Mrs. Abingdon, and Mrs. Yates, Thomas Gray by Miller, John Gay by W. Smith after Zinck, G. F. Handel by Faber after Hudson, Dr. Thomas Mudge, *printed in colours,* Voltaire by Corbet after Sen., Duke of Ormond by Smith after Kneller, Admiral Boscawen, etc., etc., The Autograph Letters include:—Samuel Johnson, *dated London, May* 12, 1781; James Boswell, *dated London,* 29 *June,* 1787; Rousseau, Marquis of Rockingham, 12 *pp. alluding to America*; Lord North; James Stuart, the Old Pretender; The Earl of Chatham, Lord Rodney, George Steevens, Edward Gibbon, William Cowper, Adam Smith, Horace Walpole, etc., etc.

Another Property.

OCTAVO.

592 Bloomfield (Robert) Poems, vol. II only, *calf, covers loose; sold not subject to return* 1814

*** Inscribed on fly-leaf in the author's hand, "To my Dear Charlotte; sincerely wishing that she may be as mild as *Phœbe,* as frank as *Jane,* and as worthy as Peggy Mildrum. Rob. Bloomfield. May 19. 1817."

FOLIO.

593 BLOOMFIELD (ROBERT) THE FARMER'S BOY, HOLOGRAPH MANUSCRIPT IN THE AUTHOR'S HAND, 57 *ll, calf gilt, back wanting* (310 *by* 187 *mm.*), *Oct. 8th,* 1801

⁂ The manuscript opens with the following note :

"The Original Manuscript of My Farmer's Boy' is not likely ever to be in my possession again; it being left, by Lofft's desire, in the hands of T. Hill, Esq. of Henrietta Street, Covent Garden; where it now remains; except about two hundred and sixty lines of the commencement of the Poem, which are lost.

"Wishing to possess a Manuscript like the Original, I mean that the right hand page of this Book shall contain a genuine Copy of the Poem *as I wrote it at first*; and that *the left hand page* shall shew the amendments and alterations introduced by Mr. Lofft. This I can do *now,* while my memory retains the deviations; but, some years hence I may not be able, and may then wish I had done it when it was in my power.

Robert Bloomfield."

Besides Lofft's amendments, the left-hand pages contain a number of interesting notes on the composition of the poem, on suggestions made by various critics, including Sir Charles Bunbury and his own brothers, and a long note on memorializing verse, from the composer's point of view.

A MANUSCRIPT OF CONSIDERABLE LITERARY IMPORTANCE, presenting the original text of the poem as composed, with all its grammatical solecisms and other infelicities.

The Property of Guy B. Hall, Esq.,

4, *Rotherwick Road, Golders Green.*

OCTAVO.

594 DICKENS (CHARLES) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, parts I-IX and XI-XIX/XX *only, plates by Seymour, Buss and H. K. Browne, original wrappers, some backs slightly defective* *Chapman and Hall,* 1836-7

⁂ This set has the following points :—

(i) All the wrappers are dated 1836.

(ii) The wrappers to parts I and II bear the words "With four illustrations by Seymour."

(iii) The wrapper to part III bears the words "With illustrations by R. W. Buss."

(iv) Parts II, III and XV have addresses by the author, and the last three parts addresses by the publishers.

LOT 594—*continued.*

(v) Part II has the three plates by Seymour, signed.
(vi) Part III has the two plates by Buss.
(vii) Part IV has the two plates signed "Nemo."
(viii) Vignette title has "Veller" on the sign-board.

A few of the early advertisements are present but many are missing and others have been mutilated; the lot will be sold not subject to return for missing or defective advertisements.

The Property of Mrs. E. E. Pitt,

(FORMERLY MISS EDITH MARTIN.)

595 DODGSON (C. L.) ALICE'S ADVENTURES IN WONDERLAND, *illustrations by Tenniel,* PRESENTATION INSCRIPTION IN THE AUTHOR'S HAND *on half-title, original cloth gilt, g. e.* 1886; Alice's Adventures Under Ground, FIRST EDITION, *illustrations by the author,* PRESENTATION INSCRIPTION IN THE AUTHOR'S HAND *on half-title, original cloth gilt, g. e.* 1886

⁂ The inscription in the latter book reads "Presented to Edith Martin (as a memento of her having taken part in the Dream-Play "Alice in Wonderland" written by H. Savile-Clarke and first produced Christmas, 1886), by Lewis Carroll." The other inscription is identical except for a slight change in the order of the words. Accompanying the books is a slip of paper on which Dodgson has written "The 'Alice Under Ground' was inscribed by mistake: so *both* are sent. L. C." This is scribbled over in pencil in a childish hand.

The Property of a Gentleman.

596 [STEVENSON (R. L.)] THE LAUREAT STE'ENSON TO THE THAMSON CLASS. 4 *pp. the last blank,* 10 *stanzas, written in "braid Scots," the first-page is slightly dust soiled otherwise in fine state, with the edges uncut;* 8⅛ *in. by* 4⅞ *in.*

[*Edinburgh,* 1885]

⁂ EXCEEDINGLY RARE. No trace of the sale of a copy in this country or in America. A copy appears in the Widener Catalogue, *Philadelphia,* 1913, No. 74.

[*See* ILLUSTRATION.]

THE LAUREAT STE'ENSON

TO THE

Thamson Class.

DEAR THAMSON CLASS, whaure'er I gang,
It aye comes ower me wi' a spang :
"Lordsake ! they Thamson lads—(deil hang,
Or else Lord mend them !)
An' that wanchancy, annual sang
I ne'er can send them !"

Straucht, at the name, a trusty tyke,
My conscience girrs ahint the dyke :—
Straucht on my hinderbands, I fyke
To find a rhyme t' ye ;
Pleased—although mebbe no pleased-like—
To gie my time t' ye.

"Weel," an' says you, wi' heavin' breist,
"Sae far, sae weel ; but what 's the neist ?
Yearly, we gaither to our feast,
A' hopefu' men—
Yearly, we skelloch 'Hang the beast !—
Nae sang again !'"

The Property of the late David Barlas, Esq.,

of Edinburgh.

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597 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST KILMARNOCK EDITION, *a grease stain on top corner of title, a few minor stains on* 4 *or* 5 *leaves, title and* A 1 *slightly soiled, minute holes through blank upper margin of Contents leaf, and blank inner margins of several leaves, not affecting the text, but apart from these small defects a good sound copy, measuring* 8 *in. by* $4\frac{3}{4}$ *in. contemporary calf,* WITH THE BOOKPLATE OF JAMES, EARL OF GLENCAIRN *Kilmarnock,* 1786

⁂ AN ASSOCIATION COPY OF EXTREME INTEREST. Lord Glencairn's kindness to Burns, and the beautiful lament of the Poet on his Lordship's decease, have added new lustre to the name of Glencairn. Burns put on mourning for his death and called after the Earl, his next born son, James Glencairn Burns, afterwards Major of the East India Company's service.

With a copy of the catalogue of Burns' MSS. in the Kilmarnock Museum, 1889.

598 SCOTT (SIR WALTER) GOETZ OF BERLICHINGEN, with the Iron Hand; translated from the German of Goethe by Walter Scott, Esq. *Edinburgh,* FIRST EDITION, *blue morocco gilt, g. e.* 1799

⁂ PRESENTATION COPY from the translator with the following inscription on the fly-leaf, in the handwriting of the author, "To Sir Alexander Don of Newton Bart, M.P., &c., &c. This, being the first published work of Walter Scott, Esqre. (now wholly out of print & never to be reprinted), is most respectfully presented. Bonington house, 12 Nov. 1818."

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

599 Scott (Sir Walter) A. L. s. ½ p. 4to, *Castle Street, Monday morning* (*Dec.*, 1805), to Wm. Smith, of Kelso :

Enquiring as to the health of his Aunt Jenny. Only the precarious state of his wife prevents him setting out immediately to visit his aunt.

600 Scott (Sir Walter) A. L. s. ½ p. 4to, *Edinburgh*, 30 *Dec.*, 1804, to Wm. Smith :

Acknowledging a bill for £800 for the purchase of Outfield Park, states that Mrs. Scott and child are quite well.

slightly damaged by damp

601 Scott (Sir Walter) A. L. s. 2 pp. 8vo, *Abbotsford*, 6 *May*, *n. y.*, to Sir Alexander Don, a charming letter, congratulating Sir Alexander on an addition to his family

602 Scott (Walter) father of above. Seven A. L. s. 1784-95, to Wm. Smith of Kelso, on legal matters.—Lockhart (C. S. M.) A. L. s. 8 pp. 8vo, *March*, 1871, referring to Sir Walter Scott; and one other (9)

Other Properties.

603 Wilde (O.) Five MS. Notes, and concluding portion of an A. L. s., with signature (6)

604 Dickens (Charles) A. L. s. 1 p. 8vo, *Tavistock House*, 11 *June*, 1858, to J. McIntyre, County Prison, Bury St. Edmunds, thanking him for his letter, which has :

Deeply moved me, and the receipt of which is almost compensation enough for any distress of mind under which I may have lately suffered.

with addressed envelope

605 DICKENS (Charles) A. L. s. 1 p. 8vo, *Bury St. Edmunds*, 1*st October*, 1861, to Mr. Thompson :

I cannot leave this charming town without offering you my best thanks for the great vigilance attention and ability with which you have had the kindness to arrange the details of my reading here ...

with addressed envelope

606 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place*, 22 *December*, 1866, to A. C. Lewis :

I beg ... to express my regret that I cannot witness the agreeable scene ... by reason of being pre-engaged here to my own family circle, etc.

with addressed envelope

607 PAINE (Thomas) author of the "Rights of Man." A fine A. L. s. 3 pp. folio, *New York, Sept.* 11*th*, 1785, to his father and mother, expresses the pleasure of receiving a letter from his parents after a lapse of ten years :

... Tho' I could not hear of you, you have I dare say, often heard of me: the part I have taken in this ever memorable and extraordinary contest has been very generally known in England as well as in America ...

If I can possibly get my affairs settled in this country this winter I will make you a visit—If I cannot come so soon I will remit you twenty guineas more ...

My property is not large in this Country. I have a farm with about one thousand five hundred guineas 24 miles distant from the City of New York and I have about five hundred guineas by me in cash and the inclosed Resolve of Congress will show you their intentions towards me. This business will detain me here some time as they have yet to determine what present they shall make to me, and they have appointed three of their Body to confer with me on the subject....

608 KEAN (Charles), I. K. Brunel, A. L. s. concerning the Cheltenham and G. W. Railway, Count D'Orsay, Lady Lovelace (Byron's daughter), Douglas Jerrold, and numerous others, in a folio album, *morocco*

AMERICANA.

609 SHERMAN (William T.) General. Fine A. L. s. 1 p. 4to, *Head Qrs., 5th Division, Memphis, 30th August*, 1862, to Colonel Francis J. Lippitt :

We have succeeded in getting all the Mississippi River except Vicksburg. *That will be the next job and a hard one.* But even after gaining all the places of importance on the river, we cannot deny that all the people south are against us, and it will take years to cool down their ardor of hatred, even after the war is over, which is far from being the case.

611 LURTING (Robert) and JOHNSTON (John) Mayors of New York. Doc. s. by both, 1 p. 4to, *New York*, 18*th September*, 1718, an assignment of damages

612 JOHNSON (Sir Wm.) Major-General, Superintendent of Indian Affairs, concluded treaty with the Indians at Fort Stanwix. A. L. s. 1 p. 4to, *Johnson Hall, 7th Sept.*, 1768, to John Glen, relating to the stores, etc. used in the construction of Johnson Village, named after Sir William

613 CLINTON (George) American General and Statesman. Commission signed, appointing Christian Hoffman, Lieutenant in the New York Militia, 1 p. oblong 4to, *Albany, 3rd March*, 1789, with seal, countersigned by Robert Harpur

614 BRADFORD (Sir William) 1755-1795, U. S. Attorney General, native of Philadelphia. L. s. 1 p. folio, *Bristol*, 9 *Jan.*, 1782, to Boriah Brown, relative to the execution of Edward Church against Matthew Robinson, and a deposit of land against the execution

615 BRADFORD (William) Doc. s. 8vo, *Providence*, 26 *May*, 1775, acknowledging receipt of £60 for paying the bounty of soldiers, "recd. as one of the Committee of Safety"

616 NORTHAMPTON, MASSACHUSETTS. Manuscript signed thrice by the Honble. Ebenezer Pomroy, Moderator, of the Minutes of three Meetings of the Inhabitants of the First Parish or Precinct in Northampton, held in protest against the metaphysician and Divine, the Rev. Jonathan Edwards (at this period Pastor of the First Church at Northampton) which led to his ejectment, 3 pp. folio, 19*th October to* 9*th November*, 1749

617 PENN (Richard) Grandson of William Penn, founder of Pennsylvania, A. L. s. 1 p. 4to, *n. d.*, to Mr. Chambers:

I had rather convince one Honest man of the Justice of the American Cause than ten thousand Macaronies, etc.

*** Richard Penn opposed the acts of the British Government and carried the second petition of Congress to the King, George III, in the summer of 1775.

618 WILLIAMS (Josiah) Two A. L. s. 2 pp. 4to and folio, *Cambridge (Mass.)*, 28 *Sept.*, 1775, to William Coit:

We trade some yet & I believe more than we should in Norwich, we take about £15 a day—goods are sold full as high in Boston as I dare ask here. Our Regiment is much scattered at present, part in Boston & part on Bunker's Hill ... Brandy seems to be the chief liquor that is drank here at present & that we buy here that answers for us for 5/8 per gallon ... Our people took 11 head of Cattle & 2 light horse from Governors Island night before last without any loss.

619 WALLACE (J. W.) Member of Parliament, A. L. s. 4 pp. 4to, 13*th December*, 1775:

We have been wholly taken up with the *American affairs* in the House of Comns. they become *every day more & more serious.* Mentions the trial of Elizabeth Chudleigh, Duchess of Kingston, who was found guilty of bigamy in 1776.

620 AMERICAN WAR OF INDEPENDENCE. Doc. s. 1 p. folio, *Northampton (Mass.)*, 1*st January*, 1778, Four Receipts signed by Noah Parsons, Junr., Joseph Clap, Neman Pomroy and Benjamin Tupper for various amounts ranging from £23 1s. to £33 13s. 2d. for the supply of bread "for the British prisoners that marched through this town in their way to Boston" (*i. e.* General Burgoyne's army after the Battle of Saratoga)

621 CARTER (Colonel Robert, *of Baltimore*) Nineteen A. L. s. from various correspondents, addressed to Colonel Carter, *from* 1784 *to* 1820, comprising Letters of Burwell Bassett, John Campbell, Peter Collins, John Davis, W. Dawson, Bertd. Ewell, James Glintworth (7), relating to the prices of stocks, investment market, malignant fever at Philadelphia (1797); Two Accounts of George Fairfax Lee with Robert Carter for supplying tomahawks, to hire of a sloop for moving tobacco from Nomony warehouse to White Point, weaving stockings and silk, shoeing horses, etc.

622 JOHNSON (Thos.) First Governor of Maryland, Justice of Supreme Court. Commission signed signed, 1 p. folio, *Annapolis*, 1*st July*, 1777, appointing Charles Rumsey, Lieutenant of Cecil County, Maryland Militia

*** Washington was in retreat through the Jerseys in 1776-7, and sent an urgent appeal to Johnson for reinforcements. Johnson organised 1800 militia in the Western Counties and led them in person.

623 LORING (Joshua) British Commissary of Prisoners in the War of Independence. Doc. s. "Jos. Loring, Com. Genl. Prisrs." 1 p. 4to, *New York*, 20*th Oct.*, 1781

624 SMITH (James) Signer of the Declaration of Independence. Auto. Doc. s. 1 p. folio, *York County Court, April Term*, 1782, concerning the case of Gawin Scott versus Walter Robinson and Jas. Craigmill. A plea for the sum of £14 4s. "lawfull money of Pensylvania" which the latter owe the former

625 HAMILTON (Alexander) Colonel, General Washington's Aide-de-Camp. A. L. s. 1 p. 4to, 26*th December*, 1798, to Le Roy Bayard, on money matters, RARE

626 JAY (John) First Chief Justice of the U. S. after the War of Independence, and Governor of New York. A. L. s. 1 p. 4to, *London*, 29*th December*, 1794, to Cornelius Ray and Henry Remson, relating to land purchases

627 FANNING (Edmund) Surrogate of New York, commanded the Loyalist Regiment during the War of Independence. Doc. s. (twice), 4 pp folio, *New York, April* 18*th*, 1772, Letters of Administration and Certified Copy of the Will of James Shaw

628 BUCKINGHAM (W. A.) Governor of Connecticut during Civil War. Auto. MS. s. 1 p. folio, *Norwich* (*Conn.*), 18 *Oct.*, 1859, a Harvest Thanksgiving Message to the "people of this Commonwealth"

629 BROWNSON (Nathaniel) Statesman and Planter, Governor of Georgia. Doc. s. 1 p. folio, *Saint John's, Georgia, 6th Nov.*, 1776, Bond to pay £170 1s. 4d. to Peter Lavien, Samuel Grove and Edward Davies, merchants

*** This document, drawn up in the same year as the Declaration of Independence, has the printed words "and in the — year of his Majesty's Reign" erased.

630 BROWN (The Hon. John) First U. S. Senator for Kentucky. A. L. s. 1 p. 4to, *Brownville*, 31 *Aug.*, 1822, to Will. Weyman, relative to a dam built across Black River, and causing Mr. Sacket's land to be overflowed; together with Receipts signed by John Brown and Upton Sheridine (2)

631 AMERICAN WAR OF INDEPENDENCE. Correspondence and Letter Book for October, 1776 to December, 1779; Thirty-three Letters signed by Lord Weymouth (Secretary of State), Ant. Chamier, the Marquis de Noailles, the Marquis d'Almodovar, and contemporary copies of 180 Letters from Wm. Deane Poyntz, Minister to the Court of Sardinia at Turin, 284 pp. folio, *original calf*, 1776-1779:

Commences with a L. s. from Viscount Weymouth to Sir Wm. Lynch, K.B., referring to the "News which arrived this morning from General Howe of the *Rebel Army on Long Island having been totally defeated* and driven from thence on the 27th of August, and that the Inhabitants thereof had been permitted to take the Oaths of Allegiance to His Majesty," etc.

No. 13 refers to "His Majesty's sentiments ... on this unjust and unprovoked proceeding of the Court of France." Avowing a Treaty with His Majesty's *rebellious Subjects* (i.e., in America); the Copy of the Declaration made by the Marquis de Noailles from London 13 Mar. 1778—arising out of the French recognition of American Independence.

Letter 22 refers to "the success of His Majesty's Arms at Ste. Lucie and in the Province of Georgia in North America."

Letter 26 is in French and relative to the War with America. 27 refers to "intelligence just received from New York."

The Copies of the Letters sent by Poyntz to Mr. Chamier contain news of the movements of the French Fleet, the armament at Toulon, the arming of the Spaniards, the successes in America, reconciliation with the "Rebellious Colonies," size of the Toulon Fleet, Sir William Hamilton (husband of Nelson's "Emma"), the "Reduction of New York," the sailing of the Spanish Fleet "it certainly is destined for America," American Pirates, "the progress of His Majesty's arms in America and the signal victory lately obtained over the Rebels at Kings Bridge and Fort Washington ... The unhappy Colonists will soon be sensible of their Error and return to their Allegiance," "the Success of His Majesty's Arms in America is the subject of general Admiration there (i.e. Paris) and the French Ministry speak more openly about American affairs than they have done, take particular pains to make everybody believe that they have never given the least Countenance or Assistance to the Rebel Colonies"; the operations of the Spanish Fleet in South America

LOT 631—*continued.*

and the conquest of the Island of St. Catherine, a ship fitted out for the service of the Rebel Colonies. Copie des Premieres operations de La Flotte Espagnole en Amerique, the capture of Ticonderoga and other victories gained over the Rebels," the progress of the British in America under Burgoyne, the Birth of Princess (Charlotte?).

1778. The Independence of the United States of America, the Toulon Fleet has sailed for Boston where they are to take in a number of troops sufficient to form the Siege of Quebec. "A Frigate took on board one or two Families ... it is supposed they are Americans ... that Franklyn and Deane were of the number," an American Privateer, said to be the Revenge, the Treaty between France and revolted Colonies (America), the distress of Americans," their utter inability to carry on the War.

1779. Success in Georgia, N. America, 13 Oct. "The very signal and gallant action of Commodore Sir G. Collier off the Coast of New England and the total defeat of the Rebel Armament in Penobscot Bay, I flatter myself that so many Examples and Instances of Intrepidity and Courage will be productive of a total and happy Success and that Our unnatural as well as Our inveterate and combined Enemies will soon be taught to acknowledge the justice and feel the Vengeance of G. Britain."

Other Letters deal with current business connected with the French War, Naval Matters, etc.

The Property of Thirkell Anningson, Esq.

632 [JONES (Captain John Paul)] Captain Thos. Piercy, A. L. s. 3 pp. 4to, *Pallas: A French Frigate in Congress Service, Texel, Oct.* 30, 1779, to Josh. Anningson, a letter of the greatest possible interest describing the engagement of Sept. 23, 1779:

The Baltic Fleet, off Flamborough Head, under convoy of the 44 gun ship Seraphis (Capt. Richard Pearson) and the 22 gun ship Countess of Scarborough (Capt. Thos. Piercy) Pearson receiving information of Jones's Squadron being off the Coast ordered his convoy to bear up under the lee of the Seraphis. In the action, Pearson soon found his position untenable, many of his officers were killed or wounded, two-thirds of his crew were *hors de combat*, so the English Captain ordered the colours to be struck.

torn in the folds

The Property of Lady Foster,

Glyde Court, Ardee, Co. Louth.

633 UNITED STATES OF AMERICA. FOSTER (Sir Augustus John) Minister Plenipotentiary to the United States of America, Notes and Recollections of the United States, 1804-7 and 1810-11. An important Auto. MS. amounting to upwards of 500 pp. 4to, and arranged in five copy books:

A long description is given of life at Washington among the official

LOT 633—*continued.*

classes, describes the inconvenience experienced by all in the moving of Congress from Philadelphia to Washington. Observations on, and descriptions of New York, Pennsylvania, Kentucky, Delaware, Ohio, Georgia, New Jersey and other states are given. He deals at length with the Indians, and their mode of life, and gives a number of entertaining anecdotes concerning them. The negro and the slave question are discussed. Long and important references to Jefferson are made and the visit of General Moreau in 1805 is dealt with, together with many other important topics.

⁂ AN ENTERTAINING description of the United States in the beginning of the 19th Century and believed to be unpublished.

634 FOSTER (Sir Augustus John) Auto. Diary of a Tour in Virginia, 16 pp. 4to, *circa* 1805, with Memoranda on American trees, 20 pp. 4to, *wrappers*

635 PORTRAITS OF AMERICAN INDIANS, Five finely executed Water-colour Drawings by St. Memin, half-length, 4to

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The Property of Miss E. A. Newton.

636 HUDSON (W. H.) THE NATURALIST IN LA PLATA, galley proof, CONTAINS NUMEROUS ADDITIONS AND CORRECTIONS IN THE HAND OF THE AUTHOR, of the work as issued in two volumes, 1892; together with the author's Auto. MS. of a portion of the Preface, the Index, and List of Contents, 43 pp. 4to, in all

⁂ THIS WAS HUDSON'S FIRST BOOK ON BIRD LIFE.

637 HUDSON (W. H.) A fine Series of Auto. Letters addressed to Miss Newton of Worthing. A. L. s. 1½ pp. 4to, 23, *North Parade, Penzance, n. d.*:

... I am still resting—waiting to get a little more strength before setting to work on anything, that I shall ever get well enough to take the journey back I doubt ...

A. L. s. 1 p. 4to, *Tower House, Nov.* 11, *n. y.*

...I kept my bed all day yesterday & had Morley Roberts for 2 hours with me in the evening ...

A. L. s. 2 pp. 4to, 40, *St. Luke's Road, W.* 11, *August* 1, *n. y.*:

I have been trying to get off to Worthing ever since I came back, but have not yet succeeded in doing so. ... I had finished and got rid of my book both in England and America, but after doing so it came to me that something should be added, & as the English publishers thought the same I undertook an additional chapter which I am finding very difficult as it requires a lot of close reasoning, also I undertook to write a preface to a posthumous volume of essays by a very dear friend ... who was killed in the war; & I have this yet to do ...

A FINE AND INTERESTING LETTER

LOT 637—*continued.*

A. L. s. 1 p. 4to, *Tower House, Monday, n. y.* :

... It will be terrible for everyone if the strike goes on a long time as all the big works are closing down & the Country will swarm with starving people out of work ...

A. L. s. 2 pp. 4to, 23, *North Parade, Penzance, March* 13 :

A pathetic letter referring to the ill-health of his wife ... it makes me terribly sad to think of the poor soul, blind and helpless & now incapable of speech ... Says that his own condition is so serious that the doctor forbids him to travel to her.

A. L. s. 2 pp. 4to, 23, *North Parade, Penzance, Monday, n. y.*, referring to the death of his wife

A. L. s. 1½ pp. 4to, *Penzance, March* 15, *n. y.* :

Begging that news of his wife may be sent. Says the Dr. thinks that should he attempt the journey he (Hudson) would never reach the end.

A. L. s. 1½ pp. 4to, 23, *North Parade, Penzance, Sunday* :

He proposes to see if the Dr. will permit him to attempt the journey, so that he may see his wife.

A. L. s. 4 pp. 8vo, 40, *S. Luke's Rd., W.* 11, *July* 26, *n. y.* :

Concerning his ill-health and his hopes of getting away from London.

A. L. s. 2 pp. 8vo, 8, *Bedford Row* [*Worthing*], *June* 19 : sleeplessness compels him to take drugs in the night

A. L. s. 4 pp. 8vo, 23, *North Parade, Penzance, 28th n. y.* :

... There is no need for me to think about a stone [for his wife's grave] as I daresay I shall be bowled over in a very short time ... If you will look at the "Cornhill" for May at the Library you will see an article of mine on Cats in it.

638 Three Auto. Postcards, signed, 1821, etc., to Miss Newton :

Concerning his travelling to Penzance and speaks of transferring his books to another publisher. (3)

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639 HUDSON (W. H.) A. L. s. 1 p. 4to, 23, *North Parade, Penzance, Thursday, n. y.*, to his wife :

Concerning a book by Mr. Salt, entitled "Seventy Years with the Savages."

On the reverse is a Letter to Miss Newton, concerning financial matters

640 HUDSON (W. H.) A Traveller in Little Things, FIRST EDITION, *original cloth* *8vo. J. M. Dent,* 1921

** Presentation copy from the author inscribed "Miss E. Newton from W. H. Hudson October 25. 1921."

641 ALBERT'S (KING) BOOK, *buckram* *4to.* 1914

** Inscribed "To Miss Evelyn Newton from W. H. Hudson."

Other Properties.

642 BURNEY (Fanny) Authoress of "Camilla," An Interesting Series of Eight A. L. (one signed in full and two others initialled), covering 24 pp. 8vo and 4to, mostly addressed to her brother Dr. Charles Burney, 1800-13, on family matters; she makes an interesting reference to Miss Farren:

Pray write a note to Lord Derby, & tell him I shall never forgive him if he makes the divine Farren a Countess before I see her again. He must positively postpone the marriage till we can take leave of her ...

With Three A. L. s. from Charles Burney to his sister Fanny, 1816-17, mentioning David Garrick and his (Burney's) collection of Prints and Drawings of the famous actor (11)

643 BURNEY (Charles) Musician and Author, Six A. L. s. 6 pp. 4to, *Chelsea College,* 1789-90, to his daughter Fanny:

Mentioning Sir Joshua Reynolds last discourse at Somerset House, the calamitous illness of George III and speaks of Mozart having sat on Burney's knees and played for him, etc.

644 BURNEY (Charles) Musician and Author, a Series of Thirty-four A. L. s. (mostly initials) to his son Charles, Classical Scholar and Prebend of Lincoln, *circa* 1796:

... I have always forgot to ask you, whether the advertizing Fanny's Scrip on you? or who else had undertaken it. There is a general complaint among her friends, that the public in general knows nothing of her intention; and this, the few subscriptions that have been recd. by the Booksellers, seems to prove ... Have you seen the Critique of Camilla in the British Critic? etc.

AN INTERESTING SERIES

645 BURNEY (Charles) Two A. L. s. 2 pp. 4to, *Nov.* 3, 1790, to Wm. Crotch, Organist of Christ Church, Oxford, and Dr. Arnold, Six Letters of various members of the Burney family,—HUNTINGFORD (G. I.) Warden of Winchester College and Bishop of Gloucester, Seventeen A. L. s. to Revd. Dr. Burney, and others of S. Prout, George Richmond, W. Godwin, Lord Stowell, etc. (*a parcel*)

646 ROUSSEAU (Jean Jacques) Author of "Confessions," A. L. s. 1½ pp. 4to, *Paris,* 1771, to Charles Burney:

Thanking him for two pieces of his music, which he thinks are admirable and full of harmony.

647 LUMISDEN (Andrew) Jacobite, private Secretary to Prince Charles Edward, present at Culloden, A. L. s. 2½ pp. 4to, *Paris, July* 22, 1778, to Charles Burney, speaking of the death of J. J. Rousseau:

... So much genius, knowledge and folly were never, perhaps, so blended together as in him ...

648 BONAPARTE (Joseph) A. L. s. ½ p. 4to, *n. d.* to a minister

649 LA ROCHEFOUCAULD LIANCOURT (Duc de) A. L. s. 1812.—JOUBERT (Arnaud) Avocat General, A. L. s. to the Emperor Napoleon, 1½ pp. folio.—LAGRANGE (General Count) A. L. s. 1804.—MENOU (General) A. L. s. 1805.—MOLITOR (General) A. L. s. 1811; and others (*a parcel*)

650 BURKE (Edmund) Letter written by an amanuensis shortly before his death, addressed to Mrs. Leadbeater, grand-daughter of his old schoolmaster, 3 pp. 8vo, *Bath, March,* 23, 1797

What you have heard of my illness is far from exaggerated. I am, thank God, alive, and that is all ... I have been at Bath four months to no purpose, etc.

651 WAGNER (Richard) A. L. s. 3 pp. 4to, *Dresden, June* 10, 1843, with English translation:

All the particulars which you so kindly tell me, assure me that the Court Theatre at Cassel is the very one suitable for a successful production of my Opera, and I must be especially thankful that such a splendid bass singer as M. Biberhofer is to be had for the very difficult chief part, etc.

652 JONES (John Paul) Certified Copy of a Letter sent by Paul Jones to the Hon. Peter Landais, commanding the American Frigate Alliance, from *L'Orient, June* 21, 1780, 1 p. folio:

The Most Christian King having been pleased to lend to the United States of America the Frigate Ariel now in this port, and I being charged in the name of Congress—to transport to America some publick Stores and Cloathing that are now much wanted in our American Armies. I do hereby claim the Seamen, etc. that are now on board the Alliance and that served under my Command in the Bon Homme Richard, etc.

653 JAMES 1ST OF ENGLAND, Doc. s. addressed to Roger Aston, Master of the Wardrobe (*Nov.* 3, 1610), on vellum; and others

654 NAPOLEON III. Holograph Note in third person.—ARAGO (Dominique Francois) French Astronomer, A. L. s.—LOUIS BLANC, A. L. s.—GUIZOT; and others *a parcel*

655 AUTOGRAPH ALBUM, folio, cloth, with embroidered initials

*** Includes William IV, Richard Wagner, Jenny Lind, Arthur Sullivan, John Stainer, Henschel, Teresa Tietjens, Blumenthal, and others

656 THREE AUTOGRAPH ALBUMS, with examples of Gustave Doré, Miss Mitford, Maximilien, Paganini, Tyndall, Bret Harte, C. S. Parnell, Alma Tadema, Colonel Cody (Buffalo Bill), Henry Irving, and others

657 MUSICAL SCORES. A large Collection of Manuscript Musical Scores of settings to old songs, madrigals, etc., by W. A. Barrett, McEwen, and others (*a parcel*)

658 SOULT (Marshal) L. s. 1811.—MARMONT (Marshal) Duc de Raguse) 1811—SUCHET (Marshal) L. s. 1811—SÉGUR (Comte) A. L. s.; and other Autographs of the Napoleon period (*a parcel*)

659 DOYLE (James E.) Nine long A. L. s. to his father, also a portion of the MS. of his Chronicle of England, illustrated with numerous drawings

660 GEORGE IV when Prince of Wales, Five A. L. s. "You must have all the rooms above stairs at Carlton House open and prepared for company this evening, and Iced Lemonade for a Million of People."—AUGUSTA (Princess) A. L. s. 1788.—HUSKISSON (W.) A. L. s. 1804

661 MARMONT (Marshal Duc de Raguse) L. s. 1814; General Baron Jomini, A. L. s.; Marshal Victor, Duc de Bellune, L. s. 1814; General Excelmans, L. s. 1814; Marshal Augerau, Duc de Castiglione, L. s. 1814; Comte Bertrand, A. L. s. 1808; Sir Sidney Smith, 1815; and others of the Napoleon period (*a parcel*)

662 KOSCIUSZKO (Thaddeus) A. L. s. 1 p. 4to, 12 *Mai,* 1816, to a Prince, in French, recommending to his protection a lady in the service of the Princesse Borghese

663 BALZAC (Honoré de) A. L. s. "de Balzac," 1½ pp. 8vo, 2 *juin* [*n. y.*], with address to Dablin, who always fathers him, on money matters:

He has been obliged to write his Defence in 24 hours and his work has to be finished working 15 hours a day, etc. The judgment in his affaire against La Revue will be given tomorrow.

664 NEY (Marshal) L. s. *Montreuil, 25 prairail An* XII:

Stating that the troops at the Camp will have a sham-fight on the 27th inst. as they will assemble at day-break and will manœuvre until the evening he would like the staff officers to receive something. Therefore 2500 lbs. of white bread and 4000 bottles of beer are to be procured.

665 MIRABEAU (Comte H. de R.) A. L. s. "Mirabeau fils," 1 p. 8vo, *a lundi* (*n. y.*):

J'envoie à Monsieur Thomas la copie du plan que lui ce même a dicté ... je lui répéte la recommendation de ne prendre ni sur ses affaires, ni sur sa santé; et la prière de me sacrifier les premiers momens de loisir qu'il aura Monsieur Franklin et le libraire (j'aimerois autant dire confucius et Paul Jones) me pressant beaucoup, s'il veut m'avertir du jour qui lui conviendra, j'irai moi même chercher son bienfait a Marlé, etc.

666 COLIGNY (Gaspard de) Admiral of France, assassinated on St. Bartholomew's Day, Doc. s. "Coulligny," obl. fol. vellum, 21 *Aug.* 1554, appointing a Procurator at St. Valira en Caux

667 MARIE ANTOINETTE, Doc. s. "Payez Marie Antoinette," 1 p. large fol. *Versailles,* 1 *Juillet,* 1785; An Order to the Trésorier Général to pay certain sums to the Governor of her Pages for their entertainment and food, *fine large signature*

668 MARIE THÉRÈSE (Duchesse d'Augoulême) Daughter of Louis XVI, Fine Doc. s. "Marie Thérèse" as "Madame of France," with wax seal, 1 p. double fol. vellum, *26th December,* 1814

669 MCCLELLAN (Genl. G. B.) Commander of the Army of the Potomac in the American Civil War, A. L. s. 1 p. 8vo (*n. y.*), to Mr. Offinsandt respecting an engagement to meet

670 COWPER (William) A. L. s. 4 full pp. large fol. *Olney, June* 4 *and* 5, 1786, addressed to Lady Hesketh:

He playfully chides her for not coming, she will not find him altered ... a cloud perhaps may cover me now and then for a few hours, but from clouds I never was exempted. He recalls his first meeting with her, describes at dinner at the Throckmorton's'; is delighted that the "Task" has so large a share of the approbation of her Suffolk friend.

In fine condition, partly unpublished

671 KIPLING (Rudyard) A. L. s. 1 p. sm. 8vo, *Rottingdean, May* 17, 1901, to Col. Cooper:

He is much obliged to him for the trouble taken in regard to his wolf-boy. When people say that his Mowgli yarns are pure fiction, he can give them chapter and verse for his historical basis.

672 MACAULAY (Lord) Interesting A. L. s. 3 pp. 8vo, *Albany, Nov.* 21, 1854, respecting the Statue of James II erected by himself in the garden of his Palace at Whitehall

673 NAPOLÉON I. L. s. "Buonaparte," ½ p. 4to, *Antibes le* 16 *prairial l'An 2d.* as General of Artillery of the Army of Italy, to Citoien Berlier, ordering all bomb-fuses to be put at the disposition of Citoien Sougès without losing an instant, *early signature*

674 CROMWELL (Richard) Protector. Auto. Receipt signed Rich. Cromwell, ½ p. obl. 8vo, *Cheshunt, Octr.* 2, 1707, for £10 from Thomas Pengelly, Esq.

675 LAVATER (Johann Kaspar) Swiss Minister and Physiognomist, Auto. MS.: "Mélanges de Regles Physiognomiques, Manuscrit pour des Amis, avec quelques Lignes characteristiques. Iere Centaine Pour le Profit des Pauvres. Respectez la misère et ce qui la soulage 1789," consisting of title-page, preface, epilogue and 98 pp. (should be 100, nos. 58 and 66 wanting), crown 8vo, a number of pen-and-ink drawings, illustrative of the mouth, eye and nose, are on many pages, each within a wash border, *enclosed in temporary solander case covered in leather*

⁂ There is a similar MS. in the British Museum done expressly for Madame de Stael [*Add.* 16403].

676 MARGUERITE DE VALOIS, Queen of Navarre, First Queen of Henri IV, A. L. 1 p. folio, unsigned and undated, TO HER LOVER, MARSHAL TURENNE, *slightly stained and damaged*:

The Queen adds her entreaties to those of her husband in requesting M. de Turenne her cousin to break off his journey and return to them as they have need of his presence. If he refuses so just a request and arrives inopportunely for her husband, the Queen will never forgive him.

"Si vous prenez la piene d'aler à la court craignant que les filles isoit trop sujéts vous trouveres les miens avec plus de Liberté pour nous ampaicher de vous annuier mes je crains (bien) que receveres bonne chère de Vilevani (?) car il a eu une fort grande maladie causée d'avoir regardé la lune ce qui luy fera craindre de tomber en pareil accidant."

EXCEEDINGLY RARE

677 MARLBOROUGH (John, Duke of) A. L. s. 1 p. 4to, *July* 21, 1710, hopes his successes in the field will contribute towards calming people's minds at home, *with portrait*

678 HAMILTON (W. G.) "Single Speech Hamilton," Chief Secretary for Ireland, 1761-4, Twelve Drafts of Letters—some in his hand, concerning Irish Affairs; An interesting Series of Auto. Letters addressed to Hamilton by Lord Egremont (2), Hely-Hutchinson (5), Lord Pembroke (7), Thos. Orde, Robert Graham, K.C., respecting the Duchy of Cornwall, 6 pp. folio, and others (*a parcel*)

679 EAST INDIA COMPANY. A Series of Sixty Agreements between the Company and the Prince of Seindy, 1759, The Prince of Cherrika, 1756, Nabob Serajah Dowla, 1757, the Treaty with Morratta, Memoranda concerning trade, etc.; and a MS. 24 pp. 4to, concerning charges against Warren Hastings (*a parcel*)

680 ROYAL AFRICAN COMPANY. Letter Book from *July 2nd,* 1697, 93 pp. folio, concerning alterations in the plantations at St. Christophers, New York and Newfoundland; A Memorial of the Hudson's Bay Company concerning Invasion of their Rights by the French, etc., *vellum*

681 WESLEY (John) A FINE A. L. s. 1 p. 4to, *Pembroke, Sept,* 2, 1767, to Mr. Will. Orpe, Derby, marked "With Speed":

... I dare not settle in any one place: God has called me to be a travelling Preacher. Are you willing to accept of me upon these terms? And can you engage, never directly or indirectly to hinder me from travelling? If not, it is best for us to part. It cannot be avoided.

I am,
Dear Billy,
Yours affectionately,
J. Wesley.

682 NELSON (Admiral Viscount) L. s. 1 p. small 4to, *July* 16, 1801, suggesting that his correspondent might get a situation in a

LOT 682—*continued.*

stationary ship and then become a candidate for a Lieutenancy, *soiled*

H.M.S. VICTORY, 2 pp. folio, taken from the ship's Log, 27 *October* to *Nov.* 1*st,* 1808, when the vessel was making sail for Gothenburg (2)

683 BAYLY (Thomas Haynes) Miscellaneous Writer, Auto. Poem, "New Figures," 4 pp. folio, addressed to F. Shoberl.—ELLIOTT (Ebenezer) The Corn-law Rhyme, A. L. s. 2 pp. 4to, *Sheffield,* 1822—BRYDGES (Sir S. C.) Bibliographer, A. L. s. 3 pp. 4to, 1804; and 2 others (5)

684 SCRAP BOOK, containing about 200 Prints, Lithographs, Drawings, etc., *some coloured,* and a number of signatures cut from letters and documents, *half roan* XIX CENT.

685 CARNARVON CASTLE, Visitors' Book, from *July,* 1859, to *October,* 1861, containing the signatures of some thousands of visitors, 4to, *half bound,* lettered "Carnarvon Castle Visitors' Book, J. Morgan, Deputy Constable, 1859"

686 H.M. AIRSHIP R 34. Carbon Copy of the official log in the hand of General Maitland, of the return journey from Long Island, New York, to Pulham, Norfolk, *July* 9-13, 1919, 17 pp. folio, *an interesting memento of this wonderful achievement*

687 MANUSCRIPT NOTES on Aviation, by the late General Maitland; Printed Plan of the Battle of Culloden (1745); Plan of the Fortifications of Montreal; and other American Maps

688 MATHEWS (Charles) A. L. s. 1 p. 4to.—CAMDEN (Earl) A. L. s. to David Garrick, *July,* 19, 1777.—KEMBLE (Charles) A. L. s.; and others by J. P. Kemble, E. Kean, Francis Jeffrey, J. O. Halliwell, Alfred Tennyson, Andrew Lang, Charles Knight, Henry Mackenzie, William Morris, etc. (*a parcel*)

689 WELLINGTON (Duke of) A. L. s. to Lord Frederick Fitzclarence (son of William IV by Mrs. Jordan) on his appointment as Lieutenant of the Tower, *Jan.* 6, 1833; A. L. s. to the same approving the grant of £500 a year on the Civil List, *June* 29, 1830; A. L. s. by A. B. Philipps (brother of Mrs. Jordan) to his "ever dearest Dora," 2 pp. 4to, *Sept.* 27, 1801; etc. (*a parcel*)

690 JAMES (Henry) A. L. s. 4 pp. 8vo.—CHAMBERLAIN (J.)—IRVING (Henry) 3 pp.; and others by John Davidson, George Alexander, John Hare, S. R. Crockett, Edmund Yates, Arthur Pinero, Kennerley Rumford, Henry M. Stanley, W. M. Conway, and others (*a parcel*)

691 BURNEY FAMILY. A quantity of Auto. Letters, written by or to various members of the Burney family, including Charles Burney, Edmond Malone, Samuel Prout, Wm. Siddons, Richard Heber, Richard Gough, George Chalmers, and others, *in a cardboard box*

691A DIVERS PASSAGES CONCERNING SCOTLAND. Contemporary MS. Copies of Three important Documents in the controversy following Charles I's attempt to enforce the use of Archbishop Laud's Prayer Book in Scotland, 1637-78

(1) "The Supplicacōn of the assemblies in Scotland to the Lords of the privye councell there," (Harleian MS. 737, f. 75B), 7½ pp. folio, [*December,* 1637]

(2) "The Coppie of the Protestacōn made by the Noble men and others of Scotland at Starling upon the nynth day of febr: 1637" (Lansdowne MS. 231, f. 1), 8 pp. folio, 1637/8

*** Both the above express a very firm protest against the action of the Government and a respectful refusal to accept the odious service-book.

(3) "A Copie of the letter which was written by the Lords of the Privie Councell of Scotland to his Maty uppon the 25t of August from Edenbourg," etc., 4 pp. folio (*outer edge slightly damaged*), a despatch pointing out to the king the extreme general indignation caused by his orders and enclosing a lengthy summary of the constitutional and theological reasons put forward by the opponents of the new liturgy; *bound together, blue calf gilt*

692 LEGAL MS. Extracts from works on Roman Law, International Law, Military Law, Prizes of War, Violation of a League, Duelling, Execution of Hostages, Safe Conducts, etc., copied from Wm. Camden, Grotius, Zouch, Quarles, Baker, Daniell, Herbert, Coke, Raleigh Swinburne and Shillingfleet made for Edward Southwell, the statesman, *end of 17th Century*; Admission form to Lincoln's Inn, 1670, signed by Nicholas Hedley, the Treasurer, and Pleadings in Court of King's Bench in the case of Thomas Milton, 1663, re trespass on his marsh and destruction of oysters at Gillingham on the Medway, Coy. Kent (40)

693 [MEDICAL]. JOHNSTONE (Dr. James) 1730-1802, published "The Use of the Ganglions of the Nerves," 1771. L. s. 2½ pp. fol. *April* 23, 1769, to Albert von Haller, a most important letter:

Respecting Ganglions serving as checks to the Will in Vital Merves, and his *experiments on kittens and probing the spinal marrow without affecting the actions of the heart, and his deductions therefrom,* with full details and reference to his forthcoming Work.

694 [MEDICAL]. FLEMYNG (Dr. Malcolm) died 1764, Physiologist. A. L. s. 4 pp. large fol. 1*st Octr.* 1761, to the same, in Latin, a letter of great scientific interest, in which he mentions his works "Neuropathia" (1740), the "Introduction to Physiology" (1759), "Dissertation on Corpulency," on "The Celebrated James' Powder," "On Arteries," and "De Pestis Bovillæ," and describes a Mercury Prescription

695 WAGNER (Richard) A. L. s. 1 p. 8vo, *Venedig, 7 Jan.* 1883 (the year he died), to A. Goldberg, at the Königsberg State Theatre concerning a performance of the Walküre, *with addressed envelope*

696 WAGNER (Richard) A. L. s. 2 pp. 8vo, *Zurich, 7 Marz,* 52, to Ernst Methfessel in Winterthur. A very closely written letter asking for 16 violoncellos for the Overture to Taunhaüser, to be performed at the last subscription concert, etc.

The Property of a Gentleman.

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697 BEETHOVEN (Ludwig von) A MAGNIFICENT A. L. s. 3 full pp. 4to, *July,* 1822, to Ferdinand Ries, London:

States that he has just finished his greatest work, a Mass. Has composed two Sonatos for the piano, which he thinks are not difficult, and he would be willing to accept £26 for the English rights, but a larger sum would be welcomed. He enquires what sum the Philharmonic Society would be willing to pay for a Symphony. Hopes to be in London in the Spring of 1823.

Framed and glazed and fitting into an ebonized case

698 SCHUMANN (Clara) A. L. s. (in German), 3¼ pp. 8vo, *Fleins,* 24 *March,* 1881, to G. Henschel, asking if Brahms had played his new concerto to Henschel.—LISZT (F.) A. L. s. 2 pp. 8vo, (in French), *Budapest,* 9 *April,* 1885, to N. Plotenyi (2)

699 RAFF (Joachim) A. L. s. 3 pp. *Wisbaden,* 1 *Nov.* 1866, saying that he is sending his third sonata for violin and piano, with other letters of Max Bruch, W. H. Ernst, N. W. Gade, H. von Bülow, F. J. Talma (3), S. Thalberg, R. Franz, and others (13)

700 MENDELSSOHN. BARTHOLDY (Felix) A. L. s. 2 pp. 4to, *Leipzig,* 10 *March,* 1847, saying he finds himself unable to write the music for the Tempest Opera.—MEYERBEER (J.) A. L. s. (in French), 1½ pp. 8vo, to Charles Salaman, expressing thanks on being elected an honorary member of the London Musical Society; and one other (3)

701 BACH (Johann Sebastian) Portion of Auto. Musical MS. (8 bars) of his duet No. 2, for Soprano and Bass, in the Cantata "Ein Feste Burg," 2 pp. oblong 8vo

702 PAGANINI (N.) Auto. Notes (in Italian), 1 p. 4to, giving suggested items for a concert, 1831, with a short Auto. Note s. of the same (2)

703 JOACHIM (Joseph) A. L. s. (in German), 4 pp. 8vo, *Liverpool, n. d.* to George Henschel, saying that he has promised Hallé to persuade Henschel to play in Manchester for a fee of £20.—VIEUXTEMPS (H.) A. L. s. 2 pp. 8vo, *Paris,* 1862, referring to the works of Beethoven (2)

The Property of Mrs. M. L. Dowland,

69, Denmark Avenue, Wimbledon.

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704 DOWLAND (JOHN) A COLLECTION OF SONGS AND DANCES BY DOWLAND AND OTHERS : TABLATURE FOR THE LUTE, MANUSCRIPT ON PAPER, 136 *leaves, of which* 54 *are blank, except for the ruled staves, some leaves missing at the beginning, original panelled sheep gilt, centre-pieces of arabesques in blind on a gold ground* (291 *by* 200 *mm.*) *c.* 1600

** This manuscript was formerly in the possession of John Dowland and has a whole page of tablature in his own hand with the autograph inscription at foot : "My Lady Hunsdons Allmande. Jo : Doulande Bacheler of Musick." He has also signed his name at the foot of four other tunes of his own composition. The titles and in some cases the composer's name are written at the foot of each item ; among them are "passinmesers pauin" (*cp.* Twelfth Night, Act V, Sc. I, l. 206), "passinmesers galiard," "tw lesons to be plaid with tw lowtes," "willson's wilde," "the terble to grien sliuis" (? Greensleeves), "the ground to grien sluis," "finis the Cobler,' "finis frog Galliard. Jo : Douland" (autograph signature)' "finis Mr. Smythes Allmond. Jo : Douland" (autograph signature), "Delight pavin. Jo. Johnson," "finis can she excuse. Jo : Douland" (auto. signature), "finis Robin is to the Greene wood gonn," "the Sharp pavin. Mr. Allisonn," "finis Lachrame mr. Dowland," and "Johnson's gallyard."

The volume has continued in the possession of the composer's family and bears on the fly-leaf the signature of James Dowland, Cuckney, Notts, grandfather of Mr. M. L. Dowland, the late owner.

The Property of Gerald H. Villiers, Esq., C.M.G.

704A Lope de Vega Carpio, MANUSCRIPT (PARTLY AUTOGRAPH) OF HIS PLAY "LA DESDICHADA ESTEFANIA," ca. 70 pp. 4to, signed at the end "Lope de Vega Carpio, En Toledo a 12 de noviembre de 1604." *numerous licenses to perform (dated between* 1606 *and* 1610) *entered in the last leaves, some notes and scribblings (including the statement es de Antonio Granados' (autor de comedias) repeated in several places), some stains and margins soiled, enclosed in a case, with clasps* 1604

⁂ Lope Felix de Vega Carpio, the most prolific playwright the world has seen, was born at Madrid in 1562. He was the real founder of the Spanish national drama and a dramatic poet who, at his best, is in no way inferior to his better known but younger contemporary Pedro Calderon de la Barca. Cervantes called him "Prodigio de la Naturaleza" (Nature's Prodigy), and he enjoyed during his lifetime an unparalleled pre-eminence as a writer, his position in this respect being comparable only to that occupied at a later date by Voltaire in a somewhat wider sphere. Lord Holland compares his talents (though somewhat grudgingly) with those of his contemporary Shakespeare (Life of Lope de Vega, 1817, pp. 150, 151). At Madrid, where his plays were for 25 years seldom absent from the boards, he was treated with an almost superstitious reverence by the general public, while he corresponded on equal terms with Grandees and received marks of distinction from Kings and Pontiffs. So highly were his works prized, that a phrase was coined "Es de Lope" which was employed in all connections as a testimonial of excellence. His funeral obsequies, which were celebrated at Madrid in August 1635, constituted an apothesis such as no other writer has ever achieved, and were the true expression of the pride and grief of the Castilian race.

Lope de Vega was 42 years of age and just entering on the heyday of his popularity and of his literary powers when "La Desdichada Estefania" was, according to the MS. itself, composed at Toledo in November, 1604. The play was included in the collected edition of his works in the 12th volume which was published in 1617. It may have appeared in print earlier than that date in a pirated edition, the usual fate of successful plays in Madrid in the first quarter of the 17th century. The interest of the present document derives from the fact that PART OF THE SECOND AND THE WHOLE OF THE LAST ACT OF THE PLAY APPEAR TO BE IN LOPE'S OWN HAND, while the whole document further purports to be subscribed by him.

The exact share of Lope de Vega in many of the plays published under his name is a matter of controversy. It is known that he sometimes collaborated with or even finished plays

LOT 704A—*continued.*

for other people (*cp.* Rennert, Life of Lope de Vega, pp 344 et seq., where the whole of this play is ascribed to Lope). A MS., therefore, of which the text is partly in the hand of Lope and partly in that of another (in this instance possibly the actor Granados, whose contemporary ownership of the MS. and whose authorship of comedies the document itself attests) should afford interesting matter for discussion by scholars.

The manuscript was acquired in Spain by George William Villiers IVth Earl of Clarendon, during his sojourn in that country as H.M. Envoy, at the Court of Madrid, 1833 to 1839, and is now the property of one of his descendants.

The Property of a Gentleman.

705 DORSET. Writ of Queen Anne, *November,* 1710, to the Eschaetor of the County of Dorset, concerning the temporalities in that County restored to the see of Bristol, *on vellum*; with a similar Writ concerning the County of Somerset (2)

706 BRISTOL. Writ of Queen Anne, *November,* 1710, to the Eschaetor of the City of Bristol concerning temporalities restored to the See of Bristol, *on vellum*; and two similar Writs concerning the Counties of Gloucester and Berks (3)

707 SOUTH SEA COMPANY. An Order, embodying Letters Patent, to the Keeper of the Privy Seal for the issue of a Charter to the South Sea Company, *Sept.* 1711, on 20 membranes, *with paper seal*

708 ORDER, embodying Letters Patent, for the use of a Patent to John Nasmith of Hamilton for the fermenting of wash from sugar molasses, *August,* 1711; and a similar Order for an invention re Axle Boxes (2)

709 LORINERS COMPANY. Order to the Keeper of the Privy Seal for the issue of a Charter to the Company of Loriners of London, 26 *October,* 1711, two membranes

710 ST. PAUL'S CATHEDRAL. Order to the Keeper of the Privy Seal for the issue of a renewal commission granted for the finishing of St. Paul's Cathedral, 17 *October,* 1711, two membranes; Commission for building 50 New Churches in and about London, 20 *Sept.* 1711, one membrane, *with seal* (2)

711 ORIEL COLLEGE. Indenture between the Bishop of London and the Provost of Oriel, concerning gifts of money to the said College, 20 *February,* 1718; with signatures of John Robinson, Bishop of London, Provost Carter, and 13 other signatures

712 CHARTER, under the Great Seal, signed by Queen Anne, giving power for the Treaty of Peace with Spain, 3 *May,* 1713; and a similar signed Charter for a Treaty of Commerce (2)

713 SPAIN. Order for the issue of a Commission to Sir Henry Bellasysse and others to enquire into the state of British Forces in Spain and Portugal, 24 *Oct.* 1711, *with paper seal*

714 ORDER to the Keeper of the Privy Seal for the issue of Letters Patent advancing Lord Ferrors to an Earldom, 10 *July,* 1711; Order for payment of £3000 to the Earl of Dartmouth for Secret Service, 31 *August,* 1711; and one other (3)

715 WALES. Charter of Recovery by Sir Richard Child and Timothy Russell of Llaw Sadurne and other estates in Carmarthenshire, 23 *Oct.* 1714, *on vellum*; with engraved Portrait of George I, *imperfect, and seal broken.*—ORDER for the issue of a presentation of the Rev. John Howett to the living of St. Mary's Tenby, 16 *Oct.* 1711.—ORDER for the issuing of a licence for the union of the Rectory and Vicarage of St. Mary's Tenby, 15 *Sept.* 1711 (3)

716 TREATY OF UTRECHT, signed 11 *April,* 1813

(1) INSTRUCTIONS, SIGNED BY QUEEN ANNE, 20 *June,* 1712, to the Plenipotentiaries, The Bishop of Bristol, and the Earl of Strafford, 7 pp. folio, *with paper seal*

(2) CHARTER, SIGNED BY QUEEN ANNE, giving full powers to the Ambassadors for the treaty, 24 *March,* 1712, *on vellum,* with the Great Seal, *in fine preservation*

(3) Duplicate of the above, with Great Seal

(4) Preliminaries of a Treaty of Peace agreed at London, Dec. 1711, signed by Queen Anne, 6 ll. *vellum,* with Great Seal, *imperfect*

(5) Order for the payment of £2000 and £100 per week to the Bishop of Bristol on his appointment as Ambassador for the Peace Treaty, Dec. 1711 (5)

*** The Treaty of Utrecht secured the Protestant Succession in England, the reparation of the French and Spanish Crowns and the enlargement of the British Colonies and Plantations in America.

Another Property.

AUTOGRAPHS OF THE RULERS OF ENGLAND.

The Collection (lots 717 to 739) will first be offered as a single lot; but if the reserve price be not reached, each lot will then immediately be sold separately as catalogued.

717 HENRY VII. Sign Manual "Henricus Rex" to a letter, on vellum, 1 p. folio, *Windsor*, 21*st December*, 1490, to Maximilian I, Emperor of Germany, requesting the Emperor to order the Count Palatine and the Margrave of Baden to release the Milanese merchants who were arrested (by virtue of a decree of reprisals issued by Henry's predecessors, which the king had revoked) on the Rhine, whilst travelling to England, UNPUBLISHED AND IN FINE STATE

[*See* ILLUSTRATION].

718 JAMES I and ANNE OF DENMARK. Doc. s. by the King and Queen, on vellum, *Edinburgh*, 20 *July*, 1597, Grant by the latter with the consent of the former, of lands in Dunfermline, *four witnesses*

719 ELIZABETH OF BOHEMIA, 1618-1680, grand-daughter of James I, L. s. with autograph subscription, 2 pp. folio, *Herford Abbey*, 27*th June*, 1675, congratulations on the birth of a princess

720 CHARLES I, as Prince of Wales. Doc. s. "Charles P." on fine vellum, 1 p. oblong folio, *Greenwich*, 23 *June*, 1622, Order to Sir Adam Newton to "pay to James Martin £29 19 0 for hedging, ditching, setting and planting trees and for divers other works" done about our park of Richmond and £4 for the "travell & paynes" of the said James Martin in procuring the trees and overseeing the work

721 CHARLES II. A. L. s. (initials) 1 p. 4to, *Friday afternoon, n. d.*, "For the Chancelor":

There are many things of great importance to be thought of, in particular that of Ireland, as likewise there is some intelligence come to me this day, tho's rogues in the army are hatching villany against me wch must be truly prevented. It would be very necessary that insteed of going tomorrow to the Parmt. you would come hether, at least that you would dine here.

722 CHARLES II'S HOUSEHOLD EXPENSES DURING EXILE. A Series of Eleven Documents signed, dated *Beauvais*, *Gaunt* and *Breda*, 5*th to* 29*th March*, 1650, Authorisations of payment for "hire of two horses for Mr. John and Edward Nicholas," "500 livres tournois to Thomas Johnson Clerke of our Kitchin for the Expenses of our household" (3); "one hundred livres Tournois for things to be provided by Thomas Lisle for our service at Paris; Expenses of the

LOT 722—*continued.*

King's stables ; "for the hire of horses for our service from Arras to Gaunt" ; "for disbursement about our goods that came by sea from Jersey," etc., countersigned by Sir Robert Long, who managed Charles II's finances

723 CHARLES II. Doc. s. 2 pp. folio, *Brussels*, 22*nd Dec.*, 1658, the King's Declaration to his adherents James Marquis of Ormonde, Henry Earl of Rochester, General John Middleton, authorising them "to administer the oath enclosed to all or any of the officers and soldiers within the several regiments under your charge," together with the text of the oath

724 KEROUAILLE (Louise Renée de, Duchess of Portsmouth) Doc. s. (twice), "La duchesse de Portsmouth et d'obigny," and with initials and cipher, 3 pp. folio, *Paris*, 9*th Aug.*, 1696, declaring that she has bought the estate of Monceaux only for the Sieur Jean Orry, RARE

725 MARY II, as Princess of Orange. A. L. s. "Marie," 2 pp. 4to, *Hague*, 15 *Feb.*, *no year*, to her father James II, *an interesting and affectionate letter*

Accounts of improvement in her eyesight, and determination to improve her health by exercise—concludes begging the King to believe "that I shall live and dy Your Majestys obedient daughter and servant Marie."

726 GEORGE I (before accession). VERY FINE A. L. s. 6 pp. 4to, *Camp de Comiat*, 16/26 *June* (1685), to John Sobiesky, King of Poland, relative to the military operations around the town of Neuheusel

727 SOPHIA DOROTHEA, daughter of George I, Queen of Prussia, mother of Frederick the Great, FINE A. L. s. in French, 2 pp. 4to, *Hanover*, 27*th July*, 1706, sending news of her health, etc., RARE

728 GEORGE III. Five interesting A. L. s. 5 pp. 4to, *Windsor and Weymouth*, 31 *January*, 1796 *to* 2 *October*, 1800, to his son Frederick, Duke of York, Commander-in-Chief :

I highly approve of you having lost no time in setting out for Portsmouth on the return of part of the expedition to the West Indies ... The troops cannot be landed too soon for the recovery of the Men. I trust you have taken those with you that will expeditiously execute the orders which the pressing necessity of the moment may require, etc.

... The reinforcement for Jersey & Guernsey is perfectly proper as also the sending the King's Own for the present into the West, for as the Cessation of Arms in Germany has ceased we may expect some demonstration on our Coast. It seems necessary to look for the call of troops for Portugal. I therefore authorise you without delay to propose to Mr. Pitt and Lord Grenville the corps under Sir Jas. Pulteney which will be at Gibraltar for I doubt of his being able to attack Cadiz, being kept there for that purpose, etc.

The entire recovery of dear Sophia (George II's daughter) will enable me to leave this place (Weymouth) for Windsor ... Mr. Secy. Dundas has sent me a strange proposal of employing Sir Ralph Abercrombie in Egypt ... I approve of M. gl. Warney's Regt. being called the 93rd., of the formation of the Regt. of Riflemen and that the cloathing shall be green with black facings.

729 FREDERICK, Prince of Wales, eldest son of George II, A. L. s. 3 pp. 4to, *Norfolk House*, 16/27 *Mar.*, 1739, to his aunt announcing the birth of his son Edward Augustus, Duke of York and Albany

730 GEORGE III. Sign Manual to the Warrant appointing William Dick a Captain in the East Indian Army, *Saint James's*, 7 *Jan.*, 1796

731 GEORGE III. Sign Manual to a portion of a document, signed with the stamp used by the King when blind; with the signatures of the witnesses—the Duke of Wellington and Lord Farnborough

732 CAROLINE, Queen of George IV, fine A. L. s. 4 pp. 4to, *Blackheath*, *Nov.* 28, 1807, to her brother the Duke of Cumberland:

Referring to a communication he had made to her mother, which caused unpleasant feelings and anxiety; the false accusations concerning Mrs. Fitzgerald, &c. "I have been but too well aware that for twelve years I have been surrounded by nothing but Spies. Yet as long as my Conscience is clear, that Providence which has protected me so long will I trust continue to do so."

733 FITZHERBERT (Maria Anne) Wife of George IV, A. L. s. 2 pp. 4to, *Brighton*, 17 *Nov.*, 1802, to R. S. Milnes, R. Monckton Milnes' grandfather:

No persons can participate more sincerely in your afflictions than The Prince and myself, *He* particularly desires me to assure you this, etc.

734 GEORGE IV as King. Doc. s. "George R." 1 p. folio, 12 *March*, 1821, the Warrant to pay Richard Edwards, Colonel Commandant of the Carnarvon Militia, £8732 14 10; countersigned by Lord Palmerston

735 GEORGE IV. Doc. s. "G. R.," with "appd" in the King's handwriting, 5 pp. folio, regulations as to the promotion of lieutenants

736 CHARLOTTE (Princess) Daughter of George IV, A. L. s. (third person) 1 p. 4to:

Mr. Porter is desired by the Princess Charlotte to send down the new edition that is just come out of Lord Byron's "Giaour" and Clark's Life of Lord Nelson.

with a portrait of the Princess and another of the Princess with Prince Leopold, her husband

737 WILLIAM IV. Doc. s. with "Appd" in the King's handwriting, 2 pp. folio, 8*th Sept.*, 1836, relating to the reliefs for regiments serving in Ceylon, Mauritius, Malta, The Ionian Islands and Gibraltar

738 EDWARD, DUKE OF KENT, Father of Queen Victoria, L. s. 3 pp. 4to, *Kensington Palace*, 4 *April*, 1808, to a General, interceding for Ensign Westmacott of the Royal Staff Corps

739 VICTORIA (Queen) A. L. s. (initials) 1 p. 8vo, *Balmoral*, 24 *Aug.*, 1872, to a friend, asking him to take a letter to Stanley, "I am resigned, but very sad"

AUTOGRAPHS OF THE RULERS OF FRANCE.

A Collection of Forty-three Autograph Letters, Documents and Manuscripts in the handwriting of, and signed by, the Sovereigns and Princes of France, from Philip VI (born 1293) to Napoleon III (died 1873).

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740 PHILIP VI, b. 1293, d. 1350. Doc. on vellum, obl. 4to, *Compiegne, Sept.*, 1346, Order granting to Philip Boucher two cartloads of wood arising from the sale of his forests at Bierre, *very rare*

741 LOUIS XI. Doc. s. on paper, 2 pp. folio, *Arras*, 14 *July*, 1477, to Antoine de Foudras, Chevalier Seigneur de Corvenay, and the Counsellor and maître d'hôtel ordinaire of the King, relative to the passage and reception of the King of Castile, Leon, and Portugal (Alfonso V, who came to solicit assistance from Louis against Ferdinand and Isabella)

742 CHARLES DE FRANCE, Duke of Berry, Normandy and Guyenne, son of Charles VII and Marie d'Anjou, rebelled against his brother Louis XI, Doc. s. 1 p. obl. folio, 18*th Dec.*, 1469, *very rare*

743 CHARLES VIII. L. s. 1 p. oblong folio, *Plessis du Parc*, 8 *May*, 1491, relating to the fortifications of Artois and Picardie, with four lines in the hand (signed) of J. Robineau, the king's secretary

744 ORLEANS (Charles, Duke of) Father of Louis XII, led the advance guard was taken prisoner at Agincourt, Doc. s. on vellum, 1 p. oblong folio, 1447, ordering the Grand Treasurer to pay 30 crowns of gold due for a horse, *with two portraits*

745 FRANCIS I. Doc. s. 1 p. folio, "Sainct truver" (?), 13 *September*, 1541, to the Royal Treasurer, M. Jehan du Val:

Pay unto Jehan Godet "the expenses extraordinary of our wars, 2,099 livres 5 sols *tournois*, which we have ordered and do now order him by these presents to convert and use for the payment of one crown 'soleil' to each man receiving simple pay of the 2,000 legionaires of the legion of our country of Provence which we have raised for the safety of the said country:"

a fine signature

746 LOUISE DE SAVOIE, mother of Francis I, and Regent during the Wars of 1515 and 1525, Doc. s. "Loyse" on vellum, 1 p. large folio, *Amboise*, 14 *February*, 1517, Deed of Gift of the Mansion of Dunois situated at Tours to Jacques de Beaune de Samblancay, Governor of Touraine; this document is endorsed on the back by the Abbé de S. Julien acknowledging the receipt of the change, and attached is Samblancay's certificate stating that he took possession on 16 February, 1517

747 CHARLES D'ORLÉANS, son of Francis I, and brother of Henry II, Doc. s. 1 p. oblong folio, *Paris*, 24 *January*, 1541, ordering the payment of 50 livres to Charles de Sainct Gellays, RARE

748 MARGUERITE (Queen of Navarre) Sister of Francis I, wrote the "Heptameron," L. s. on vellum, *Paris*, 3*rd Dec.*, 1538, signed also by the Queen's husband, Henri of Navarre, VERY RARE

749 CATHERINE DE MEDICIS (Queen of Henri II) L. s. 2 pp. folio, *Paris*, 7 *July*, 1588, to Rucellai, relating to the dowry of the Queen's grand-daughter (Christine of Lorraine) on the occasion of her marriage to the Grand Duke of Tuscany, countersigned by L'Aubespine

750 DIANE DE FRANCE, natural daughter of Henri II by Filippa Duc, fine A. L. s. 1 p. 8vo, *March*, 1582, to the Prince of Parma, introducing M. de Montmorency the bearer of a message for the release of his nephew the Vicomte de Turenne, the writer also refers to Madame de la Noue, Conte Daiguemont and the Marquise de Richebourg, RARE

751 CHARLES IX. Doc. s. on vellum, oblong folio, *March*, 1568

752 ELIZABETH (or Isabel of Austria, sister-in-law to Mary, Queen of Scots) Queen of Charles IX of France, Doc. s. "Ysabel" 2 pp. folio, 28 *December*, 1575

753 HENRI III. L. s. 1 p. large 4to, *Blois*, 28 *Sept.*, 1588, to the Archbishop of Aix, relating to the Convocation of the States at Blois

*** The States-General were held at Blois in 1576 and 1588 on account of the religious wars, and it was at Blois that Henry, Duke of Guise was assassinated by order of Henri III, on the 23 Dec., 1588, three months after he signed the present letter.

754 HENRI IV, when King of Navarre. Fine A. L. s. 3 pp. folio (*May*, 1579), to Henri III, King of France:

The King expresses the grief he feels that all the pains that are taken to establish a good peace are futile. The decree comes into force and the peace establishes itself in the Bordelais when some who are against it attack the town of Langon, "quy avoit obey antyerement à l'esécution de l'edyt et ne faysoyt plus aucune garde, ont tué partie des habitants, violé fames et filles, brûlé quelques maysons et sacagé la ville avec plus de cruauté qu'au tens de guerre." The Marshal de Biron is on the spot to see justice executed against the oppressors. Implores the King of France to come to the succour of the inhabitants of Langon who are entirely ruined.

755 HENRI IV, when King of Navarre. Fine A. L. s. 1 p. folio, *undated* to Catherine de Medicis, Queen of Henri II:

Affirming that he has no greater wish than of surrender to her. He has been deceived on the importance of the company with her. In that as in all other things, he wishes to act according to her will.

756 HENRI IV. Doc. s. on vellum, 1 p. oblong 4to, *Paris*, 21 *Jan.*, 1599, granting permission to the Sieur de la Ferté to hunt wolves and foxes, and to shoot birds and game with the arquebus in such such places as he shall desire in consideration of his services, in spite of the ordinances forbidding such acts, which the king withdraws in his case, *damaged*

757 CATHERINE DE NAVARRE, sister of Henri IV, L. s., with auto. subscription, 1 p. folio, 18 *September*, 1586, to Monsieur de Boeil

758 GUICHE (Diane d'Andouins, Comtesse de, called La Belle Corisande) Mistress of Henry IV, Doc s. (twice) "Corisande d'Andoyns" 4 pp. folio, VERY RARE

759 ESTRÉES (Diane d') Sister of Gabrielle d'Estrées, Mistress of Henri IV, Doc. s; also signed by her son-in-law, Damien de Montluc, 2 pp. folio, *Paris*, 20 *mai*, 1607, *rare*

760 MARGUERITE D'ESTRÉES. Sister of Gabrielle d'Estrées, Mistress of Henri IV, A. L. s. 1 p. folio, *Monchi*, 23 *Nov.* (*no year*), to the Marquis Larabon, *rare*

761 LOUIS XIII. L. s. 1 p. folio, *Paris*, 11 *January*, 1614, to the Justices of Orleans, relating to the resignation of the Lieut-General to the Duchy and Town of Orleans, Estampes, the County of Byen and of Montargis, and to the appointment of the Conte de Beaumont in his place, by the advice of his Mother, the Queen-Regent, etc.

*** Fine and early letter, countersigned by De Lomenie, the King's Secretary, in whose hand the body of the letter is written, Louis XIII was thirteen at the time.

762 ANNE OF AUSTRIA (Queen of Louis XIII) and her son Louis XIV, Doc. s. by both, 2 pp. folio, *Church of St. Peter at Ruel*, 3*rd July*, 1644; the Act of Ratification of existing treaties with England, made in the presence of the English Ambassador Lord Goring

*** Signed by the King in the first year of his reign and when but six years old. Anne of Austria, his mother, acted as Regent during Louis XIV's minority. A full transcript and translation is with the letter.

763 LOUIS XIV. Doc. s. 1 p. large folio, *Versailles*, *December*, 1703, appointment of the Prince de Rohan as Captain-Lieutenant of the King's Body Guard

764 MAINTENON (Madame de) A L. s (twice, in full and cypher) 1 p. 4to, *Trianon*, 11 *June* (*no year*), to the Mother Superior of the Ursulins of Pontoise, relating to a service rendered by Sister Radonai

765 ORLEANS (Philippe, Duc d') Regent of France during the minority of Louis XV, two L. s. 6 pp. 4to (1) *Camp de Corregioli* (*near Capri*) 23 *July* (1706) *and* (2) 13 *August* (1706):

(1) He is advised to throw a bridge across the River Pô at the Stradella near the camp of M. d'Aubeterre; the Prince Eugène, after leaving an army corps around Verona, has traversed the Adige, remounted the Panaro and crossed the Pô, proceeding up the right bank, he intends to stop between the Secchia and the River Parme; M. de Medavi who guards Mantua and protects the Milanese has need of reinforcements. (2) Has made prisoner the nephew of a negociator of Parma who came to find out particulars of Prince Eugene's operations; the Duc de Mantoue has need of the grain bought in Milanais; the superiors of the neighbouring monasteries of Lodi have passed over to be the spies of the Austrians. Before M. de Prelat can be set free it is necessary that Marlborough surrenders an officer of his grade.

766 LOUIS XV. Doc. s. 4 pp. folio and 4to, 1719, with two coats-of-arms painted colours, a grant of arms and nobility to Antoine de Crousillac, chevalier of St. Louis, Captain of the King's bodyguard in the Villeroy company, who distinguished himself at the seige of Maestrich, at the capture of Valenciennes and Cambray, at the battles of Villestel, Saint-Seine (in 1674), Saint François, Turquen, Villesbecq, Leuze, at the seige of Namur and the battles of Steinkerque, Nerwinde, Malplaque, etc. etc. signed also by Leblanc, Voyer d'Argenson; together with a Doc. s. by Charles d'Hozier (2)

767 LOUIS XV. Doc. s. 2 pp. folio, *Versailles*, 19*th May*, 1748, passort for a Dutch ship bringing a cargo of corn, signed also by Louis Duc de Penthièvre

768 LOUIS XVI. L. s. 1 p. 4to, *Versailles*, 21 *August*, 1775, to a Prince relating to the marriage of his sister Marie Adelaide with the Prince of Piedmont (celebrated at Versailles on the same day)

769 MARIE ANTOINETTE, Queen of Louis XVI. Doc. s. in full, with the word "Payez" in the queen's handwriting, 1 p. folio, *Versailles*, 1 *April*, 1786, order to pay 75 livres to Jacques Adam, her "courieur de vim"

770 LOUIS XVIII, when Comte de Provence. A. L. s. 1 p. 4to, *Verone*, 16 *Sept.* 1795

He is aware that the Prince de Paix holds a warrant for 500 thousand livres tournois for his commission as Captain of the Guard and the Comte de Provence promises and guarantees to repay the Prince.

771 CHARLES X as Comte d'Artois. Document (printed) signed "Charles Philippe." 1 p. 4to, *Leige*, 23 *November*, 1792, signed also by Louis XVIII ("Louis Stanilas Xavier") as Comte de Provence, the circular addressed to the officers of the princes' army advising that the Allied Powers demand the disbandment and disarmament of the 'Emigrés'

772 LOUIS PHILIPPE. A. L. s. 1 p. 4to, *St. Cloud*, 26 *August*, 1837, to the Comte de Bondy, authorising the Count to draw 2,000 francs from the Civil List account

773 MARIE AMÉLIE (Queen of Louis Philippe). A. L. s. 4 pp. 8vo, *Claremont*, 15 *July*, 1861, to the Empress Marie of Russia, an intimate letter in which she expresses the pain they have all experienced since hearing of outrage against the King (*i. e.* Becker's attack on William I)

774 NAPOLEON III. A. L. s. 2 pp. 8vo, 9 *Sept*, 1848, to General Montholm ; Two Auto. MS. 8 pp. folio

775 EUGENIE Empress of Napoleon III. FINE A. L. s. with auto. addressed envelope, 8 pp. 8vo, *Farnborough*, 3 *July*, 1888, to the Comtesse Vandal, a letter of condolence on the death of a friend named Leonie

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